

**Oral History Association  
2013 Annual Meeting Program  
Revised and Updated August 23**

**Wednesday, October 9**

Conference Registration open 7:30AM – 4:30PM  
Second floor foyer

**WORKSHOPS**

**Workshop: An Introduction to Oral History**

Continental Room  
8:00AM-12PM

The introductory workshop serves as an informative overview to the field of oral history from initial idea through finished product. The workshop will cover specifics within three sub-categories of oral history: Pre-Interview, Interview, and Post-Interview, including the basics of oral history, project planning, technology, interview setup, writing questions, release forms, providing access and/or a transcript, available resources, and any other topic of interest to the attendees. Additionally, the workshop will include a series of audio question and answer examples from several oral history interviews to help individuals hone interviewing skills and provoke additional discussion in the workshop.

**Jeff D. Corrigan** has been the Oral Historian for The State Historical Society of Missouri at the University of Missouri-Columbia, since April 2008. Prior to that he taught U.S. History and Western Civilization at Illinois Valley Community College. He holds a BS in Agricultural Communications and Advertising from the University of Illinois Urbana-Champaign and an MA in US and World History from Eastern Illinois University. He served on the OHA Program Committee for the Denver conference and was last year's Workshop Chair in Cleveland.

Cost: Members \$40; Non-members \$50

**Workshop: Thinking & Writing Digitally: Bringing Multimedia Content to the Writing of Oral History**

Centennial Ballroom 1  
8:30AM-12PM

This half-day, hands-on workshop is designed to provide guidance to authors who seek to integrate multimedia content into the writing of oral history. The aim of the workshop is to help attendees realize the goal of "writing digitally"—that is, making multimedia content integral, rather than merely supplemental, to the arguments presented. Toward that end, the workshop leaders, members of the *Oral History Review's* editorial team, will not lecture on the concept of "writing digitally"; rather, attendees should bring a work-in-progress, article-length writing project (or a solid, well-thought out idea) for which they have (or intend to create) digital content. After an initial introduction to the concept of "writing digitally" and a demonstration of one or two digitally conceived articles, the workshop will consist of the *OHR's* editors working with attendees to integrate their multimedia content into their work-in-progress in such a way that the text and multimedia content mutually enhance each other and the argument presented. The focus will be on "thinking digitally" (and not on providing technical assistance), but the editors will provide guidance on technical matters, as possible.

The workshop is limited to 10 participants, and registrants should send a one-paragraph description of their work-in-progress to Troy Reeves (at [trees@library.wisc.edu](mailto:trees@library.wisc.edu)) at the time they register for the workshop. In the event of over-subscription to the workshop, priority will be given to those registrants whose work-in-progress are the most fully developed. The workshop leaders will inform registrants whether they have been admitted to the workshop not less than three weeks prior to the conference, so that they make other workshop choices, if necessary. The workshop leaders hope to make this workshop a regular feature of OHA conferences, so as to accommodate as much interest—over time—as possible.

**Kathryn Nasstrom** serves as the Editor of the *Oral History Review*. She is an Associate Professor of History at the University of San Francisco, where she teaches oral history, women's history, and the history of social movements (especially civil rights movements). Her editorial experience includes serving as a series editor for the Oxford University Press oral history book series, and she has also served on the Council of the Oral History Association.

**Doug Boyd** serves as the Digital Initiatives Editor for the *Oral History Review*. He directs the Louie B. Nunn Center for Oral History at the University of Kentucky Libraries. Most recently, Boyd led the team that envisioned, designed, and implemented the open-source OHMS system that synchronizes text with audio and video online. He also managed the IMLS grant project, *Oral History in the Digital Age* (directed by MATRIX at Michigan State University), establishing current best practices for collecting, curating and disseminating oral histories.

