Millennium Biltmore Hotel

11th Floor - Boardroom Layout

Conference Room & Mezzanine
Millennium Biltmore Hotel

Galleria
COVER ART
Wenceslao Quiroz,

“Walking Through The Fire: Human Perseverance in Times of Turmoil” (2022)

Wenceslao describes the painting as such: “The painting was done with acrylic on watercolor paper. The illustration shows a pair of feet walking over fiery coals, within the coals, I embedded images that represent times of turmoil—police in riot uniform; a patrol vehicle on fire; demonstrators defending Ethnic Studies; Roe v Wade; and an image of the Jan 6th insurrectionists at the Capitol—with each painful step, adapting, surviving and thriving.”

For more info on Wenceslao Quiroz and his work, visit https://wenz.gallery/

PROGRAM DESIGN Edmundo A. Duran
TERRITORIAL ACKNOWLEDGMENT

This year’s conference is being held on the unceded lands of the Gabrielino/Tongva people, the historic caretakers of Tovaangar, lands which include the Los Angeles basin; parts of Orange, Riverside, and San Bernardino counties; and the Southern Channel Islands of San Nicolas, San Clemente, Santa Barbara, and Santa Catalina.

The Oral History Association offers our respect to the Gabrielino/Tongva people—past, present, and future—and our gratitude for their stewardship of these lands. Similarly, we acknowledge the resilience and perseverance of all indigenous peoples, reflected in their continuing struggle for sovereignty and humanity within a settler colonial system, the priorities of which continue to inform our government’s policies and practices.

We are all on Indigenous lands. If you would like to learn more about the tribal lands where your institution is located, please visit “Native Land Digital” (https://native-land.ca/).

OUR COMMITMENT TO CHANGE

The OHA believes we have the responsibility to do more than merely acknowledge; we have the responsibility to act. And so, this year the Oral History Association began what we are calling our “Indigenous Initiative.” It entails our commitment to create an endowed fund to promote the success of Indigenous oral historians, as well as meaningful and ethical oral historical projects within Indigenous communities.

Over the next year we will work with Indigenous partners throughout the field to develop guidelines for using these funds to maximize their impact, based on the needs as identified in collaboration. In the meantime, the OHA has pledged up to $20,000 from our current endowment to match all contributions to the Indigenous Initiative over the next year. We encourage you to support this fund with a donation of your own by using the QR code below.
HARASSMENT PROCEDURES

CODE OF CONDUCT

Attendees and exhibitors at the annual meeting of the Oral History Association agree to abide by the OHA Statement on Diversity and Inclusivity.

Attendees also agree that the annual meeting is a harassment-free event for all participants, regardless of gender identity, gender expression, sexual orientation, race, religion, national origin, physical appearance, disability, or other group identity as per the Association's policy on harassment.

Attendees and exhibitors understand that the following acts constitute violations of the OHA's policy on harassment: use of abusive or derogatory verbal comments, slurs, epithets, or discriminatory images in public or online spaces; threats or acts of violence, intimidation, or stalking; harassing use of photography or recording; purposeful and repeated acts of misgendering; or inappropriate physical contact or unwelcome sexual attention. If you are being harassed or witness harassment, please contact an Oral History Association staff person or council member immediately.

REPORTING

OHA Council has appointed an ombudsperson to serve as a point of contact during the annual meeting. The ombudsperson will be available during the conference to receive complaints of harassment or unprofessional conduct. Members and attendees at OHA functions who believe themselves to be victims of harassment can initiate complaints by the designated means to the ombudsperson. Complaints can also be made to any OHA Council member or executive director(s). Such initial contacts will then be referred to the ombudsperson who will then initiate the investigation process. Complainants will be informed of two options: initiate an informal resolution and/or launch a formal investigation.

The ombudsperson, working with co-executive directors, will have the unilateral power to intervene and remove an individual from any OHA function in cases where behavior is egregious, disruptive, or violent, and prevents the normal conduct of the Association's business.

OMBUDSPERSON: Annie Valk
EMAIL: avalk@gc.cuny.edu to initiate a complaint or ask for a call back to talk over the phone. Annie will answer as soon as she is able, but it may not be immediately and she won’t be present at the conference. She’ll also be available for a week after the conference (until 10/31) for complaints, after which complaints should be sent to either the Co-Executive Directors or someone on Council.

IN-PERSON

IN THE CASE OF AN EMERGENCY, PLEASE CALL 911. If you would rather make your initial complaint face to face, instead of over email or on the phone, find one of the following people at the conference, who will then coordinate with the ombudsperson: Louis Kyriakoudes (Co-Executive Director), Amy Starecheski (President), Tomas Summers-Sandoval (Vice President), Kelly Navies (First Vice President), Cynthia Tobar (Council Member), Alissa Rae Funderburk (Council Member), Sarah Milligan (Council Member), Yolanda Leyva (Council Member), or Zaheer Ali (Council Member). If you have trouble finding someone, go to the registration desk and they can help locate one of them.

To see the OHA’s complete harassment policy, please scan the QR code:
SCHEDULE AT A GLANCE

WEDNESDAY, OCTOBER 19

• 1:30 TO 4:30 PM
  001. Amplifying the Voices of Underrepresented Communities.
    Millennium Biltmore Hotel: Corinthian
  002. What Does Done Look Like? Project Planning for Oral History
    Millennium Biltmore Hotel: Roman

• 5:15 TO 6:15 PM
  003. Black Oral Historians Network “Meet & Greet”
    Millennium Biltmore Hotel: Corinthian

• 6:00 TO 7:30 PM
  004. Welcome/International Committee Reception
    Millennium Biltmore Hotel: Crystal Ballroom

THURSDAY, OCTOBER 20

• 8:00 TO 9:30 AM
  005. Capturing the Epicenter: How the Pandemic Transformed Our Queens-Based Oral History Practices
    Millennium Biltmore Hotel: Athenian
  006. Persistence and Perseverance: Challenging Social Inequities During the late Twentieth and Twenty-first Centuries
    Millennium Biltmore Hotel: Cordoban
  007. Stories of Environmental Change and Resistance
    Millennium Biltmore Hotel: Corinthian
  008. Maintaining Community through Socioeconomic Challenges
    Millennium Biltmore Hotel: Emerald Ballroom
  009. Students Speak: Oral History in Higher Education
    Millennium Biltmore Hotel: Heinsbergen
  010. Exploring Race, Resistance, and Renaissance in the Rustbelt City of Buffalo, New York
    Millennium Biltmore Hotel: Mediterranean
  011. U.S. Politics and Oral History Practice
    Millennium Biltmore Hotel: Roman
  012. Growing Up with War: Historical Trauma and Resilience
    Millennium Biltmore Hotel: Tiffany

• 9:45 TO 11:15 AM
  013. Re-Imagining the Archive: “Stories To Tell” and South Asian Voices
    Millennium Biltmore Hotel: Athenian
  014. Bruddah, Braddah, Brada, Bradda, or Brother? Cultural and Linguistic Considerations for Transcribing Pidgin
    Millennium Biltmore Hotel: Cordoban
  015. In Times of Turmoil: Oral History and Pandemics
    Millennium Biltmore Hotel: Corinthian

• 11:30 TO 1:00 PM
  016. Strategies and Reflections in Developing Oral History Archives
    Millennium Biltmore Hotel: Heinsbergen
  017. Arthur Ashe and the Broader Utility of Sports Oral History
    Millennium Biltmore Hotel: Mediterranean
    Millennium Biltmore Hotel: Moroccan
  019. Queering Oral History
    Millennium Biltmore Hotel: Roman
  020. Beyond the Grape Boycott: FBI Surveillance of Cesar Chavez, Al Rojas & the UFW
    Millennium Biltmore Hotel: Tiffany

• 1:15 TO 2:45 PM
  021. Layers of Oklahoma Persistence and Resistance: Indigenous Perspectives, 2SLGBTQIA+ Okie Experiences, and a Critical Look Through the Archives
    Millennium Biltmore Hotel: Athenian
  022. Digital Tools in Oral History
    Millennium Biltmore Hotel: Cordoban
  023. Relationship Building, Trauma Transference, and Coping Strategies: The Process of Collecting Oral Histories from the LGBTQ+ Community in Northern Utah
    Millennium Biltmore Hotel: Corinthian
  024. An Introspective Examination: OHA’s Equity Audit, the First Year
    Millennium Biltmore Hotel: Mediterranean
    Millennium Biltmore Hotel: Mediterranean
  026. Extra-Ordinary Americans: Oral Histories of Workwear in the US Postal Service
    Millennium Biltmore Hotel: Moroccan
  027. CDC’S Early Response to AIDS
    Millennium Biltmore Hotel: Mediterranean
  028. Uncovering Narratives Hidden in Plain Sight
    Millennium Biltmore Hotel: Roman
  029. Publishers’ and Series Editors’ Roundtable
    Millennium Biltmore Hotel: Tiffany

• 2:45 TO 3:30 PM
  030. Coffee Break 1
    Millennium Biltmore Hotel: Gold Room
032. Documenting the Documentors: Media and Oral History  
Millennium Biltmore Hotel: Athenian

033. Histories of Transnational Displacements  
Millennium Biltmore Hotel: Cordoban

034. Armenian Genocide Survivor Testimonies at USC Shoah Foundation  
Millennium Biltmore Hotel: Corinthian

035. A Life of Listening  
Millennium Biltmore Hotel: Cordoban

036. That’s not your story to tell: How should OHA address misappropriations of Oral History?  
Millennium Biltmore Hotel: Corinthian

037. La Misión, Mi Corazón: The Proyecto Mission Murals As a Fire-Starter Experiment in Oral History Presentation and New Media  
Millennium Biltmore Hotel: Mediterranean

038. Recreating a Usable Past in the Early Months of the Covid Pandemic  
Millennium Biltmore Hotel: Moroccan

039. What Have We Learned? Lessons from CAJM’s Unprecedented Pandemic-era Consortial Oral History Project  
Millennium Biltmore Hotel: Roman

040. Oral History against Police Power: Definitions, Testimonies, and Futures  
Millennium Biltmore Hotel: Tiffany

041. Indigenous Caucus “Meet & Greet”  
Millennium Biltmore Hotel: Corinthian

042. Diversity Committee Reception  
Millennium Biltmore Hotel: Crystal Ballroom

FRIDAY, OCTOBER, 21

043. Newcomer’s Breakfast  
Millennium Biltmore Hotel: Crystal Ballroom

044. Many Migrations: Narratives of Displacement, Struggle, and Survival  
Millennium Biltmore Hotel: Athenian

045. Putting An Oral History Collection to Use: The Pontchartrain Park Pioneers Oral History Project  
Millennium Biltmore Hotel: Cordoban

046. Protecting the Narrator: Ethical Approaches to Disseminating Oral Histories  
Millennium Biltmore Hotel: Corinthian

047. A Metadata Assessment Tool for All Projects, Young and Old!  
Millennium Biltmore Hotel: Emerald Ballroom

048. Resistance and Perseverance Among Marginalized Communities: Healing Through Collective Memory Work and Oral Histories  
Millennium Biltmore Hotel: Heinsbergen

049. PrisonPandemic: Voices From Behind the Walls  
Millennium Biltmore Hotel: Mediterranean

050. 11th & Pine: Stories From Seattle’s Occupied Protest of Summer 2020  
Millennium Biltmore Hotel: Moroccan

051. Memory in the Aftermath of Unrest  
Millennium Biltmore Hotel: Roman

052. The 2022 Symposium on Race and Power in Oral History: Reflections and Horizons  
Millennium Biltmore Hotel: Tiffany

053. Speed-Networking  
Millennium Biltmore Hotel: Bernard’s

054. Art as Memory and Activism  
Millennium Biltmore Hotel: Cordoban

Millennium Biltmore Hotel: Corinthian

056. Laboring through Crises: Gender, Work, and Activism during Covid-19  
Millennium Biltmore Hotel: Mediterranean

057. NPHM’s Oral History Corps: Training the Next Generation of Organic Intellectuals  
Millennium Biltmore Hotel: Heinsbergen

Millennium Biltmore Hotel: Mediterranean

059. Emotion, Experience and Meaning in Civil Rights Era Oral History  
Millennium Biltmore Hotel: Moroccan

060. Documenting Economies of Labor  
Millennium Biltmore Hotel: Roman

061. Mexican-Origin Life Histories & Educational Trajectories: Migrant Farmworkers, Reformatory Schools, & Transgenerational Archives  
Millennium Biltmore Hotel: Tiffany