**Troy Reeves** serves as the Managing Editor of the *Oral History Review*. He heads up oral history activities at University of Wisconsin, Madison through their oral history program. From 1999-2006, he directed the Idaho Oral History Center in Boise. Along with these program leadership tasks, he has managed over a dozen oral histories projects in Wisconsin and Idaho on myriad topics, including cultural, political, and environmental history, and has written about and presented on oral history topics throughout the U.S.

Cost: Members \$40; Non-members \$50

### **Workshop: Oral History and IRBs**

Centennial Ballroom 1

1:00-4:30PM

Dealing with your institution's IRB for your oral history project can be confusing and frustrating. When the federal Office of Human Research Protections (OHRP) ruled that oral history did not meet the federal definition of research and was therefore exempt from institutional review board (IRB) oversight, the final decision on how to handle oral history research still remained with individual institutions. The result is that IRBs' approach to oral history varies widely. The relationship is further complicated when IRB members and staff are not familiar with oral history methodology. However, there are underlying consistencies in IRBs which can demystify the bureaucracy and help you shepherd your project through it. This workshop will provide you with the knowledge and strategies you need to successfully navigate your institution's human subjects approval process.

**Barbara Truesdell** is the assistant director of the Center for the Study of History and Memory at Indiana University, formerly the Oral History Research Center. She received her Ph.D. from IU in folklore and American Studies in 1996. She has been doing fieldwork since 1985, and since 1992 has been conducting oral history training workshops for students, researchers, and community groups, including workshops in St. Petersburg, Russia, and Cluj, Romania. She is currently developing an online oral history training workshop in collaboration with scholars in the Instructional Systems Technology Department of the School of Education at IU-Bloomington. She has been a member of the Indiana University Bloomington Human Subjects Committee (IRB)

since 2008, is currently the vice chair of that committee, and serves on the IU IRB Executive Committee.

Cost: Members \$40; Non-members \$50

### **Workshop: Oral History and the Law**

Continental Room

1:00-4:30PM

The goal of this workshop is to explore the major legal issues that all practitioners of oral history should be knowledgeable about. Topics to be covered include: professional ethics, legal release agreements, protecting sealed/restricted interviews, defamation, the privacy torts, copyright, uploading interviews to the internet, and institutional review boards. Participants will be given ample opportunities to ask questions related to their project or subject matter interest. The workshop is intended to be academic in nature and will not provide legal advice.

**John A. Neuenschwander** is an emeritus professor of history at Carthage College in Kenosha, Wisconsin. He served as the Municipal Judge for the City of Kenosha from 1985-2012 and is a licensed attorney in Wisconsin. Neuenschwander earned his PhD in American history from Case Western Reserve University and his JD from Chicago-Kent College of Law. He is a past president of the Oral History Association, has written numerous articles on legal issues that impact oral historians and is the author of *A Guide to Oral History and the Law*, Oxford University Press, 2009.

Cost: Members \$40; Non-members \$50

### **Workshop: Turning Oral History Transcripts into Performance Texts**

Grand Ballroom A

1:00-4:30PM

This workshop explores the process of converting oral histories from the page to the stage. Working in small groups, from sections of the same oral history transcripts, we will investigate the following: What makes something theatrical? How does embodiment change an oral history transcript? What issues of contextualization and de-contextualization arise? How does the identity positioning of a performer enrich or subvert a transcript? What literary strategies can be used to enhance theatricality while honoring oral history? Be prepared for a laboratory approach that involves a few basic acting and directing exercises, as well as group experiment and discussion.

**Julie Pearson-Little Thunder** is a Visiting Assistant Professor with the Oklahoma Oral History Research Program (OOHRP) at the Oklahoma State University Library. Her primary work involves interviewing Oklahoma Native artists. Little Thunder has a Ph.D. in Theatre Studies from the University of Kansas, and was a co-founder and Artistic Director of Thunder Road Theatre Company from 1993-2011. She has written several plays, and participated in three playwriting residencies with Native Voices at the Autry at San Diego State University. Her playwriting/directing work at OSU includes "Can't Turn Me Around," a play drawing upon oral histories of women in the Oklahoma Legislature, from OOHRP's collections. She was also a co-facilitator, dramaturg and director for "Oral History and Performance," a workshop offered at the Southwest Oral History Association in April, 2012.

Cost: Members \$40; Non-members \$50

## **Special Session – Film Screening**

Continental Room

6:30-8:30PM

### ***Anne Braden: Southern Patriot - A Life in the Struggle***

Chair and Moderator, Mimi Pickering

## **Wednesday Reception**

Venetian Room

8:30PM

### ***Celebrating Leadership of the Southern Oral History Program***

Dessert buffet, dancing, and cash bar – all meeting attendees welcome!

## **Thursday, October 10**

Conference Registration open 7:30AM – 4:30PM

Second floor foyer

Exhibits open 9AM-5PM

Crystal Room

1.1 Venetian Ballroom

**So, What Do You Do? (Special starting time of 8:00 AM)**

Chair: Melanie Morse, The Randforce Associates

### **Thursday Concurrent Sessions**

**Session 1 8:30-10:00AM**

1.2 Grand Ballroom A

**The Civilian Conservation Corps: Rejuvenating Land, Men, and the Instruction of Oral History**

Chair and Moderator: Kenneth Bindas, Kent State University

*Using Oral History in the Classroom: The CCC in Northeastern Ohio as an Example*

Kenneth Bindas, Kent State University

*From the Brush-pile to the Rec Room: Leisure Among Worker at the Virginia Kendall Camp*

Stephanie Vincent, Kent State University

*Opportunity Knocks: Training Young Men to Succeed in the Civilian Conservation Corps, 1933-1942*

Michele Curran, Kent State University

### 1.3 Continental Room

#### **OHMS: Enhancing Access to Oral History for Free**

Chair and Moderator: Doug Boyd, University of Kentucky

##### *OHMS: Workflow and Implementation*

Steven Sielaff, Baylor University Institute for Oral History

##### *Crossing Borders, Bridging Generations Project: Using OHMS at the Brooklyn Historical Society*

Sady Sullivan, Brooklyn Historical Society

##### *OHMS: Accommodating the User*

Doug Boyd, University of Kentucky

##### *Publishing your Oral History Collection Online: Content Management Systems (CMS) and OHMS*

Dean Rehberger, Michigan State University

### 1.4 Grand Ballroom B

#### **Baptists in Louisville KY: African American Women and the struggle for social justice, 1954-1964**

Chair and Moderator: Tanya Brice, Benedict College

##### *A Decade with Miss Freddie Mae*

T. Laine Scales, Baylor University

##### *From Louisville to Liberia: An African American Woman Integrates a Southern Baptist Missionary Training School, 1953-54*

Tanya Brice, Benedict College

##### *Nothing New for Easter: The Role of Louisville Kentucky Baptist Churches in the Civil Rights Movement, 1961-1963*

Elizabeth Goatley, Baylor University

### 1.5 Centennial Ballroom 1

#### **Hidden Stories as Subversive History I**

Chair and Moderator: Martha Norkunas, Middle Tennessee State University

##### *Lessons for a Traditional Historian: The Unveiling of Microcosmic Hidden History through the Co-creation Process*

Thomas Flagel, Middle Tennessee State University

##### *Oral History: Reflections on a Transgressive Methodology*

Cyrana Wyker, Middle Tennessee State University

##### *Re-seeing Movement History in New Relationships, New Times, Old Landscapes: Hidden Stories in the Life History Context*

Abigail Gautreau, Middle Tennessee State University

### 1.6 Grand Ballroom C

#### **Finding Beauty in the Corners: Stories of Art, Crime, and Textile**

Chair and Commentator: Maggie Rivas-Rodriguez, University of Texas at Austin

*Harold Stevenson: From Idabel Oklahoma to the Smithsonian and Guggenheim*  
Dian Jordan-Werhane, University of Texas Permian Basin and Texas Woman's University  
Jessica Gullion, Texas Woman's University