062. Keynote Luncheon  
Millennium Biltmore Hotel: Crystal Ballroom
• 1:15 TO 2:45 PM
  063. Documenting Women’s Lives & Activism
  Millennium Biltmore Hotel: Athenian
  064. Transcript Analysis and Exploration - Baylor
  University’s Butane Tool
  Millennium Biltmore Hotel: Cordoban
  065. Documenting Perspectives on Place, Change, and
  Perseverance of Rural Oklahomans
  Millennium Biltmore Hotel: Cordoban
  066. Queer Resilience: Centering Oral Histories in a
  National LGBTQ+ Museum
  Millennium Biltmore Hotel: Mediterranean
  067. Mexican Grandmothers’ Food Stories: Tradition in
  Times of Change
  Millennium Biltmore Hotel: Corinthian
  068. How Do I talk About my Values Differently From my
  Diagnosis? Findings From The Schizophrenia Oral
  History Project
  Millennium Biltmore Hotel: Heinsbergen
  069. From Field Work To Film: Using Oral History to
  Explore Equity and Inclusion in Higher Education
  Millennium Biltmore Hotel: Moroccan
  070. Staying in Your Home: Tenants Navigating Housing
  Protections During the Pandemic
  Millennium Biltmore Hotel: Roman
  071. The Black Pride in JXN: A Listening Session
  Millennium Biltmore Hotel: Tiffany

• 2:45 TO 3:30 PM
  072. Coffee Break 2
  Millennium Biltmore Hotel: Gold Room

• 3:30 TO 5:00PM
  073. Remembering Griot Timuel D. Black, Jr. & 100 Years
  of an Engaged Life
  Millennium Biltmore Hotel: Mediterranean

• 5:00 TO 6:00 PM
  074. Mentor Program Meet n’ Greet
  Millennium Biltmore Hotel: Crystal Ballroom

• 6:00 TO 8:00 PM
  075. Presidential Reception
  Millennium Biltmore Hotel: Crystal Ballroom

SATURDAY, OCTOBER 22
• 6:45 TO 8:00 AM
  076. Business Meeting
  Millennium Biltmore Hotel: Crystal Ballroom

• 8:00 TO 9:30 AM
  077. Pedagogical Reflections: Bridging the College
  Classroom with Community
  Millennium Biltmore Hotel: Athenian

  078. Oral Histories of Chicana/o/x Activism in New
  Mexico: Stories of Resistance to Land Dispossession,
  Civil Rights Violations, and Forced Assimilation
  Millennium Biltmore Hotel: Cordoban

  079. Oral Histories about the Evacuation of Afghanistan
  in August 2021
  Millennium Biltmore Hotel: Corinthian

  080. The Pluriverse of Oral History
  Millennium Biltmore Hotel: Emerald Ballroom

  081. Oral History as Tool for Healing Trauma
  Millennium Biltmore Hotel: Heinsbergen

  082. Black Folk and our Food: The Examination of
  Traumatic Memory Hidden in Unwritten Family Recipes
  Millennium Biltmore Hotel: Mediterranean

  083. “It Takes People to Create a Scene”: the Unfolding
  of Organic Arts Communities in Pittsburgh in the 1970s
  and 1980s
  Millennium Biltmore Hotel: Moroccan

  084. Memory and Learning: Approaches in Oral History
  Practice
  Millennium Biltmore Hotel: Roman

  085. Memories of Communist Eastern Europe
  Millennium Biltmore Hotel: Tiffany

• 9:45 TO 11:15 AM
  086. NYC Students Confront COVID: Participatory Oral
  History Projects by NYC Youth of Color in Times of
  Pandemic
  Millennium Biltmore Hotel: Athenian

  087. Teaching and loss in the San Gabriel Valley: How
  K-12 educators navigated student care during the
  pandemic
  Millennium Biltmore Hotel: Cordoban

  088. Recovering Mexican American Narratives of
  Schooling Segregation and Disaster Survival from
  California to Wyoming
  Millennium Biltmore Hotel: Corinthian

  089. Historical and Contemporary Challenges of
  Migration from Europe and Latin America
  Millennium Biltmore Hotel: Emerald Ballroom

  090. Performing Protest and Pandemia: The Intersection
  of Black Lives Matter and COVID-19
  Millennium Biltmore Hotel: Heinsbergen

  091. A Gay Playwright Walks into a Wyoming Historical
  Archive
  Millennium Biltmore Hotel: Mediterranean

  092. The People’s Archive: The LA River
  Millennium Biltmore Hotel: Moroccan
093. Sites of Healing, Transformation & Spacemaking: Centering the Life Histories of Chicanx/Latinx People in California
Millennium Biltmore Hotel: Roman

094. West Side Sound Oral History Project: Documenting the Sound of San Antonio
Millennium Biltmore Hotel: Tiffany

• 11:15 TO 11:45 AM
095. Coffee Break 3
Millennium Biltmore Hotel: Gold Room

• 11:45 TO 1:00 PM
096. The Black MAP Project: An Oral History of Black Creative Healing
Millennium Biltmore Hotel: Athenian

097. Fighting for Baltimore City, and Surviving the Destruction of ACORN
Millennium Biltmore Hotel: Cordoban

098. Education Narratives Project: Longitudinal Interviews with Educators During a Chronic Crisis, 2020-2022
Millennium Biltmore Hotel: Corinthian

099. Conversations with Maria Campbell on Indigenous Oral History and Survivance
Millennium Biltmore Hotel: Mediterranean

100. Documenting Spaces of Relief in Central Queens, New York, through Oral Histories
Millennium Biltmore Hotel: Heinsbergen

101. Traversing Our Past: The Convergence of Personal and Transgenerational Memory Through Oral History
Millennium Biltmore Hotel: Moroccan

102. Remembering the Revolution: The Audacity, Independence, and Invasion of Grenada
Millennium Biltmore Hotel: Roman

103. Oral history at the Intersection of Research, Archiving, and Community-Building
Millennium Biltmore Hotel: Mediterranean

104. Navigating Silences and Things Left Unsaid: Watsonville is in the Heart, a Community Oral History Case Study
Millennium Biltmore Hotel: Tiffany

• 1:15 TO 2:45 PM
105. The Craft of Oral History as Biography
Millennium Biltmore Hotel: Athenian

Millennium Biltmore Hotel: Cordoban

107. Histories of Movement and Migration
Millennium Biltmore Hotel: Corinthian

Millennium Biltmore Hotel: Emerald Ballroom

109. Through Fire Toward Freedom: Relational Organizing in an Era of Democratic Crisis
Millennium Biltmore Hotel: Heinsbergen

Millennium Biltmore Hotel: Mediterranean

111. Stewards of Trauma: Weighing the Impact on the Oral Historian
Millennium Biltmore Hotel: Moroccan

112. The Things We Can’t Forget: Memory & Political Trauma
Millennium Biltmore Hotel: Tiffany

113. Complexities of Shared Power: Participatory History with the Women’s Project
Millennium Biltmore Hotel: Tiffany

• 1:30 TO 4:30 PM
114. A Pedagogy of Listening: Using Oral Histories in the Classroom
Millennium Biltmore Hotel: Boardroom

• 3:00 TO 4:30 PM
115. Timuel D. Black, Jr. & Studs Terkel: Politics, Culture, but Mostly Conversation
Millennium Biltmore Hotel: Heinsbergen
Welcome to Tovangaar, the Tongva name for the Los Angeles Basin and beyond. With warm enthusiasm we welcome you to the 2022 Oral History Association Annual Meeting. The conference theme, “Walking Through the Fire: Human Perseverance in Times of Turmoil,” invites us to remember the ways that communities around the globe experience, resist, and persevere “times of turmoil” including the ongoing pandemic, violence, attacks on democracy, worsening climate change, and political attacks on education and civil rights. This is the first in-person conference we’re hosting since the beginning of the Covid-19 pandemic. Our return is timely, especially in Los Angeles, which is one of the most diverse cities in the US.

Los Angeles is a cultural and economic hub of the Pacific. Im/migration has long animated its diversity and tensions. LA’s dynamism is a thoughtful site to engage themes of perseverance and resilience. In 2020, at the start of the pandemic, LA was a hotspot for Covid-19 infections. The historical challenges were magnified during the pandemic, impacting people of color, immigration, and low-income households disproportionally, amidst other challenges like the raging fires of climate change and the protests for racial justice inspired by the Black Lives Matter movement. While disasters have historically plagued LA—earthquakes, fires, and the oppressive thumb of white supremacy—the city has also birthed innumerable social movements that sustain the vision of a better world.

LA is also a stage for resistance, beginning with the fortitude of Tongva and neighboring Indigenous communities. Today, LA remains central to the continued efforts of people of color, women, queer/trans, public education, housing, environmental, arts, and civil rights movements. This year marks the 30th anniversary of the 1992 LA Uprising (often identified as the “LA riots”), which was a response to the police brutality inflicted on Rodney King. 1992 and 2022 appear distant in time, yet both are connected through turmoil and perseverance. We are excited to hold this conference at the Millenium Biltmore Hotel, that in 1962 & 1964, was listed in the Negro Motorist Green Book, a publication started in 1936 by Victor Green, that listed safe havens for Black travelers in the United States. Further, in the 1940s and 1950s the hotel bar called “The Run” served as a safe haven for LGBTQ communities from policing and criminalization. Oral history is a practice and method that captures and addresses these and many other stories of “walking through the fire.”

We are excited to have award winning and distinguished historian Dr. Vicki L. Ruiz as our Friday Keynote Speaker. Ruiz has pioneered the history of twentieth-century Chicanas/Latinas and for her work was awarded the 2014 National Humanities Medal from President Barack Obama. She has authored and edited numerous books including From Out of the Shadows: Mexican Women in Twentieth-Century America (1998); Unequal Sisters: An Inclusive Reader in U.S. Women’s History (1990) with Ellen Carol DuBois, and Latinas in the United States: A Historical Encyclopedia (2006) with Virginia Sanchez Korrol. Oral history figures throughout her work, particularly noted are her early interviews of Mexican immigrant factory workers.

We’ll center our conference theme in Thursday’s opening plenary, “Walking Through the Fire: Indigenous Perseverance in an Epoch of Turmoil.” We’re honored to welcome three Indigenous scholars to the dais to share their work on Indigenous peoples in the continent, while also providing
a critical lens on our collective understanding of both the continuing turmoil of settler colonialism and human survival, perseverance, and healing in the world of its making.

“Remembering Griot Timuel D. Black, Jr. & 100 Years of an Engaged Life,” the Friday plenary, will honor the life and contribution of historian, activist and educator, Timuel Black. A long term member of OHA, Black was an important figure in the Civil Rights Movement and a long term organizer and documenter of Black life and politics of Chicago’s South Side. Additionally, our full program will also address an array of burning topics including pandemics, global conflict, economic turmoil, social justice, activism on campuses and LGBTQ+ issues.

Inside and outside of the hotel, we hope that you explore all that LA has to offer. The conference program includes several tours to learn more about LA: Los Angeles Mural Tour, A Walking Tour of Historic LA, and a tour of the exhibit, “Something in Common”. There will be many new faces at this year’s annual meeting as we host attendees across a broad spectrum of oral history work, including artists, journalists, community based organizations, curators, and independent practitioners. We invite you to make introductions, network, learn from each other, and contribute to the oral history communities.

Thank you for being here. We look forward to engaging with you in multiple ways throughout the conference program.

Sincerely,
Yolanda Hester & José M. Aguilar-Hernández, Conference Co-chairs
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John McKerley
Lamiaa Soloman
Kimberly Waller
Joan Mandell

**Committee on Diversity**
*Co-Chair*: Anna F. Kaplan
*Co-Chair*: Francine D. Spang-Willis
Daisy Herrera
Benji de la Piedra
Nairy Abd El Shafy
Isabel Machado
Alexander Rosado-Torres
Carmen Livingston
Ela Banarjee
Al Stein

**Committee Historian and Member at Large**
Alphine Jefferson

**Development Committee**
*Chair*: Stephen Sloan
Shira Hudson
Margaret Kaur Gooding
Erica Fugger
Maggie Rivas Rodriguez
Doug Boyd
Todd Moye

**Education Committee**
*Chair*: Robin Weinberg
Debbie Ardemendo
Charlie Phillip
Carol Quirke
Robin Fishman
Geneva Wiskemann
Amber Abbas
Jose Vazquez
Christine Lemley
Frances Davey
Jessica Taylor
Christopher Stanley
Erin Conlin

**Emerging Professionals Committee**
*Chair*: Kristen La Follette
Annemarie Anderson
Abra Schnur
Deborah Gurt
Tiffany Jasmin Gonzalez
Andrew Davenport
Christy Hyman
Carole Renard
Diana Dumbrowski

**Finance Committee**
*Co-Chair*: Troy Reeves
*Co-Chair*: Mary Larson
Dan Kerr
Tomas F. Summers Sandoval
Amy Starecheski
Kelly E. Navie
International Committee
Co-Chair: Martha Norkunas
Co-Chair: Ida Milne
Mary Hilpertshauser
Grace Huxford
Brad Wright
Kathleen M. Ryan
Pedro J. Oiarzabal
Rebecca Louise McGilveray
Hannah Gill
James Thull
Mimi Byrn
Marco Gabbas
Pankhuree Dube
Maria Teresa Marangoni

Membership Committee
Chair: Catherine Mayfield
Holly Werner-Thomas
Jen Myronuk
Hannah Byrne
Rachel Mears
Jen Cramer
Tanya Fichum
Katherine Barbera
Karen Neurohr
Rina Benmeyer