*The Jack-Roller: The History of an Autobiography*  
Jon Snodgrass, California State University

*Memories from the Jack Lenor Larsen Studio: An Oral History Project*  
Stephanie Zollinger, University of Minnesota

#### 1.7 Founders Room

##### **Restoring Complexity: Insights from Three Place-Based Oral History Projects**

Chair and Commentator: Nancy MacKay, San Jose State University

*Up From the Rumble: Art Movement in a Post-riot Newark*  
Bianca Moña, Newark Black Artists Oral History Project

*Contested Narratives of River Arts District in Asheville, NC: A Teaching Opportunity*  
Amanda Wray, University of North Carolina Asheville

*It was the Worst Sight Ever: Mill Town Residents and the 1948 Tornado, McKinney, Texas*  
Deborah Kilgore, University of North Texas

#### 1.8 Centennial Ballroom 2

##### **Inner Voices in Education: Uncovering Experiences of Everyday Life**

Chair and Commentator: Steve Estes, Sonoma State University

*Uncovering the Hidden Stories of Student Veterans Adjusting to Academia*  
Janet Bagby, Baylor University  
LaNette Weiss Thompson, Baylor University

*The African American Library at the Gregory School: Discovering Our Past through Oral Histories*  
Adrienne Cain, The African American Library at the Gregory School

*The Southern Illinois University Faculty Association Labor Strike of 2011: An Oral History*  
Jacob Podber, Southern Illinois University Carbondale

#### 1.9 Centennial Ballroom 2

##### **Engraving Historical Consciousness: Silence, Memories, and the Oral Histories of Nations**

Chair and Commentator: Anne Ritchie, National Gallery of Art

*Memory-Makers Rewrite History: Rural Schools and the Identity of Germans from Russia*  
Jessica Clark, Western Wyoming Community College

*Memory of the Nation: Oral History of the United Arab Emirates*  
Aisha Bilkhair, National Center for Documentation and Research

*Review on Mainland China Research of Oral History in Libraries*  
Yin Peili, Peking University

**Thursday Concurrent Sessions**  
**Session 2 10:15-11:45AM**

2.1 Centennial Ballroom 2

**Making Oral History Public: The Media and the Movement Project and Digital and Traditional Outreach**

Chair and Commentator: Jennifer Wallach, University of North Texas

*Speaking of Power: Radio in the Civil Rights and Black Power Movements*  
Joshua Davis, Duke University

*The Interview is Not Enough: Cultivating New Publics and New Publicities for Oral History Projects*  
Seth Kotch, University of North Carolina at Chapel Hill

*Digital Storytelling: Oral History Meets Digital Technology*  
Mickey Stellavato, University of Oregon

2.2 Founders Room

**Hidden Victories: Exploring the Transformative Legacies of Social Movements through Oral History**

Chair and Moderator: Anna Sheftel, Saint Paul University

*"It Sucked Up All the Old Me, and Never Saw Her Again": Civil Rights, Youth, and Transformative Experience*  
Wesley Hogan, Duke University

*Transforming Consciousness and Community: Voices of Chicago Women Social Activists*  
Mary Ann Johnson, Chicago Area Women's History Council

*Multiple Voices, Many Stories: The Contract Buyers League of Chicago and its Quest for Quality Education Through Community Control and Interracial Alliances*  
Alphine Jefferson, Randolph-Macon College

*Newark Remembers: The Untold Story of Social Movements and Commemoration in the Post-Industrial American City*  
Rosalie Uyola, Rutgers University

Commentator, Patricia Boushel, Independent Scholar

2.3 Continental Room

**Roundtable: 50 Shades of Gray: Exploring the Murky Mores of Oral History Deeds of Gift and Release Forms**

Chair and Moderator: John Neuenschwander, Carthage College

Panelists:

Sarah Jane Poindexter, University of Louisville Oral History Center

John Neuenschwander, Carthage College

Sarah Milligan, Kentucky Oral History Commission, Kentucky Historical Society

Doug Boyd, University of Kentucky

2.4 Centennial Ballroom 3

**Roundtable: New Approaches to Bringing Community Histories Into Public Space in an Urban Region**

Chair and Moderator: David Stricklin, Butler Center for Arkansas Studies

Panelists:

Michael Frisch, State University of New York Buffalo

Margaret Milliron, Independent Researcher

Anne Conable, Buffalo and Erie County (NY) Public Library

2.5 Centennial Ballroom 1

**Hidden Stories as Subversive History II**

Chair and Moderator, Martha Norkunas, Middle Tennessee State University

*Carved in Stone: Contestation and Memorializing in Uncovering the Hidden Names of Black Union Soldiers in a Small Southern Town*

Jaryn Abdallah, Middle Tennessee State University

*Interpreting the Lives of the Enslaved at Belle Meade Plantation through the Oral Histories of Descendants: Hidden Knowledge, Nuance, and Subjectivity*

Jessica Klinedinst, Middle Tennessee State University

*Narrating Transgenerational Black History in Middle Tennessee to a White Listener: Hidden Story or Racial Inflection?*

Lauren Baud, Middle Tennessee State University

2.6 Grand Ballroom A

**Guess Who's Coming to Interview: Oral History Across the Color Line**

Chair and Moderator, Rebecca Sharpless, Texas Christian University

*"Say as little as possible, so nothing can be held against you:" Interviewing across the Racial Divide with the Tuskegee Airmen Oral History Project*

William Mansfield, Folk and Traditional Arts Division, National Endowment for the Arts

*"Please Don't Shoot Me. I'm Just Here for an Interview": Cross-Cultural Interview in the Rural South*

Mark Schultz, Lewis University

*What Do You Want with My Husband? Talking to the Opposite Sex and Other Challenges of Oral History*

Adrienne Petty, City College of New York

*What Are You Willing to Share? Oral History and the Ethics of Interviewing the Dakota People*

Deborah Edwards-Anderson, The City College Center for Worker Education, CUNY

2.7 Grand Ballroom B

**Three Untold Stories of the Long Civil Rights Movement**

Chair and Commentator, Kieran Taylor, The Citadel

*Documenting the 1921 Deadly Assault on Greenwood to Obtain Racial Reconciliation*

Pauline Harris, Tulsa Public Schools



*Between a Rock and a Hard Place: Untold White Desegregation Narratives from Oxford, Mississippi*

Anna Kaplan, American University

*Civil Rights Out in the County: One Mississippi Family's Part in a Rural Movement*

Justin Randolph, University of North Carolina at Chapel Hill

2.8 Grand Ballroom C

**Constructing Memory and Narrative through Communities at Risk**

Chair and Commentator, Michael Kilburn, Endicott College

*Origins, Development, and Evolution of a Salvadoran Gang*

Vogel Castillo, University of North Texas

*Deng e Kurda: The Vera Beaudin Saeedpour Kurdish Oral History Project at Binghamton University*

Aynur de Rouen, State University of New York Binghamton

*Bridge to Nowhere? German Expellees of the 1.5 Generation*

Kimberly Redding, Carroll University

**12:00-1:15PM**

**OHA Committee Meetings**

Committee on Diversity

Founders Room

Education Committee

Centennial 2

Finance Committee

Layton Suite

International Committee

Centennial 1

Nominating Committee

Centennial 3

*Oral History Review* Editorial Board

Overholser Suite

Publications Committee

Continental Room

**Thursday Interest Group Meetings**

**Session 3 1:30-3:00PM**

Oral History and archives

Centennial 1

Oral history in government

Overholser Suite

K-12 Education  
Founders Room

Oral history and digital humanities  
Venetian Room

Independent Scholars  
Centennial 2

Oral history and social change  
Centennial 3

Military history  
Layton Suite

Community oral history  
Continental Room

## **Thursday Plenary Session**

**Session 4 3:15-4:45PM**

Venetian Room

### **Maori Tribal Justice, Cherokee Language Preservation, and Athabascan Culture in the Schools: Three Cross-cultural Studies in Oral History**