Nominating Committee
Co-Chair: Winona Wheeler
Co-Chair: Adrienne Cain
Tara White
Nicki Pombier
Francine Spang-Willis
Juan Coronado

Public Programming Committee
Co-Chair: Hana Crawford
Co-Chair: Oscar Zamora-Flores
Tami Albin
Ryan Morini
Hannah Soukup
Shanna Farrell
Jen Weidner
Meral Agish
Atim George

Publications Committee
Co-Chair: Simona Tobia
Co-Chair: Barbara Sommer
Lauren Kata
Annie Rappeport
Denise Bates
Deborah Elfenbein

Task Forces and Caucuses
Metadata Task Force
Lauren Kata
Natalie Milbrodt
Steven Sielaff
Jaycie Vos

Archives Caucus
Co-Chair: Jennifer Snyder
Co-Chair: Steven Sielaff

Indigenous Caucus
Co-Chair Sara Sinclair
Co-Chair: Midge Dellinger
AWARDS AND NEW LEADERSHIP

2022 Award Winners

**Article Award:**

**Book Award:**
Civil Rights in Black and Brown: Histories of Resistance and Struggle, edited by Max Krochmal and J. Todd Moye

**Mason Multi Media Documentary Award:**
Documentary: Ver Vet Blaybn? (Who Will Remain?), Christa P. Whitney and Emily Felder

**Mason Multi Media Project or Collection Award:**
The Essential Workers, Teri Finneman, Will Mari and Kristen Hare

**Postsecondary Teaching Award:**
Dr. Kristina R. Llewellyn, University of Waterloo (Renison University College)

**Stetson Kennedy Vox Populi:**
Deborah Hendrix, University of Florida
AWARDS AND NEW LEADERSHIP

Welcome New Leaders

1st Vice President
Troy Reeves

Council Members
Nishani Frazier and Shanna Farrell

Nominating Committee
Fanny Garcia, Brian Greenwald, and Ana Liberto

Committee on Committees
Linda Shopes, Darold Cuba, Regennia Williams, Lisa Arrastia, Jose Angel Gutierrez, and Ellen Brooks
The 2022 Keynote Address & Lunch

“Carmen Takes Charge: Reflections on Cannery Women, Cannery Lives,” An address by Vicki L. Ruiz, Distinguished Professor Emerita, University of California, Irvine

Sponsored by The University of Texas at El Paso, Institute of Oral History; and the Pomona College, History Department

Friday, October 21,
11:30 AM - 1:00 PM
Crystal Ballroom

When President Barack Obama awarded Vicki L. Ruiz a National Humanities Medal, the White House citation read: “Dr. Ruiz has pioneered the history of twentieth-century Latinas in a distinguished career that began with collecting oral testimony from Mexican immigrants who worked in U.S. canning factories.” First published in 1987, Cannery Women, Cannery Lives was the first scholarly book-length study devoted to the lives of Mexican women in the United States. In this presentation, she will revisit the oral histories that animated a moment in southern California history where cannery workers—primarily Mexican and Russian Jewish women—made common cause to improve their wages, benefits, and working conditions, achieving unparalleled benefits for their era and beyond. In particular, she will focus on rank and file labor leader Carmen Bernal Escobar whose recorded words recreated the cannery culture and the events that led to a successful grassroots union campaign. Furthermore, these “cannery girl” narratives lend great insight into the dreams and routines of young Mexican American women coming of age in Depression-era Los Angeles. By sharing untold stories, Ruiz seeks to honor how the past becomes memory and how memory becomes history.

Vicki L. Ruiz is Distinguished Professor Emerita of History and Chicano/Latino Studies at the University of California, Irvine. A first-generation college student, she received her PhD in History from Stanford University in 1982. An award-winning scholar and educator, she is the author of Cannery Women, Cannery Lives and From Out of the Shadows: Mexican Women in Twentieth-Century America and co-author of Created Equal: A History of the United States. She and Virginia Sánchez Korrol co-edited the three-volumeLatinas in the United States: A Historical Encyclopedia, which received a 2007 “Best in Reference” Award from the New York Public Library. Over the course of her career, Ruiz has participated in numerous public history and community engagement programs, including Arizona State’s Hispanic-Mother Daughter Program. From 2007-2012, she served as Dean of the School of Humanities at UC Irvine. In 2012 Professor Ruiz was inducted into the American Academy of Arts and Sciences. Directing twenty-seven dissertations, she has mentored four generations of graduate students from UC Davis, Claremont Graduate School, Arizona State, and UC Irvine. The National Women’s History Project named her a 2015 Honoree in recognition of her scholarship. Ruiz has also received a lifetime achievement award from the Immigration and Ethnic History Association and the OHA Rosenzweig Award for distinguished service. She is past president of the Organization of American Historians and the American Historical Association. On September 10, 2015, she received the National Humanities Medal from President Barack Obama and on May 26, 2022, an honorary Doctor of Laws from Harvard University.

Vicki L. Ruiz
FEATURED EVENTS

THURSDAY PLENARY

“Walking Through the Fire: Indigenous Perseverance in an Epoch of Turmoil”
Sponsored by Aviary

Thursday, October 20, 11:30-1:00 PM,
Crystal Ballroom

Any thoughtful exploration of humanity in times of turmoil, or of the complex ways people persevere in the face of darkness, must take into account the stories of Indigenous peoples in the Americas. The settler colonial project is in the sinew of the Americas, inciting some of the most spectacular tragedies of human history, from genocide to mass displacement. Integral to our collective pasts, it continues to imbue life in nations such as the United States, Canada, and Mexico, and continues to be a definitive force in present-day struggles of Indigenous peoples for sovereignty, dignity, and healing.

Join us for the opening plenary of the 2022 OHA Conference, an opportunity to spotlight the work of three stellar scholars and elevate Indigenous voices of the past and present. Each will share facets of their work, while also providing a critical lens to our conference theme.

PANELISTS

Farina King, a citizen of the Navajo Nation, is the Horizon Chair of Native American Ecology and Culture and Associate Professor of Native American Studies at the University of Oklahoma. She received her Ph.D. in History from Arizona State University and she specializes in twentieth-century Native American Studies, especially Indigenous experiences in boarding schools. She is the author of The Earth Memory Compass: Diné Landscapes and Education in the Twentieth Century, and co-author with Michael P. Taylor and James R. Swensen of Returning Home: Diné Creative Works from the Intermountain Indian School. She is the outgoing President of the Southwest Oral History Association (2021-2022).
Denise Lajimodiere

Denise Lajimodiere is an enrolled citizen of the Turtle Mountain Band of Chippewa, Belcourt, North Dakota. She has been involved in education for forty-four years as an Elementary teacher, Principal, and professor, earning her BA, MA, and PhD from University of North Dakota. Dr. Lajimodiere is an Emerita Associate Professor in the School of Education, North Dakota State University, Fargo. One of the founders of the National Native American Boarding School Healing Coalition (N-NABS-HC), She is a poet (Dragonfly Dance; Thunderbird; Bitter Tears; His Feathers Were Chains); children’s book author (Josie Dances); and academic book author (Stringing Rosaries: The History, The Unforgivable, The Healing of Northern Plains Boarding School Survivors). Denise is a traditional Jingle Dress dancer, Ojibwe Birch Bark Biting artist, and lives in a cozy cottage by a lake on the Turtle Mountain Indian Reservation.

David W. Barillas Chón is a Maya in the diaspora, and Assistant Professor of Education, in the Faculty of Education, at Western University. David is dedicated to teaching, scholarship, and being of service to Indigenous, migrant, Latinxs, and other racialized communities. He received a PhD in Education at the University of Washington. David was previously a Postdoctoral Fellow at the Interdisciplinary Research Institute for the Study of (In)Equality (IRISE) at the University of Denver.
FRIDAY PLENARY

“Remembering Griot Timuel D. Black, Jr.: 100 Years of an Engaged Life”
Sponsored by Columbia University, Center for Oral History and Oral History MA Program

Friday, October 21, 3:30-5:00 PM, Emerald Ballroom
Join us as part of the OHA community to remember the life and work of Timuel Black (1919-2021), a griot who contributed to generations of oral historians, and impacted the lives of countless people through his scholarship and advocacy. Educator, activist, historian, and author, Black was active in the Civil Rights Movement, particularly in Chicago. He was part of a coalition that helped elect Chicago’s first Black mayor, Harold Washington, and would later be a mentor to future president Barack Obama. Oral history figures significantly in his work, particularly those detailing African American life in Chicago, as documented in two books: *Bridges of Memory: Chicago’s First Wave of Great Migration* (2003) and *Bridges of Memory: Chicago’s Second Generation of Great Migration* (2007).

Facilitated by two OHA veterans who knew him well, this plenary will feature a panel of figures who will share their perspectives on Timuel Black, from their personal and professional experiences with him, to his life and times across decades, and his role in preserving the voices and stories of the African diaspora. The event will also feature the premiere of a short film presentation, *A Tribute to Tim Black* (Mirko Popadic, MIR Productions, 2022).

PANELISTS

**James Grossman** is Executive Director of the American Historical Association. Formerly Vice President for Research and Education at the Newberry Library, he has taught at University of Chicago and University of California, San Diego. He is the author of *Land of Hope: Chicago, Black Southerners, and the Great Migration* and *A Chance to Make Good: African-Americans, 1900–1929*; former project director and co-editor of the *Encyclopedia of Chicago*; and editor emeritus of the series “Historical Studies of Urban America.”

**Don Ritchie** is Historian Emeritus of the United States Senate. There, he conducted interviews as part of the Senate oral history project, and was responsible for editing the closed hearing transcripts of Senator Joseph R. McCarthy’s investigations. A former president of the OHA, he is the author of *Press Gallery: Congress and the Washington Correspondents* (1991), *ELECTING FDR* (2007), and the revered *Doing Oral History* (2014).

**Alissa Rae Funderburk** is the Andrew W. Mellon Foundation funded Oral Historian for the Margaret Walker Center at the Jackson State University, maintaining an oral history archive dedicated to the preservation, interpretation, and dissemination of African American history and culture. A graduate of the Oral History Masters Program at Columbia University, Alissa Rae served as the Deputy Director
of the Columbia Life Histories Project, alongside its co-founder Benji de la Piedra. Alissa Rae is the founder of the Black Oral Historian Network. She is also currently elected to the OHA Council.

**With Introductions by:**

**Alan H. Stein** is an archival oral historian and a public programming librarian. He is former Director of the Consortium of Oral History Educators, and past Chair of the Society of American Archivists Oral History Section. He currently serves on the OHA Diversity Committee and on H-Net Council: Humanities and Social Sciences Online (2022-24). Mr. Stein knew Timuel Black for years and worked with him on a series of oral history/public programs at Chicago State University’s Gwendolyn Brooks Library.

**Alphine W. Jefferson** is Professor Emeritus of Black Studies and History at Randolph Macon College. A long-time oral historian, Professor Jefferson has been a member of OHA for more than 40 years, where he has served in numerous capacities including OHA President. Stories and observations of traditional healing remedies infused his early life and framed his research interests in polytheistic spirituality and the “folk healing” associated with them. Professor Jefferson also studies the role of African Griots, folklore, praise-songs, the supernatural, and storytelling as facets of historical memory and narration. Professor Jefferson has known Griot Timuel Black for half a century.

**And featuring a short film by:**

Mirko Popadic is an independent producer, director, videographer, and editor. Based in Chicago, he has executed a variety of projects ranging from education, theatrical art productions, ethnographic and bio documentaries, to advocacy related projects, medical education and marketing programs. Mirko has dedicated his career to giving a voice to the innovators and the forward thinkers of the world, and his work can be found in communities all around Chicago. Timuel Black is featured in his short film *1,000 Jobs*.

Timuel Black
Black Oral Historians Network “Meet & Greet”  
*Wednesday, October 19, 5:15 - 6:15 PM (Corinthian)*

Interested in connecting with other Black oral historians? The Black Oral Historian Network seeks to create safe spaces for Black people engaged in all forms of memory work to share their needs and strengths with one another. Come say hi, share what you’re working on, and play a round of Black culture trivia with members both in-person and online.

Welcome and International Committee Reception  
*Sponsored by the The Oral History Center, University of California, Berkeley*  
*Wednesday, October 19, 6:00 - 7:30 PM (Gold Room)*

The OHA's International Committee invites you all to the welcoming event of the 2022 OHA Annual Meeting, this year's Welcome Reception. Migration has been a definitive part of Los Angeles. Our first social event celebrates this, while providing you an opportunity to build new relationships with oral history practitioners from around the world. Information about the International Oral History Association will also be available.

Indigenous Caucus “Meet & Greet”  
*Sponsored by the Southwest Oral History Association (SOHA)*  
*Thursday, October 20, 5:15 - 6:15 PM (Corinthian)*

Please join members of OHA's newly instituted Indigenous Caucus at our inaugural meet and greet. Come and learn about this emerging caucus created for and by Indigenous oral historians.