Chair and Moderator, William Schneider, University of Alaska, Fairbanks

#### *Maori Tribal Justice*

Caren Fox, Deputy Chief Judge, Maori Land Court

#### *Cherokee Language Preservation*

Candessa Tehee, Manager, Cherokee Language Program, Cherokee Nation

#### *Athabascan Culture in the Schools*

Annette Freiburger, University of Alaska, Fairbanks

## **Presidential Reception**

**Oklahoma History Center**

**6:00-8:30PM**

Bus transportation from the Skirvin Hilton begins at 5:30

## Friday, October 11

Conference Registration open 7:30AM – 4:30PM  
Second floor foyer

Exhibits open 9AM-5PM  
Crystal Room

### Newcomers Breakfast

7:15-8:15AM  
Continental Room

Those attending their first OHA meeting are invited to join association officers, committee chairs, and editors for a complimentary breakfast.

### Friday Concurrent Sessions

#### Session 5 8:30-10:00AM

##### 5.1 Grand Ballroom D

#### **Roundtable: Institutional Collaboration: Oral History in the Mid-Atlantic Region, Kean University, and a Hurricane Sandy Oral History Project**

Chair and Moderator, Abigail Perkiss, Kean University

##### Panelists:

Katherine Scott, U.S. Senate Historical Office  
Mary Piasecki, Kean University  
Brittany Le Strange, Kean University  
Trudi-Ann Lawrence, Kean University

##### 5.2 Grand Ballroom E

#### **Roundtable: The Transformational Power of Oral History to Invigorate Public Education**

Chair and Moderator, Debbie Ardemendo, The Apollo Theater

##### Panelists:

Debbie Ardemendo, The Apollo Theater  
James Karmel, Harford Community College  
Allison Tracy, Stanford Historical Society  
Julie Meranze Levitt, Philadelphia Jewish Archives, Independent Scholar  
Katie Kuszmar, Notre Dame High School

#### **(No Session 5.3)**

##### 5.4 Centennial Ballroom 1

#### **Archiving Oral History: Perspectives on Collection, Preservation, and Curation**

Chair and Commentator, Elinor Mazé, Baylor University

##### *Using Oral History to Enhance Special Collections*

Yona Owens, North Carolina State University

*What Can Come Around to Bite You: Common Collecting Practices Hostile to the Preservation of Oral Histories*

Stephanie Renne, George Blood Audio & Video

*Oral Histories in Repositories: The Real Story*

Nancy MacKay, San Jose State University

#### 5.5 Grand Ballroom B

##### **Roundtable: Honoring Martha Ross, Oral Historian (1924-2013)**

Chair and Moderator, Linda Shopes, Independent Historian

Panelists:

Ron Marcello, University of North Texas

Donald A. Ritchie, U.S. Senate Historical Office

Barry Lanman, University of Maryland Baltimore County

Mary Kay Quinlan, Independent Historian

#### 5.6 Grand Ballroom C

##### **Reinventing the Past: Recovering Lost Communities and Challenging New Stories**

Chair and Commentator, Max Krochmal, Texas Christian University

*The JFK Assassination Half-Century: The Problem with Eyewitnesses*

Stephen Fagin, The Sixth Floor Museum at Dealey Plaza, Dallas

*Historical Cultural Amnesia: Remembering Quakertown in Denton, Texas*

Chelsea Stallings, University of North Texas

*Challenging Narratives of Patriotism (While Curating a Museum Exhibit About Patriotism)*