Diversity Committee Reception  
*Thursday, October 20, 6:00 - 7:30 PM (Crystal Ballroom)*

The Diversity Committee invites you all to join us for their annual reception on Thursday evening. This gathering is always a wonderful opportunity to network and meet new colleagues, but it’s an especially vital occasion as the OHA continues to implement its Strategic Plan. We will be joined by Alva Moore Stevenson, longtime member of the OHA, who will share her perspectives on the history of the Diversity Committee.

Alva Stevenson is a retired program coordinator and interviewer in UCLA Library Special Collections and Center for Oral History Research. Her career has focused on collections and oral histories related to the history of African Americans in Los Angeles. She researched and was interviewer on the UCLA series, Twenty Five Years of Community Organizing and Institution Building in the Aftermath of Watts: 1965-1990.
**Newcomers Breakfast**  
**Sponsored by the Institute for Oral History, Baylor University**  
*Friday, October 20, 7:00 - 8:00 AM (Crystal Ballroom)*  
Is this your first time attending an OHA conference? Please join us for breakfast and for the opportunity to meet other first timers!

**Speed Networking**  
*Friday, October 20, 9:45 - 11:15 AM (Bernard's)*  
Led by the Emerging Professionals Committee, this event is a great chance to meet and interact with people in a fun environment. This event is open to everyone.

**Mentorship Program Meet N’ Greet**  
*Friday, October 21, 5:00 - 6:00 PM (Crystal Ballroom)*  
Led by the Emerging Professionals Committee, this reception is a chance for those involved in the Mentor Pairing Program to get to know one another. This event is open to everyone, though, who are interested in meeting new people and hearing more about the Mentor Pairing Program.

**Presidential Reception and Awards Presentation**  
*Friday, October 21, 6:00 - 8:00 PM*  
Please join us for the Presidential Reception, which will honor outgoing OHA President, Amy Starecheski. We will also have a presentation of our 2022 Award Winners.

**Family Room**  
The Corsican room will be open for anyone who needs a private space during the conference. The door should not be locked, but can be closed for privacy. Please knock before entering if the door is shut.

**Other Questions?**  
Have questions about the conference, but are hesitant to ask? In 2021, the OHA Diversity Committee put together a FAQ for first time attendees- scan the QR code to view it! Also, feel free to stop by the registration desk anytime during the conference if you have questions.
IN THE EXHIBIT HALL

Gold Room
Thursday October 19- Friday, October 21
8:00AM-5:00PM

Saturday, October 22
8:00AM- 3:00PM

Make plans to visit the OHA’s Exhibit Hall. Support the publishers, businesses, and organizations that support the OHA!

Coffee Break I and Author Signing,
Thursday, 2:45 - 3:00 PM

Coffee Break II
Sponsored by the Center for Oral History Research, University of California, Los Angeles
Friday, 2:45 - 3:00 PM

Coffee Break III,
Saturday, 11:15 - 11:45 AM

POSTER SESSION AND PROJECT BAZAAR
Saturday, October 22, 10:00AM-12:00PM

OHA BUSINESS MEETING
Saturday, October 22, 6:45 - 8:00 AM

Please join us for the OHA Business Meeting, where the membership can learn about and vote on issues. This is also the official turnover of OHA leadership, and a good opportunity to thank them for their service.
POSTER SESSION AND PROJECT BAZAAR

Saturday, October 22, 10:00 AM - 12:00 PM, Gold Room

“‘Am I a Chicana Punk?’ Narrative Reflections on Chicana Punk”
Susana Sepulveda (University of Arizona)

Archives of Mortality: Cariño as Method in Latinx Oral Histories on Year One of the COVID-19 Pandemic
Amber Ashley Orozco (University of Georgia), Mario Alberto Obando (CSU Fullerton), Artesia Pilar Oral History Collection, Mariana Bruno (CSUF)

Documenting African American Institutions in the Era of the Civil Rights Movement in Rural Middle Tennessee
Louis Kyriakoudes (Middle Tennessee State University), Jason R. McGowan (Albert Gore Research Center, Middle Tennessee State University)

Microphones and Brushes—An Engagement in Radical Empathy:
creating paintings for a deeper understanding
Sach Takayasu, Jessica Benjamin

My Life, LA: Policewoman Georgia Robinson
Pam Ward (World Stage Writing workshop)

SENSORY ROADMAPPING: How to Capture Sensory Detail in an Interview
Holly Werner-Thomas (Independent Scholar)

StoryMaps: Opportunities for Multi-Modal Oral History Engagement Through Times of Uncertainty
Lauren Kata (New York University Abu Dhabi Library), Taylor Hixson (NYUAD)

“There are always flowers for those who want to see them.”
(Portraits and stories from Fortuneworks)
Sarah Pauline Leonard (GRAMNET)
What Does Done Look Like? Project Planning for Oral History
Wednesday, 1:30 PM – 4:30 PM
Workshop Leaders: Troy Reeves and Jennifer Cramer

This workshop—with a focus on the logistics of planning and implementing oral history projects—is designed for individuals and teams who are conceptualizing an oral history project or already in the process of developing one. The workshop will introduce participants to a project planning “tool kit,” a step-by-step resource for effective and ethical oral history projects. Participants will collaborate with one another in smaller groups to create their own plan for an oral history project of any size or budget. The goal is for each participant (or team) to leave with an implementation plan and resources for their unique oral history project.

This workshop will assist any oral history practitioner planning an oral history project from concept to fruition or any stage in between. It would be helpful if participants are already familiar with the basics of oral history best practices.

Amplifying the Voices of Underrepresented Communities
Wednesday, 1:30 PM – 4:30 PM
Workshop Leaders: Juan David Coronado and Elena Foulis

This workshop will focus on the importance of conducting oral histories with and within underrepresented communities, including best (ethical and logistical) practices. Facilitators will provide insight and strategies on how to plan and execute fruitful oral histories in communities of color. Additionally, this workshop foregrounds the importance of cultural awareness in establishing and maintaining a respectful space at all stages of the interview process. Participants will learn about the intricacies of communities of color, including Latina/os/x, interviewing techniques in English and Spanish, transcribing, and archiving.

A Pedagogy of Listening: Using Oral Histories in the Classroom
Saturday, 1:30 PM – 4:30 PM
Workshop Leader: Zaheer Ali

Specially designed for educators who want to use or teach oral history, this workshop will introduce the use of oral history in the classroom as historical source, research method, and community practice. Key to the successful incorporation of oral history in any curriculum is the skill of listening, which will provide the framework for the session. Drawing on the award-winning Muslims in Brooklyn oral history curriculum as well as the facilitator’s twenty years’ experience of developing oral history projects for historical research, exhibitions, and community programming, the workshop will offer sample lesson plans, model classroom activities, and provide curricular resources for educators seeking to include oral history as part of their pedagogical practice.
TOURS

WALKING TOUR OF HISTORIC LA

Wednesday, October 19, 3:00 PM (approx. 2 hours)
Friday, October 21, 1:15 PM (approx. 2 hours)

Discover—or rediscover—the unique history and character of Los Angeles on a walking tour of some of the most famous buildings in downtown. Participants will learn about Los Angeles through the story of its growth as told through the city’s most beloved landmarks, including the Central Library, the U.S. Bank Tower, and the Bradbury Building. The tour will be facilitated by a trained docent with the LA Conservancy.

*Please meet for this tour at the Registration Table about 10 minutes early. This walking tour begins at the hotel and covers approximately twelve blocks, including some stairs and hills. This tour is not wheelchair accessible.*

A GUIDED TOUR OF SOMETHING IN COMMON

Friday, October 21, 1:15 PM (approx. 2 hours)

100% of this tour fee will be donated to the OHA’s new Indigenous Initiative, a fund dedicated to supporting the work of indigenous scholars in the field.

Join us for a visit to the historic Los Angeles Central Library building and guided tour of the new community history exhibit, Something in Common. The tour will be led by Romeo Guzmán—the co-director of the South El Monte Arts Posse (SEMAP), one of the featured collaborators behind the exhibit.

SEMAP investigated the white pioneer myth of El Monte, sanctioned during the Great Depression through WPA projects. As part of Something in Common, they worked with scholars, artists, students, and local community members to produce textual and artistic responses to this fictional yet “official” past. This guided tour through Something in Common includes a visit to the famous Los Angeles Central Library, listed in the National Register of Historic Places.

*Please meet for this tour at the Registration Table about 10 minutes early. This walking tour begins at the hotel and travels 0.1 mile to the library and back (for an additional 0.1 mile). It involves mostly flat and level surfaces, with slight inclines and some stairs. There are accessible alternatives to all stairs.*
LOS ANGELES MURAL TOUR

Saturday, October 22, 12:30 PM (approx. 3 hours)
Join us for this special tour through the artistic side of Los Angeles, offering a perspective of the cultural vibrancy of the city through some of its most famous murals. Guided by a team of local community arts professionals, this tour will present some of the most famous and lesser-known works of Latinx and African American public art, while providing the story behind their creation.

*Please meet for this tour at the Registration Table about 20-25 minutes early, so we can get the bus loaded before the tour is scheduled to leave.*
Welcome to Los Angeles! The second largest city in the United States, with the third largest GDP in the world, like all the great cities, Los Angeles is a large, diverse, and dynamic city with something for everyone.

Like any popular destination, we encourage everyone to be thoughtful about navigating the city and the downtown area. Whenever possible, travel with others. Be mindful and attentive to your surroundings, and take care with your personal items, whether purses, wallets, or bags with electronic equipment.

Getting Around

Airport
The Los Angeles Metropolitan is serviced by several airports. The closest to our conference hotel is the Los Angeles International Airport (LAX). Information on LAX can be found online at https://www.flylax.com/.

Ground Transportation
Ground transportation information—including shuttles, rental cars, taxis, and public transportation—can be found at the Fly LAX website and through general web searches. We recommend any of the below services:

- LAX FlyAway Bus
- Super Shuttle LAX
- Prime Time Shuttle LAX
- Red Line Shuttle LAX

LA Metro (subway & bus)
The Millennium Biltmore Hotel is directly across the street from the Pershing Square Metro Station, a stop along Metro B (Red) and D (Purple) lines. Unfortunately, due to current construction on those lines, the station is accessible by bus service. For information on planning your trip to and from the hotel, visit the Metro website (https://www.metro.net/) and enter “Pershing Square” as your location for the conference hotel.

DASH
DASH provides frequent, inexpensive, and convenient bus service throughout Los Angeles. The fare is only 50 cents a ride, 25 cents for seniors and the disabled. For more information, visit the DASH website at https://www.ladottransit.com/dash/.
Places to Eat

Los Angeles is one of the world's most renowned cities for food. There are numerous online resources to locate the perfect restaurant for you. Below are our suggestions:

Grand Central Market (317 S. Broadway)

A downtown landmark since it's beginnings in 1917, Grand Central Market offers an affordable assortment of the cuisines that have made Los Angeles into a global cultural hub. More than 40 vendors—some who have been tenants for over half a century, others reflecting the a newer generation of the city's buzzing food scene—offer a diverse selection of food and beverages for every palate. For more information, visit https://grandcentralmarket.com/.

Walking Distance

These restaurants are some of the creative and popular options, a short walk (or even shorter drive) from the conference hotel.

- Pez Cantina (outdoor seating available)
- Tender Greens (indoor and pickup)
- Sweet Green (indoors and pickup)
- Perch (reservation dining, with pickup)

Farther Away

These options are worth a visit, though they are a short drive from the conference hotel:

- Restaurants at LA Live (800 W. Olympic Blvd.)
- Redbird (114 E 2nd St.)
- Zinc Café and Market (580 Mateo St.)
- Girl & the Goat (555-3 Mateo St.)
- LA Cha Cha (812 E 3rd St.)
- Café Gratitude (300 S Santa Fe Ave.)
- Eat Drink Americano (923 E 3rd St.)
- Yxta Cocina (601 S Central Ave.)
- Joey DTLA (700 W 7th St Ste S430)
Places to Visit
There are no shortage of tourist destinations in the Los Angeles area, from beautiful beaches, to cultural sites of interest, to commercial destinations, there’s rarely a bored moment during a visit to a city like Los Angeles.

Below is a list of some of the more noteworthy museums and characteristically “LA” places to see. Visit the official website for each to plan your visit, or for information on hours and admission.

**Griffith Observatory**
Breath-taking views and informative displays on space and science are part of the most historic destination.

**Hollywood (Walk of Fame and Grauman's Chinese Theater)**
Perhaps no other location is as synonymous with the glitz and glamour of the Golden Age of Hollywood than this theater and the proximate walkway, a record of the people who have excelled in radio, television, the stage, and screen.

**The Broad Art Museum**
Works by Andy Warhol, Kara Walker, Roy Lichtenstein, and more are on view in this downtown museum of contemporary art.

**Museums along Los Angeles’ “Miracle Mile”**
- Academy Museum of Motion Pictures (see below)
- Los Angeles County Museum of Art (LACMA)
- La Brea Tar Pits
- Petersen Automotive Museum

**Museums in Los Angeles’ Exposition Park**
- California African American Museum
- Natural History Museum of Los Angeles
- California Science Center

**Academy Museum of Motion Pictures**
(Special OHA visit, Saturday afternoon)
Newly opened in 2021, this is the museum of the Academy of Motion Picture Arts and Sciences (AMPAS), more popularly known for their annual film award, “the Oscars.” The Academy museum is the premier museum for the history, science, and cultural impact of the film industry, and oral history is a prominent feature of its displays.
Thanks to the generosity of folks at the Academy and the Museum, OHA members have been invited to a special visit and tour on Saturday afternoon. A limited number of tickets (priced below the $25 general admission price, and the $19 senior price) will be available at the conference to interested attendees. You will be responsible for your own transportation, but you can visit the museum at your leisure. Information about this special offer will be available at the Registration table.

DINE AROUNDS

Thursday and Friday evening, 7:30PM

Would you like to meet other OHA attendees while enjoying some of the culinary richness of Los Angeles? Then sign-up for one of our various “Dine Arounds!”

Dine Arounds are a great way to meet new OHA members and enjoy the tasty side of Los Angeles. You sign-up using the QR code below, where you’ll select the evening(s) and cuisine style of your choosing. We'll connect you to a group of 4-6 other OHA attendees (via text) and provide the name and directions to a nearby restaurant. Then you meet, eat, and enjoy!

Dine Arounds are arranged by the OHA but the cost for dinner is the responsibility of each attendee. For more information, or to sign-up, visit, use the QR code below!
WEDNESDAY PROGRAM SCHEDULE

001. Amplifying the Voices of Underrepresented Communities
Workshop
1:30 to 4:30 pm
Millennium Biltmore Hotel: Corinthian
Workshop Leaders:
   Elena Foulis, Texas A&M, San Antonio
   Juan David Coronado, Central Connecticut State University

002. What Does Done Look Like? Project Planning for Oral History
Workshop
1:30 to 4:30 pm
Millennium Biltmore Hotel: Roman
Workshop Leaders:
   Jennifer A Cramer, LSU Williams Center for Oral History
   Troy Reeves, UW-Madison

003. Black Oral Historians Network “Meet & Greet”
Reception
5:15 to 6:15 pm
Millennium Biltmore Hotel: Corinthian

004. Welcome/International Committee Reception
Reception
6:00 to 7:30 pm
Millennium Biltmore Hotel: Crystal Ballroom
THURSDAY PROGRAM SCHEDULE

005. Capturing the Epicenter: How the Pandemic Transformed Our Queens-Based Oral History Practices
Roundtable
8:00 to 9:30 am
Millennium Biltmore Hotel: Athenian
Presenters:
  Meral Agish, Queens Memory Project
  Storm Garner, Queens Night Market Vendor Stories
  Oral History Project
  Bridget Bartolini, Five Boro Story Project/OHMA/34th Avenue Oral History
Chair:
  Meral Agish, Queens Memory Project
Commentator:
  Bridget Bartolini, Five Boro Story Project/OHMA/34th Avenue Oral History

006. Persistence and Perseverance: Challenging Social Inequities During the late Twentieth and Twenty-first Centuries
Roundtable
8:00 to 9:30 am
Millennium Biltmore Hotel: Cordoban
Presenters:
  Kristine Ashton Gunnell, University of California, Los Angeles
  Beth Robinson, Texas A&M University, Corpus Christi
  Katie Singer, Independent Scholar
Chair:
  Joanna Poblete, Claremont Graduate University

007. Stories of Environmental Change and Resistance
Paper Session
8:00 to 9:30 am
Millennium Biltmore Hotel: Corinthian
Participants:
  “Laughed in the Face of Death”: Leveraging Oral History to Merge Emic and Etic Experiences of Crisis Anna Hamilton, University of North Carolina, Chapel Hill
  Listening at the End of the World: How Oral History Fights Climate Change Ricia Chansky, University of Puerto Rico, Mayagüez
  “Taking Back Our World”: Everyday Resistance Against Environmental Injustice in Milwaukee Arijit Sen, University of Wisconsin, Milwaukee
  Unappreciated Resilience: Stories of Success and Persistence by Survivors of the 1962 Hamburg Storm Flood Frauke Paech, University of Goettingen
Chair:
  Dan Kerr, American University

008. Maintaining Community through Socioeconomic Challenges
Paper Session
8:00 to 9:30 am
Millennium Biltmore Hotel: Emerald Ballroom
Participants:
  Community and Schooling for the Descendants of Mexican Citrus Industry Workers in Pomona, California Estela Godinez Ballon, Cal Poly Pomona
  ¿Dónde Puedo Ir? Searching for home Cynthia Tobar, Bronx Community College
  The Embers Persist: The Evolution of Black Resistance in a Small Town Jason D. Martin, The University of Texas, El Paso
Chair:
  Virginia R Espino, UCLA-NTT

009. Students Speak: Oral History in Higher Education
Paper Session
8:00 to 9:30 am
Millennium Biltmore Hotel: Heinsbergen
Participants:
  Emotional College: Stories of Rural and Urban Students Nora Moosnick, University of Kentucky
  Marching, Teaching, and Creating as Chicanas at the Colegio Jacinto Treviño Derek Xavier Garcia, Concordia University, Montréal
  Students of Their Generation: Duquesne University’s Third Alternative Cassidee Knott, Duquesne University
Chair:
  Sarah Milligan, Oklahoma State University Libraries

010. Exploring Race, Resistance, and Renaissance in the Rustbelt City of Buffalo, New York
Listening Session
8:00 to 9:30 am
Millennium Biltmore Hotel: Mediterranean
Presenter:
  Greer Hamilton, Boston University

011. U.S. Politics and Oral History Practice
Paper Session
8:00 to 9:30 am
Millennium Biltmore Hotel: Roman
Participants:
  No Longer Recognizing Politics Ben Baumann, Indiana Historical Bureau
  The 2020 Election in Minnesota: Individual Perspectives on a Time of Turmoil Thomas Saylor, Concordia University, St Paul
Chair:
  Alissa R. Funderburk, Jackson State University
THURSDAY PROGRAM SCHEDULE

012. Growing Up with War: Historical Trauma and Resilience
Campfire Session
8:00 to 9:30 am
Millennium Biltmore Hotel: Tiffany
Presenters:
Arman Arakel Dzhragatspanyan, University of Southern California
Shushan Karapetian, University of Southern California
Valentina Ogaryan, University of California, Los Angeles

013. Re-Imagining the Archive: “Stories To Tell” and South Asian Voices.
Listening Session
9:45 to 11:15 am
Millennium Biltmore Hotel: Athenian
Chair/Commentator:
Dharitri Bhattacharjee, Faculty

014. Bruddah, Braddah, Brada, Bradda, or Brother? Cultural and Linguistic Considerations for Transcribing Pidgin
Campfire Session
9:45 to 11:15 am
Millennium Biltmore Hotel: Cordoban
Presenters:
Dietrix Jon Ulukoa Duhaylonsod, Kiawekupono O Ka Ua / Ka‘uikiokapo
Micah Mizukami, University of Hawai‘i, Mānoa

015. In Times of Turmoil: Oral History and Pandemics
Paper Session
9:45 to 11:15 am
Millennium Biltmore Hotel: Corinthian
Participants:
Oral History Perseverance During COVID: A Look at “Sharing Your Experience During COVID” Oral History Project at Central Washington University Archives
Julia Stringfellow, Central Washington University Archives
Women and Aging in the Context of the Covid-19 Pandemic in Brazil Lívia Morais Garcia Lima, UNIFESP
Chair:
Sarah Milligan, Oklahoma State University Libraries

016. Strategies and Reflections in Developing Oral History Archives
Paper Session
9:45 to 11:15 am
Millennium Biltmore Hotel: Heinsbergen
Participants:
Building Bilingual Digital Archives of Latinx Experiences Elena Foulis, Texas A&M, San Antonio; Yahaira Perez-Caraballo, Proyecto Mariposas
Looking Back at Three Years of Online Access to the StoryCorps Archive Virginia Millington, StoryCorps
Memory of Difficult Times: Narratives from the UAE Aisha Bilkhair, National Library and Archives - UAE
Chair:
Mary Jackson, private archive

017. Arthur Ashe and the Broader Utility of Sports Oral History
Listening Session
9:45 to 11:15 am
Millennium Biltmore Hotel: Mediterranean
Presenter:
Yolanda Hester, University of California, Los Angeles

Listening Session
9:45 to 11:15 am
Millennium Biltmore Hotel: Moroccan
Presenter:
Sariane Leigh, DC Oral History Collaborative

019. Queering Oral History
Paper Session
9:45 to 11:15 am
Millennium Biltmore Hotel: Roman
Participants:
Finding Sequins in the Rubble: Jotería Oral Histories of Los Angeles Eddy Francisco Alvarez Jr, California State University, Fullerton
Mapping Futures, Mapping Life Histories: Digital Survival Skills for #QueerYouthGeographers Cindy Cruz, University of Arizona
Queering Namibian Sport Tammy Rae Matthews, University of Colorado, Boulder
Setting the Record Queer: Lesbian Institution-Building and Resilience in a Community Oral History Project Stephanie Yuhl, College of the Holy Cross
Chair:
José M. Aguilar-Hernández, Cal Poly Pomona

020. Beyond the Grape Boycott: FBI Surveillance of Cesar Chavez, Al Rojas & the UFW
Roundtable
9:45 to 11:15 am
Millennium Biltmore Hotel: Tiffany
Presenters:
THURSDAY PROGRAM SCHEDULE

021. Walking Through the Fire: Indigenous Perseverance in an Epoch of Turmoil
Plenary Session
11:30 to 1:00 pm
Millennium Biltmore Hotel: Crystal Ballroom

José Angel Gutiérrez, University of Texas, Arlington
Steve Zeltzer, Labor Video Project/LaborFEST
Desirée Rojas, Labor Council for Latin American Advancement, Sacramento AFL-CIO

Chair:
Alan H. Stein, H-Net Council/H-Oral History

022. Layers of Oklahoma Persistence and Resistance: Indigenous Perspectives, 2S/LGBTQIA+ Okie Experiences, and a Critical Look Through the Archives
Roundtable
1:15 to 2:45 pm
Millennium Biltmore Hotel: Athenian

Katanna Davis, Oklahoma Oral History Research Program
Savannah Bronson-Waters, Oklahoma State University
Arlowe Clementine, Oklahoma Oral History Research Program

Chair:
Arlowe Clementine, Oklahoma Oral History Research Program

023. Digital Tools in Oral History
Paper Session
1:15 to 2:45 pm
Millennium Biltmore Hotel: Cordoban

Innovation and Sustainability: Integrating OHMS and Aviary Douglas A. Boyd, University of Kentucky
Overview of NVivo: Applying and Synthesizing Relevant Oral History Artifacts and Constructs Through a Qualitative Researcher Lens and Computer Application William Sugar, East Carolina University
Training (Human) Transcribers and Editors in a Remote and Automated World Michelle Holland, Baylor University Institute for Oral History

Chair:
Estela Godinez Balloon, Cal Poly Pomona

024. Relationship Building, Trauma Transference, and Coping Strategies: The Process of Collecting Oral Histories from the LGBTQ+ Community in Northern Utah
Roundtable
1:15 to 2:45 pm
Millennium Biltmore Hotel: Corinthian

Alyssa Kammerman, Weber State University
Marina Kenner, Weber State University
Alexis Stokes, Weber State University

Chair:
Lorrie Rands, Weber State University

025. An Introspective Examination: OHA’s Equity Audit, the First Year
Campfire Session
1:15 to 2:45 pm
Millennium Biltmore Hotel: Emerald Ballroom

Anna F. Kaplan, Independent Scholar
Benji de la Piedra, University of the District of Columbia
Daisy R. Herrera, University of California, Riverside

Listening Session
1:15 to 2:45 pm
Millennium Biltmore Hotel: Heinsbergen

Karin Stanford, California State University Northridge
Jasmin Young, University of California, Riverside
Sherwin Keith Rice, Tom & Ethel Bradley Center

Chair:
Curtis Austin, Arizona State University

027. CDC’S Early Response to AIDS
Listening Session
1:15 to 2:45 pm
Millennium Biltmore Hotel: Mediterranean

Mary E. Hilpertshauser, David J. Sencer CDC Museum
Mary Chamberland, David J. Sencer CDC Museum

Panel
1:15 to 2:45 pm
Millennium Biltmore Hotel: Moroccan

Engaging Museum Audiences Through the Postal Workwear Oral History Project Lynn Heidelbaugh, National Postal Museum
Personal Experiences of Wear: The Postal Workwear Oral History Project Alison Bazylnski, National Postal Museum
Postal (Fashion) History Rachel Lifter, New York University