Joan Mandell, Olive Branch Productions

#### 5.7 Centennial Ballroom 3

##### **Education and Social Change in Oral History**

Chair and Moderator, Paul Ortiz, University of Florida

*The Transformational Power of an Ethnic Studies Education: Fighting for Love in Tucson, Arizona*

Genesis Lara, University of Florida

*Erasing History, Eroding Education: Expunging Black and Brown Heritage from Schools in Arizona and Florida*

Ryan Morini, University of Florida

*"The Struggle Continues": Patricia Stephens Due, the Tallahassee Civil Right Movement, and the Early Operations of Florida CORE*

Marna Weston, University of Florida

#### 5.8 Centennial Ballroom 2

##### **Oral History and Social Change: Storytelling, Development, and Evaluation**

Chair and Commentator, Claytee White, University of Nevada, Las Vegas

*Community Feedback for NGOs through Storytelling*

Britt Lake, Global Giving

*The Challenges of Listening to Local Voices in International Relief and Development Programs*  
Dayna Brown, CDA Collaborative Learning Projects

## **Friday Concurrent Sessions**

### **Session 6 10:15-11:45**

#### 6.1 Grand Ballroom E

##### **Roundtable: Sharing Stories Through Performance**

Chair and Moderator, Natalie Fousekis, California State University, Fullerton

##### Panelists:

Kira Gentry, California State University, Fullerton

Janet Tanner, California State University, Fullerton

Amanda Tewes, University of Massachusetts, Amherst

Natalie Fousekis, California State University, Fullerton

#### 6.2 Grand Ballroom A

##### **Hidden Histories of the Cold War in Central America**

Chair and Moderator, Eric Meringer, State University of New York Fredonia

*The Hidden History of Liberation Theology and Nicaragua's Miskito Contra Rebels*

Eric Meringer, State University of New York Fredonia

*Chicago Cold War Oral History Project Activists and Refugees of the Sanctuary Movement*

Peter Alter, Chicago History Museum

*Searching for Afro-Nicaraguan Participation in the Contra War*

Samuel Robson, Columbia University

#### 6.3 Grand Ballroom A

##### **Contested Truths: Official Stories and Personal Memory**

Chair and Commentator, Alphine Jefferson, Randolph-Macon College

*Contested Narratives and Contested History: Slavery, Memory, and Legacies in post-Civil War America*

Matthew Campbell, University of Houston

*Non-partisanship as a Virtue: Collecting Oral Histories on Capitol Hill*

Katherine Scott, U.S. Senate Historical Office

*In the Darkness our Sunlit Bayonets Gleamed*

Glenn Johnston, Stevenson University

#### 6.4 Centennial Ballroom 2

##### **Roundtable: Campus Oral History Programs**

Chair and Moderator, Stephen Sloan, Baylor University

Panelists:

Jennifer Abraham Cramer, Louisiana State University  
Mary Larson, Oklahoma Oral History Research Program  
Troy Reeves, University of Wisconsin-Madison  
Stephen Sloan, Baylor University  
Teresa Barnett, UCLA Library Center for Oral History Research

6.5 Centennial Ballroom 3

**Roundtable: pê-âcimohk: Canada's Indian Residential Schools: The Daughters' Digital Stories and Their Mothers Who Are Residential School Survivors**

Chair: Alexander Freund, The University of Winnipeg

Participants:

Lorena Fontaine, The University of Winnipeg Oral History Centre  
Lisa Forbes, The University of Winnipeg Oral History Centre  
Wendy McNab, The University of Winnipeg Oral History Centre  
Lisa Murdock, The University of Winnipeg Oral History Centre  
Roberta Stout, The University of Winnipeg Oral History Centre

6.6 Grand Ballroom B

**Hidden Stories of Racially Segregated Towns**

Chair and Commentator, LuAnn Jones, National Park Service

*A Labor of Love: Celebrating the Sepia Age in John Coopers Muskogee*  
Jocelyn Payne, Northeastern State University