Chair:
James Deutsch, Smithsonian’s Center for Folklife and Cultural Heritage
029. Uncovering Narratives Hidden in Plain Sight
Paper Session
1:15 to 2:45 pm
Millennium Biltmore Hotel: Roman
Participants:
Hidden Voices of Route 66 David Dunaway, University of New Mexico
Oscillating Visibilities: Invisibility, Hypervisibility, the Self, and the Other in Skin of Color Ysemar Semaj Oyarzun, Rice University
Race, Class, Gender, and Surf: Interviewing Southern Wave Riders Steve Estes, Sonoma State University
The Salt Lake 2002 Olympic Games - From Scandal to Success Christian Napier, Rakonto Inc
Chair:
Alan Nakagawa, Artist

030. Publishers’ and Series Editors’ Roundtable
Roundtable
1:15 to 2:45 pm
Millennium Biltmore Hotel: Tiffany
Presenters:
Abby Perkiss, Kean University
Mary Marshall Clark, Columbia University
Peter Potter, Virginia Tech
Nancy MacKay, Editor, Practicing Oral History Series, Routledge
Chair:
Barb Sommer, Independent Scholar
Commentators:
Kristen La Follette, California State University
Monterey Bay/San Francisco State University
Simona Tobia, Université de Pau

031. Coffee Break 1
Reception
2:45 to 3:30 pm
Millennium Biltmore Hotel: Gold Room

032. Documenting the Documentors: Media and Oral History
Paper Session
3:30 to 5:00 pm
Millennium Biltmore Hotel: Athenian
Participants:
The Daily Turmoil in Community Radio: When Oral Archives Shed Light on Radio Archives Simon-Olivier Gagnon, Université Laval
"There is no fourth generation": Recovering Stories of Deaf Printers Brian Greenwald, Gallaudet University; Jannelle Legg, Gallaudet University
Turmoil on the Front Page: Gender, Photography, and Who Gets to Cover the News Kathleen M. Ryan, University of Colorado, Boulder
Chair:
Susana Sepulveda, University of Arizona

033. Histories of Transnational Displacements
Paper Session
3:30 to 5:00 pm
Millennium Biltmore Hotel: Cordoban
Participants:
Early Cuban Exiles: Memories of Loss, Struggle, and Rebirth David L. Powell, Independent Practitioner
Networking Body Knowledge - Creating connected oral histories in the performing arts Ricardo Viviani, Pina Bausch Foundation
Refugee Oral History: Looking Back to Move Forward Rebecca Kiil, Columbia University
Chair:
Yolanda Chávez Leyva, University of Texas, El Paso

034. Armenian Genocide Survivor Testimonies at USC Shoah Foundation
Panel
3:30 to 5:00 pm
Millennium Biltmore Hotel: Corinthian
Participants:
Survivor Testimony as a Key Primary Source for the Study of Armenian Genocide Deportations Robert Sukiasyan, Yerevan State University
The Voice of the Armenian Genocide Orphans Arman Khachatryan, Ben-Gurion University
The Armenian Genocide in Iran 1914-1918: Wishing for Safety Osik Moses, Independent Scholar
The Ottoman-Armenian Refugee Experience in Russian-Armenia (1915-1920) Diana Yayloyan, Middle East Technical University
Chair:
Manuk Suren Avedikyan, USC Shoah Foundation

035. A Life of Listening
Panel
3:30 to 5:00 pm
Millennium Biltmore Hotel: Emerald Ballroom
Participants:
A Life of Listening—and Editing Kathryn Nasstrom, University of San Francisco
Carry our Stories Carefully: Crossing the Border with Oral History Yolanda Chávez Leyva, University of Texas, El Paso
Three Decades of Listening: Recording Stories from Holly Ridge, North Carolina to Los Angeles, CA Natalie Fousekis, California State University, Fullerton
Chair:
Martha Norkunas, Middle Tennessee State University

036. That’s not your story to tell: How should OHA address misappropriations of Oral History?
Campfire Session
3:30 to 5:00 pm
Millennium Biltmore Hotel: Heinsbergen
Presenter:
037. La Misión, Mi Corazón: The Proyecto Mission Murals As a Fire-Starter Experiment in Oral History Presentation and New Media
   Listening Session
   3:30 to 5:00 pm
   Millennium Biltmore Hotel: Mediterranean
   Presenters:
   Camilo Garzón, Independent
   Cary Cordova, University of Texas at Austin
   Chair:
   Myisa Plancq-Graham, San Francisco Museum of Modern Art

038. Recreating a Usable Past in the Early Months of the Covid Pandemic
   Listening Session
   3:30 to 5:00 pm
   Millennium Biltmore Hotel: Moroccan
   Presenter:
   Amy Starecheski, Columbia University

039. What Have We Learned? Lessons from CAJM's Unprecedented Pandemic-era Consortial Oral History Project
   Roundtable
   3:30 to 5:00 pm
   Millennium Biltmore Hotel: Roman
   Presenters:
   Christa Patricia Whitney, Yiddish Book Center
   Nora Katz, Institute of Southern Jewish Life
   Alisha Babbstein, Oregon Jewish Museum and Center for Holocaust Education
   Chair:
   Carole Renard, Yiddish Book Center

040. Oral History against Police Power: Definitions, Testimonies, and Futures
   Roundtable
   3:30 to 5:00 pm
   Millennium Biltmore Hotel: Tiffany
   Presenters:
   Ethan Banegas, Independent
   Alissa R. Funderburk, Jackson State University
   Héctor Peralta, Yale University
   Chair:
   Justin Randolph, Texas State University

041. Indigenous Caucus “Meet & Greet”
   Reception
   5:15 to 6:15 pm
   Millennium Biltmore Hotel: Corinthian

042. Diversity Committee Reception
   Reception
   6:00 to 7:30 pm
   Millennium Biltmore Hotel: Crystal Ballroom
043. Newcomer’s Breakfast
Reception
7:00 to 8:00 am
Millennium Biltmore Hotel: Crystal Ballroom

044. Many Migrations: Narratives of Displacement, Struggle, and Survival
Panel
8:00 to 9:30 am
Millennium Biltmore Hotel: Athenian
Participants:
- Remembering the Forest: Partition Refugees vs. Indigenous Communities, 1947-1979 Pankhuree Dube, Middle Tennessee State University
- ‘There Were No Rich People Around Here’: Narratives of Rural Migration and Constructing Community on the Peripheries of Guadalajara, Mexico (1960-1979) Brad H Wright, Kennesaw State University
- Many Migrations: Stories of Gender, Class, Turmoil and Resilience Martha Norkunas, Middle Tennessee State University
Chair:
- Brad H Wright, Kennesaw State University

045. Putting An Oral History Collection to Use: The Pontchartrain Park Pioneers Oral History Project
Panel
8:00 to 9:30 am
Millennium Biltmore Hotel: Cordoban
Participants:
- Race: My Story, and Humanity’s Bottom Line: Growing up in Pontchartrain Park Sybil Morial, Pontchartrain Park Pioneers Oral History Subject
- Putting the Pontchartrain Park Pioneers Oral History Interviews to Use Clyde Robertson, Southern University, New Orleans
- The Second Generation: Growing Up in Pontchartrain Park
Chair:
- Jo Blatti, First Person Plural: An Oral History of Arkansas Women
Commentator:
- Arijit Sen, University of Wisconsin, Milwaukee

046. Protecting the Narrator: Ethical Approaches to Disseminating Oral Histories
Campfire Session
8:00 to 9:30 am
Millennium Biltmore Hotel: Corinthian
Presenters:
- Marci Denesiuk, UPR Mayaguez
- Ricia Chansky, University of Puerto Rico, Mayaguez

047. A Metadata Assessment Tool for All Projects,
FRIDAY PROGRAM SCHEDULE

Collecting Holocaust Testimonies in the Aftermath of the 1992-1995 War in Bosnia-Herzegovina
Badema Pitic, University of Southern California Shoah Foundation
How Does the “Black Hole” in the War Narrative Given by the Chinese Nationalist Veterans Reshape History? Xiaoyan Li, Independent Scholar
“It seems to me that I’ve lived two lives”: Women’s Perseverance on the Transnational Home Front Frances Davey, Florida Gulf Coast University; Joanna Salapska-Gelleri, Florida Gulf Coast University
Old Enough to Remember: Oral Histories of Childhood and Displacement During World War II Gegham Mughnetsyan, University of Southern California

Chair: Mariana Bruno, CSUF

052. The 2022 Symposium on Race and Power in Oral History: Reflections and Horizons
Roundtable
8:00 to 9:30 am
Millennium Biltmore Hotel: Tiffany
Presenters:
Shanna Farrell, University of California, Berkeley
Amanda Tewes, University of California, Berkeley
Holly Werner-Thomas, Independent Scholar
Chair:
Benji de la Piedra, University of the District of Columbia

053. Speed-Networking
Reception
9:45 to 11:15 am
Millennium Biltmore Hotel: Bernard’s
Chair:
Kristen La Follette, California State University
Monterey Bay/San Francisco State University

054. Art as Memory and Activism
Paper Session
9:45 to 11:15 am
Millennium Biltmore Hotel: Cordoban
Participants:
Art, Activism, and Education in North Tulsa Autumn Brown, Oklahoma Oral History Research Program
The 1956 Revolution in the Recollections of Hungarian Artists Agnes Kepiro, Damjanich Janos Museum
Chair:
Alan Nakagawa, Artist

Roundtable
9:45 to 11:15 am

Millennium Biltmore Hotel: Corinthian
Presenters:
Janneken Smucker, West Chester University
Mary Contini Gordon, Independent Scholar
Michael Frisch, Randforce Associates, LLC / Talking Pictures, LLC
Chair:
Douglas Lambert, University of Buffalo
Commentator:
Brooke Bryan, Antioch College

056. Laboring through Crises: Gender, Work, and Activism during Covid-19
Roundtable
9:45 to 11:15 am
Millennium Biltmore Hotel: Emerald Ballroom
Presenters:
Britton Marielle Williams, CUNY
Veronica Lagunas, SEIU-USWW
Maria Elena Torre, City University of New York Graduate Center
Chair:
Zoe West, Columbia University

057. NPHM’s Oral History Corps: Training the Next Generation of Organic Intellectuals
Campfire Session
9:45 to 11:15 am
Millennium Biltmore Hotel: Heinsbergen
Presenters:
Liu Chen, National Public Housing Museum
Tiff Beatty, National Public Housing Museum
Mark Jaeschke, National Public Housing Museum
Shakira Johnson, National Public Housing Museum
Chair:
John Hutchinson, Marin Academy High School

Listening Session
9:45 to 11:15 am
Millennium Biltmore Hotel: Mediterranean
Presenter:
Benji de la Piedra, University of the District of Columbia
Chair:
John Hutchinson, Marin Academy High School

059. Emotion, Experience and Meaning in Civil Rights Era Oral History
Listening Session
9:45 to 11:15 am
Millennium Biltmore Hotel: Moroccan
Presenter:
James Karmel, Harford Community College

060. Documenting Economies of Labor
Paper Session
9:45 to 11:15 am
061. Mexican-Origin Life Histories & Educational Trajectories: Migrant Farmworkers, Reformatory Schools, & Transgenerational Archives
Panel
9:45 to 11:15 am
Millennium Biltmore Hotel: Tiffany
Participants:
Pedagogies of the Fields: The Migratory, Labor, and Educational Histories of Mexican Migrant Farmworker Families in the San Joaquin Valley
Pedro E. Nava, Santa Clara University
Silence and Erasure: Life Histories of Mexican-Origin Girls in California Reformatory Schools, 1942-1955 María C. Malagón, California State University, Fullerton
The Creation of a Transgenerational Archive: Activism, Resistance, and the Women of the Old Timers of Southern California Dolores Delgado Bernal, California State University, Los Angeles; Amanda Perez, Old Timers of Southern California & Community Organizer
Chair:
José M. Aguilar-Hernández, Cal Poly Pomona
Chair/Commentator:
José M. Aguilar-Hernández, Cal Poly Pomona

062. Keynote Luncheon
Reception
11:30 to 1:00 pm
Millennium Biltmore Hotel: Crystal Ballroom

063. Documenting Women’s Lives & Activism
Paper Session
1:15 to 2:45 pm
Millennium Biltmore Hotel: Athenian
Participants:
“Cooking Pilav with Words”: Listening for an Indigenous Armenian Feminism Janice Dzovinar Okoornam, Rhode Island College
Gendered Norms in Community-Based Engagement: Oral Histories of Women in the Elsinoire Bennu Think Tank for Restorative Justice Kathleen Burch, Duquesne University
Second Wave Feminists: Action and Perservarance Equaled Progress Judy G Waxman, Independent Scholar

064. Transcript Analysis and Exploration - Baylor University’s Butane Tool
Campfire Session
1:15 to 2:45 pm
Millennium Biltmore Hotel: Cordoban
Presenters:
Stephen M. Sloan, Baylor University
Joshua Been, Baylor University

065. Documenting Perspectives on Place, Change, and Perseverance of Rural Oklahomans
Roundtable
1:15 to 2:45 pm
Millennium Biltmore Hotel: Corinthian
Presenters:
Tanya Finchum, Oklahoma State University
Patrick Daglaris, Oklahoma State University
Karen Neurohr, Oklahoma State University
Chair:
Patrick Daglaris, Oklahoma State University

066. Queer Resilience: Centering Oral Histories in a National LGBTQ+ Museum
Panel
1:15 to 2:45 pm
Millennium Biltmore Hotel: Emerald Ballroom
Participants:
Creating a Video-Based Oral History Collection for a National LGBTQ+ Museum Molly Merryman, Kent State University
Queer Connections: Teaching and Learning Oral History in an LGBTQ Studies Classroom Lauren Vachon, Kent State University
Queer Pandemic Project: Documenting and Sharing Queer Resilience Moira Armstrong, Kent State University
Chair:
Joshua Warren, Kent State University

067. Mexican Grandmothers’ Food Stories: Tradition in Times of Change
Roundtable
1:15 to 2:45 pm
Millennium Biltmore Hotel: Heinsbergen
Presenters:
Sarah Portnoy, University of Southern California
Meredith Abarca, University of Texas, El Paso
Shirley Yumeng, University of Southern California
Chair:
Silva Sevlian, University of Southern California

068. How Do I talk About my Values Differently From my Diagnosis? Findings From The Schizophrenia Oral History Project
Panel
FRIDAY PROGRAM SCHEDULE

1:15 to 2:45 pm
Millennium Biltmore Hotel: Mediterranean
Participants:
The Schizophrenia Oral History Project: Overview
Tracy McDonough, Mount St. Joseph University
Diagnosis vs. Values: An Overview of Coding
Definitions Kory Lee Phelps, Mount St. Joseph University
Statistical Analysis of Language Style when Discussing Values and Diagnosis James Bodle, Mount St. Joseph University
Chair:
Tracy McDonough, Mount St. Joseph University

069. From Field Work To Film: Using Oral History to Explore Equity and Inclusion in Higher Education
Listening Session
1:15 to 2:45 pm
Millennium Biltmore Hotel: Moroccan
Presenter:
Deborah Hendrix, Samuel Proctor Oral History Program
Commentators:
Adolfho Romero, Samuel Proctor Oral History Program
Paul Ortiz, Samuel Proctor Oral History Program

070. Staying in Your Home: Tenants Navigating Housing Protections During the Pandemic
Panel
1:15 to 2:45 pm
Millennium Biltmore Hotel: Roman
Participants:
Staying in Your Home Leonardo Vilchis-Zarate, University of California, Los Angeles
Tenants navigating housing protections during the pandemic Marques Vestal, University of California, Los Angeles
Supporting Undergraduate Oral Historians Jose Loya, University of California, Los Angeles
Chair:
Leonardo Vilchis-Zarate, University of California, Los Angeles

071. The Black Pride in JXN: A Listening Session
Listening Session
1:15 to 2:45 pm
Millennium Biltmore Hotel: Tiffany
Presenter:
Alissa R. Funderburk, Jackson State University

072. Coffee Break 2
Reception
2:45 to 3:30 pm
Millennium Biltmore Hotel: Gold Room

073. Remembering Griot Timuel D. Black, Jr. & 100 Years of an Engaged Life
SATURDAY PROGRAM SCHEDULE

076. Business Meeting
   Reception
   6:45 to 8:00 am
   Millennium Biltmore Hotel: Crystal Ballroom

077. Pedagogical Reflections: Bridging the College Classroom with Community
   Paper Session
   8:00 to 9:30 am
   Millennium Biltmore Hotel: Athenian
   Participants:
   Doing Oral History at Jazz Fest Helen Anne Regis, Louisiana State University; Maddie Fussell, Delgado Community College; Rachel Lyons, New Orleans Jazz & Heritage Archive
   “Paradise” and “Progress”: Interrogating Community Oral History on Upper Captiva Island Frances Davey, Florida Gulf Coast University
   Queering Oral History at the University: Creating and Implementing an Undergraduate Queer Oral History Class Katherine Fobear, Fresno State University
   Teaching the Voces of a Pandemic Oral History Project at a South Texas Borderlands HSI: Democratizing Partnership, Pedagogy and Digital Archive Diana Noreen Rivera, University of Texas, Rio Grande Valley
   Chair:
   Dan Kerr, American University

078. Oral Histories of Chicana/o/x Activism in New Mexico: Stories of Resistance to Land Dispossession, Civil Rights Violations, and Forced Assimilation
   Panel
   8:00 to 9:30 am
   Millennium Biltmore Hotel: Cordoban
   Participants:
   Remembering “El Oro del Barrio”: Stories of Struggle, Resistance, and Survival of the U.S. Takeover of the Middle Rio Grande Valley Chantel Marie Trujillo, University of New Mexico
   Uncovering and Recovering Chicana/o Movement History: Oral Histories of The Black Berets of New Mexico Jerome Chavez, University of New Mexico
   The Production and Reproduction of Culture and Identity: Oral History Interviews with Chicana/o Movement Artist of the 1970s Howard Griego, University of New Mexico
   Preserving Memories of Struggles for Justice: Using Oral History to Teach the Chicana/o Movement in New Mexico Jose Luis Serrano Najera, University of New Mexico
   Chair:
   Jose Luis Serrano Najera, University of New Mexico

079. Oral Histories about the Evacuation of Afghanistan in August 2021
   Campfire Session
   8:00 to 9:30 am
   Millennium Biltmore Hotel: Corinthian
   Presenters:
   Eva Meharry, Association for Diplomatic Studies and Training
   Gaisu Yari, The Afghan Stories Project

080. The Pluriverse of Oral History
   Roundtable
   8:00 to 9:30 am
   Millennium Biltmore Hotel: Emerald Ballroom
   Presenters:
   Fanny Julissa Garcia, Independent Scholar
   Nikki Yeboah, University of Washington
   Crystal Mun-hye Baik, University of California, Riverside
   Chair:
   Crystal Mun-hye Baik, University of California, Riverside

081. Oral History as Tool for Healing Trauma
   Paper Session
   8:00 to 9:30 am
   Millennium Biltmore Hotel: Heinsbergen
   Participants:
   Interviewing the Other Side: Advantages and Disadvantages of Boundary-crossing Hang Le Tormala, Haskell Indian Nations University
   Lifer Records: Stories of Long-Term Incarceration Joanne DeCaro, University of California, Irvine
   Mothers of the Movement: Perspectives of African-American Mothers Compelled into Activism Following the Death of Their Children Due to Violence Bradford Bailey, Independent Scholar
   Rural First Responders’ Reported Experiences Following the Flight 93 Terrorist Attack: A Qualitative Study Sara Fried, Growth Opportunity Center
   Chair:
   Kelly Navies, Smithsonian, National Museum of African American History and Culture

082. Black Folk and our Food: The Examination of Traumatic Memory Hidden in Unwritten Family Recipes
   Listening Session
   8:00 to 9:30 am
   Millennium Biltmore Hotel: Mediterranean
   Presenter:
   Andre L. Taylor, College of William & Mary

083. “It Takes People to Create a Scene”: the Unfolding of Organic Arts Communities in Pittsburgh in the 1970s and 1980s
SATURDAY PROGRAM SCHEDULE

Listening Session
8:00 to 9:30 am
Millennium Biltmore Hotel: Moroccan
Presenter:
David Bernabo, Carnegie Mellon University
Chair/Commentator:
Katherine Barbera, Carnegie Mellon University

084. Memory and Learning: Approaches in Oral History Practice
Paper Session
8:00 to 9:30 am
Millennium Biltmore Hotel: Roman
Participants:
A Walk Down Gentrification Lane: Older Black Adult Reflections on Aging, Change, and Resilience in the SHARP Study. Raina Croff, Oregon Health & Science University; Sophia Aron, Oregon Health & Science University; Ann Wachana, Oregon Health & Science University; Patrice Fuller, Oregon Health & Science University
Fighting AAPI Hate through an Oral History-based Music Podcast Eric Hung, Music of Asian America Research Center
“Let’s go on a dander”: Oral History Walking Interviews in Belfast, Northern Ireland. Eimear Rosato, Concordia University
Talking Circles as Oral History: A History of a Modern Talking Circle Methodology Gary Padgett, University of North Alabama

Chair:
Yolanda Hester, University of California, Los Angeles

085. Memories of Communist Eastern Europe
Paper Session
8:00 to 9:30 am
Millennium Biltmore Hotel: Tiffany
Participants:
From Authoritarian Regime to Democracy, from Command to Market Economy: Socialist Managers in post-1989 Czechoslovakia and Their Career Reversals Lenka Kratka, Czech Academy of Sciences
Memory and Nostalgia in Oral Histories of the Youngest Yugoslav Generation Jovana Babovic, SUNY Geneseo
The Czech Physics Oral History Project: Ascetic Authority, Science, and Politics in Communist Czechoslovakia Paul Burnett, University of California, Berkeley
The Revolt at Spac Prison: Memory and Solidarity Among Former Political Prisoners in Albania Justin Gregory Hamilton Elliott, University of Southern California

Chair:
Tomas Summers Sandoval, Pomona College

086. NYC Students Confront COVID: Participatory Oral History Projects by NYC Youth of Color in Times of Pandemic
Panel
9:45 to 11:15 am
Millennium Biltmore Hotel: Athenian
Participants:
Enduring Illness, Digital Learning, Underemployment, and Classification as “Essential” in Times of COVID Samantha Hernandez, York College; Luz Hidalgo, Lehman College; Elsy Rosario, Lehman College; Phisarys Sidemion, SUNY, New Paltz
Finding Ourselves in the Fog of Pandemic Alanna Garcia, School in the Square; Nathan Boissier, School in the Square; Shaylany Paulino, School in the Square; Brandon Mendoza, Manhattan Bridges High School
Youth Activist Research in Times of Protest and Pandemic Tigida Fadiga, Hunter College; Sadaf Majeed, Hunter College; Naomi Pabon, School in the Square Middle School; Alyssa Victoria, School in the Square Middle School

Chair:
Samuel Finesurrey, Guttman Community College

087. Teaching and loss in the San Gabriel Valley: How K-12 educators navigated student care during the pandemic
Listening Session
9:45 to 11:15 am
Millennium Biltmore Hotel: Cordoban
Presenters:
Nadine Tanio, University of California, Irvine
Fred Ariel Hernandez, University of California, Irvine

088. Recovering Mexican American Narratives of Schooling Segregation and Disaster Survival from California to Wyoming
Panel
9:45 to 11:15 am
Millennium Biltmore Hotel: Corinthian
Participants:
Strategies of Segregation: Oral Histories of Schooling and Housing Segregation in Oxnard, California David G. García, University of California, Los Angeles
Juan Crow Migrations: Remembering Mexican American Educational Segregation in the Mountain States and Pacific Northwest Gonzalo Guzmán, Macalester College
Haunting of Memory and Place: An Oral History of the Luna Family and the St. Francis Dam Disaster in Santa Paula José M. Alamillo, California State University, Channel Islands

Chair/Commentator:
089. Historical and Contemporary Challenges of Migration from Europe and Latin America
Panel
9:45 to 11:15 am
Millennium Biltmore Hotel: Emerald Ballroom
Participants:
- Experiences of Bolivian Women with Disabilities
  Iblin Edelweiss Murillo Lafuente, University of Florida
- Testimonios of Multiethnic DACA Students through an UndocuCrit Lens
  Adolfho Romero, Samuel Proctor Oral History Program
- "Just like my grandparents": Contemporary Utility of Past Migration Experiences Toward an Empathetic Sociopolitical Praxis.
  Yiorgo Topalidis, Samuel Proctor Oral History Program
Chair:
  Paul Ortiz, Samuel Proctor Oral History Program

090. Performing Protest and Pandemia: The Intersection of Black Lives Matter and COVID-19
Roundtable
9:45 to 11:15 am
Millennium Biltmore Hotel: Heinsbergen
Presenters:
- Benjamin Aiga, California State University, Fullerton
- Destini Lenard, California State University, Fullerton
- Kenneth de Seriere, California State University, Fullerton
- Gabriel Ponce, California State University, Fullerton
Chair:
  Natalie Fousekis, California State University, Fullerton

091. A Gay Playwright Walks into a Wyoming Historical Archive
Listening Session
9:45 to 11:15 am
Millennium Biltmore Hotel: Mediterranean
Presenters:
- Gregory Hinton, Out West
- Leslie Waggener, University of Wyoming

092. The People’s Archive: The LA River
Roundtable
9:45 to 11:15 am
Millennium Biltmore Hotel: Moroccan
Presenters:
- Tilly Hinton, LA River X
- Tim DeRoche, Independent Scholar
- Fred Kaplan, Independent Filmmaker
Chairs:
  Char Miller, Pomona College
  Laura Vena, Independent Scholar

093. Sites of Healing, Transformation & Spacemaking:
Centering the Life Histories of Chicanx/Latinx People in California
Panel
9:45 to 11:15 am
Millennium Biltmore Hotel: Roman
Participants:
- Faithful Witnessing: Towards a Geography of Intimacy and Undoing Ecological Violence
  José Manuel Santillana Blanco, University of Minnesota
- Chicana/x Collective Healing: Self Care as Community Care Nadia Zepeda, California State University, Fullerton
- Femme Growls: Latinx Trans Futurities in Punk Audrey Silvestre, University of California, Los Angeles
Chair:
  José Manuel Santillana Blanco, University of Minnesota
Chair/Commentator:
  Audrey Silvestre, University of California, Los Angeles

094. West Side Sound Oral History Project: Documenting the Sound of San Antonio
Roundtable
9:45 to 11:15 am
Millennium Biltmore Hotel: Tiffany
Presenters:
- Gloria Gonzales, University of Texas, San Antonio
- Jaime Macias, Jaime’s Place
Chair:
  Sylvia Mendoza, University of Texas, San Antonio

095. Coffee Breaks
Reception
11:15 to 11:45 am
Millennium Biltmore Hotel: Gold Room

096. The Black MAP Project: An Oral History of Black Creative Healing
Listening Session
11:45 to 1:00 pm
Millennium Biltmore Hotel: Athenian
Presenter:
  Britton Marielle Williams, CUNY

097. Fighting for Baltimore City, and Surviving the Destruction of ACORN
Listening Session
11:45 to 1:00 pm
Millennium Biltmore Hotel: Cordoban
Presenter:
  Aimee Alice Pohl, University of Maryland, Baltimore County

098. Education Narratives Project: Longitudinal Interviews with Educators During a Chronic Crisis,
2020-2022
Listening Session
11:45 to 1:00 pm
Millennium Biltmore Hotel: Corinthian
Chair/Commentator:
Jennie Morrison, Columbia University

099. Conversations with Maria Campbell on Indigenous Oral History and Survivance
Listening Session
11:45 to 1:00 pm
Millennium Biltmore Hotel: Emerald Ballroom
Presenter:
Maria Campbell, Independent Scholar
Chair/Commentator:
Winona Wheeler, University of Saskatchewan

100. Documenting Spaces of Relief in Central Queens, New York, through Oral Histories
Listening Session
11:45 to 1:00 pm
Millennium Biltmore Hotel: Heinsbergen
Presenters:
Bridget Bartolini, Five Boro Story Project/ OHMA/ 34th Avenue Oral History
Oscar Zamora Flores, Queens College, CUNY
Pedro Cruz Cruz, CUNY
Chair:
Meral Agish, Queens Memory Project

101. Traversing Our Past: The Convergence of Personal and Transgenerational Memory Through Oral History
Listening Session
11:45 to 1:00 pm
Millennium Biltmore Hotel: Mediterranean
Presenters:
Rebecca Kiil, Columbia University
Christina Barba, Independent Scholar

102. Remembering the Revolution: The Audacity, Independence, and Invasion of Grenada
Listening Session
11:45 to 1:00 pm
Millennium Biltmore Hotel: Moroccan
Presenter:
LaTika Johnson Lee, Louisa County Historical Society

103. Oral History at the Intersection of Research, Archiving, and Community-Building
Roundtable
11:45 to 1:00 pm
Millennium Biltmore Hotel: Roman
Presenters:
Judy Tzu-Chun Wu, University of California, Irvine
Dorothy Fujita-Rony, University of California, Irvine
Isabela Seong Leong Quintana, University of California, Irvine
Chair:
Thuy Vo Dang, University of California, Irvine

104. Navigating Silences and Things Left Unsaid: Watsonville is in the Heart, a Community Oral History Case Study
Listening Session
11:45 to 1:00 pm
Millennium Biltmore Hotel: Tiffany
Presenters:
Meleia Simon-Reynolds, University of California, Santa Cruz
Olivia Sawi, Watsonville is in the Heart
Chair:
Kathleen Gutierrez, University of California, Santa Cruz

105. The Craft of Oral History as Biography
Paper Session
1:15 to 2:45 pm
Millennium Biltmore Hotel: Athenian
Participants:
Beyond Ageing and Death Manuela Fantinato,
Pontificia Universidad Catolica de Rio de Janeiro
Growing Up With, and Breaking Free From, the Ku Klux Klan Elke Marloes Weesjes, Kingsborough Community College
The Civil War of '23: Memory and Antiblackness in the Florida Panhandle Ryan Samuel Morini, University of South Alabama
Uncrackable: An Oral History of Crisis and Survival in the Crack Epidemic Tre'Anna Stewart, Middle Tennessee State University

106. Context and Complexities: Interpreting Contemporary William & Mary through Oral Histories
Panel
1:15 to 2:45 pm
Millennium Biltmore Hotel: Cordoban
Participants:
Project 2024: William & Mary’s Pandemic Class Molly Robinson, College of William & Mary
Delay of Game: William & Mary Basketball Programs During COVID Cecilia Weaver, College of William & Mary
Praise: Understanding Black Williamsburg Through Religion Annabelle Midden, College of William & Mary
Chair:
Andre L. Taylor, College of William & Mary

107. Histories of Movement and Migration
Paper Session
1:15 to 2:45 pm
Panel
1:15 to 2:45 pm
Millennium Biltmore Hotel: Emerald Ballroom
Participants:
"Each One, Teach One": Collaboration Across Space, Discipline, and Profession Haleigh Marcello, University of California, Irvine
Transcending the Screen: Community and Connection Alexandria Fakayode, University of California, Irvine
Sisterhood and Scholarship: Learning How to Thrive in a Virtual Space Trinity Hunt-McGuinness, University of California, Irvine
Bridging the Physical Divide: When Data and Personal Collide Micherlange Francois-Hemsley, University of California, Irvine
Chair:
Angela Darlean LeBlanc-Ernest, Independent Scholar

109. Through Fire Toward Freedom: Relational Organizing in an Era of Democratic Crisis
Listening Session
1:15 to 2:45 pm
Millennium Biltmore Hotel: Heinsbergen
Presenters:
Maggie Conarro, Together Baton Rouge Leader
Lily Brooks, Southeastern University/Together Baton Rouge
Abel Thompson, Together New Orleans/Together Baton Rouge
Khalid Hudson, Together Baton Rouge/Industrial Areas Foundation
Chair:
Phillip Norman, Independent Scholar / Industrial Areas Foundation

Campfire Session
1:15 to 2:45 pm
SATURDAY PROGRAM SCHEDULE

3:00 to 4:30 pm
Millennium Biltmore Hotel: Heinsbergen

Presenters:
  - Rick Ayers, University of San Francisco
  - Bill Ayers, University of Illinois, Chicago
  - Michael Frisch, Randforce Associates, LLC/ Talking Pictures, LLC

Chair/Commentator:
  - Alphine Wade Jefferson, Randolph-Macon College
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Oral History As/And Education: Teaching and Learning in the Classroom and Beyond

The Oral History Association invites proposals for papers and presentations for its 2023 annual meeting to be held October 18 - 21, 2023 in Baltimore, Maryland.

Oral history is the oldest form of education. For its 2023 annual meeting, the Oral History Association seeks to convene a variety of shared experiences that return the field’s consciousness to its most basic and practical roots of dialogical teaching and learning. The politics of education today are contentious, to say the least. Stories of educators being silenced have become alarmingly commonplace, and the pandemic has driven many teachers, especially secondary level, out of the classroom altogether. At the same time, however, educators have been proving their resilience and capacity for innovation. Likewise, as a field, oral history is undergoing a paradigm shift towards radical inclusivity. In this transitional moment, we hope to find new possibilities, generate new approaches, and recall and refurbish the fundamentally humanistic impulse of oral history as/and education.

The 2023 OHA meeting will provoke many generative discussions about the fundamental roles that oral history can play in educational processes, and the ways critical pedagogy can inform oral history practice. What can the spirit and methods of oral history contribute to modern-day educational endeavors, at all levels? How might a learner’s life be changed by an assignment of oral history work in college, high school, middle school, elementary school, or even for adult learners outside the classroom? How do we honor and maximize the educational potential of the oral history encounter, for both participants and audience members?

In this co-created conversation among oral historians as/and educators, what might educators teach oral historians about instructional methods and practices that are optimized for inclusive communities of learning? How, for example, can student-centered, discussion-based learning experiences provide conversational architecture that prioritizes listening? What might project-based learning models teach oral historians about participatory community work and active citizenship? How might oral history lessons synthesize with written, visual, embodied, and other pedagogies? Who else might inspire innovation in oral historians’ intellectual, institutional, political, aesthetic, cultural, and spiritual work? Our hope for the conference is to catalyze such transformations by creating space for teachable cases to be shared, probing discussions to be had, new connections to be forged. We hope to rejuvenate and broaden the reach of a generation of oral history educators, while also reminding oral historians that we are all, at bottom, educators.

These questions approach oral history as vital content that informs our knowledge of the past and present, as a method of inquiry that both expands and sharpens the lens with which we encounter the world, and as a set of ethical practices that govern our engagement with the many communities that impact and are impacted by our work. At the heart of this call is the desire to posit oral history as an essential element of critical pedagogy—inviting transformative critiques of power structures both inside and outside the classroom and equipping individuals
and communities to more effectively and responsibly navigate and shape their realities. We also hope to increase understanding of oral history's place in approaches to education foregrounded in indigeneity, non-dominant cultures, and holistic development. We welcome considerations of oral history's relevance to educational methods, traditions, philosophies, and institutions of all kinds—and vice versa.

The Program Committee welcomes broad and creative interpretations of the conference theme. We especially encourage presenters to think about innovative delivery models that can be of practical service to educators, including workshops; interactive sessions; case studies of learning-environment-based oral history projects; personal reflections by students, teachers (K-12 and beyond), narrators, and other project participants; interpretive performance; and the use of digital media. In addition, we welcome proposals from the diverse communities that carry out oral history work - academics, independent scholars, activists, librarians, museum curators, web designers, teachers, community historians, documentary film producers, artists, creative writers, ethnographers, public historians, and others whose work relates to this year's conference theme. We hope especially to welcome many first-time attendees who can take insights and ideas generated at the conference back into their own classrooms and learning environments.

We hope to have a significant international presence at the meeting and particularly welcome proposals that highlight oral history work in the Americas outside the United States. If accepted, international presenters may apply for partial scholarships, made available by the OHA in support of international presentations. Small scholarships are also available for accepted presenters and others who attend the meeting. We also look forward to making the most of the conference's location in Baltimore, a city whose rich and checkered history testifies to the crucial and hard-fought role of grassroots education in the fulfillment of democracy's promises, from the days of Frederick Douglass to those of Freddie Gray.

Proposal format: The online proposal site will open in November, 2022, and submission information will be posted on the OHA website, www.oralhistory.org. Baltimore, Maryland, provides an exciting location to focus on and highlight all the innovative and exciting oral history work taking place around the country.

Proposal Queries may be directed to:

Benji de la Piedra, University of the District of Columbia, bedelapiedra@gmail.com
Zaheer Ali, The Lawrenceville School, zali@lawrenceville.org.
THANK YOU TO THE OUTGOING OHA EXECUTIVE OFFICE

Thank you to the Executive Office at Middle Tennessee State University for their 5 years of service to the organization.

Kristine McCusker
Co-Executive Director

Louis Kyriakoudes
Co-Executive Director

Faith Bagley
Program Associate
WELCOME TO THE INCOMING OHA EXECUTIVE OFFICE

Congratulations and welcome to the incoming OHA Executive Office at Baylor University!

Stephen Sloan
Executive Director

Steven Sielaff
Assistant Director
Since 1953, the Oral History Center has been documenting the history of California, the nation, and our interconnected world. We produce carefully researched, recorded, and transcribed oral histories and interpretative historical materials for the widest possible use. Each year, we host training seminars, including a one-day introductory workshop in the early spring and a weeklong advanced institute in August.

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SELECTED ORAL HISTORY PROJECTS

- AFRICAN AMERICAN ARTISTS
- BAY AREA WOMEN IN POLITICS
- CHICANA/O STUDIES
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- FREEDOM TO MARRY
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The Oral History Archives at Columbia (OHAC) responsibly stewards seventy years of oral history interviews. OHAC’s oral history collection documents the human experience and makes interviews available to interested researchers in the Columbia University community and beyond.

www.oralhistory.columbia.edu

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The Oklahoma Oral History Research Program is proud to support the Oral History Association!

The Oklahoma Oral History Research Program (OOHRP) was founded in 2007 as part of the Oklahoma State University Library, with the goal of documenting and making accessible the history of Oklahoma and OSU through oral history interviews. By educating students, faculty, and community members in the methods and ethical standards of oral history, the OOHRP promotes the collection, preservation, and analysis of interview-based research. The program is also an arm of OSU’s Center for Oklahoma Studies and has a number of ongoing projects pertaining to the state’s history.

All of the program’s fully processed and non-restricted oral histories are available online. For more information, please contact the OOHRP at 405-744-7685, or view our website and online collections at www.library.okstate.edu/oralhistory. You can also look for us on Facebook, Twitter, and YouTube, and check out our podcasts, Amplified Oklahoma, and Dear Oklahoma.
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