*Boley: Reclaiming a Dream*  
Lynne Simpson, Oklahoma State University

6.7 Grand Ballroom D

**Shattering Stereotypes of America's Heartland**

Chair and Commentator, Donald A. Ritchie, U.S. Senate Historical Office

*The Hidden Route 66*  
David Dunaway, University of New Mexico

*The 89er Trail: An Interpretive Walking Tour of Downtown Oklahoma City*  
Michael Hightower, Independent Historian

6.8 Centennial Ballroom 1

**Challenging the Status Quo: Hidden Stories of Conflict and Social Change**

Chair and Commentator, Donna Sinclair, Washington State University Vancouver

*Hippie Oklahoma: A Quest for Authenticity*  
Sarah Janda, Cameron University

*Putting the 'L' in LGBT: Lesbians in the Dallas Gayborhood*  
Karen Wisely, University of North Texas

6.9 Founders Room

**Creating Safe Spaces for Oral History Storytelling**

Participants:

Katie Kuszmar, Notre Dame High School

Cliff Mayotte, Voice of Witness

**Luncheon and Keynote Speaker**

**12:00-1:30 PM**

Continental Room

***The Art of Storytelling***

**Wade Goodwyn, NPR National Desk Correspondent**

For those not attending the luncheon (luncheon tickets can be purchased when registering), the program will begin at 12:30.

**Friday Plenary Session**

**Session 7 1:45-3:15**

Grand Ballroom F

**Popcorn Sacks and Elephant Tracks: Oklahoma's Rich Circus Tradition**

Presenters:

Tanya Finchum, Oklahoma State University

Juliana Nykolaiszyn, Oklahoma State University

**Coffee Break and Book Signing**

3:15-3:45

Crystal Room lobby

**Friday Concurrent Sessions**

**Session 8 3:45-5:15**

8.1 Centennial Ballroom 1

**Unveiling the Walking Horse Culture in the Hexi Corridor**

Chair and Moderator: Todd Moye, University of North Texas

Presenters:

Yu Zhang, Evergreen Education Foundation

Facheng Lei, Tianzhu No. 1 High School

8.2 Grand Ballroom D

**Roundtable: So, What Does Building Trust Mean, Anyway? Sharing our Interview Stories and Reflecting on the Craft of Oral History**

Chair and Moderator: Valerie Yow, Independent Scholar

Panelists:

Vanessa Allen-Brown, University of Cincinnati  
Martha Norkunas, Middle Tennessee State University  
Anna Sheftel, Saint Paul University  
Stacey Zembrzycki, Concordia University

### 8.3 Centennial Ballroom 2

#### **Digital Access of Oral History Collections: Challenges and Opportunities**

Chair and Commentator: Laura Clark Brown, University of North Carolina at Chapel Hill

*Oral History and Institutional Archives: Considerations for Oral History Collections Deposited in Archives Independent of their Program or Project*  
Allison Tracy, Stanford Historical Society

*The Development of Shared Metadata Standards for Use in Oral History Collections*  
Jaycie Vos, Southern Oral History Program, UNC at Chapel Hill

*We Cannot See All Ends: Reconsidering Institutional Review Board Oversight for Protection and Preservation in the Collection of Oral Histories*  
Krista White, Rutgers University Libraries

### 8.4 Grand Ballroom A

#### **New Answers to Old Questions in the Digital Age**

Chair and Commentator: Jennifer Abraham Cramer, Louisiana State University

*Giving Form to the Spoken Word: Editing Transcripts with the BUIOH Style Guide*  
Michelle Holland, Baylor University Institute for Oral History

*Orality and Information-Seeking Behavior: How Does the Information-Seeking Behavior of Oral Historians Affect the Interviews They Produce?*  
John Yackulics, Florida State University

*Oral History in the Digital Age (OHDA) Project at 1*  
Dean Rehberger, Michigan State University

### 8.5 Grand Ballroom E

#### **Whose Truth? Whose Power?**

Chair and Commentator: Kathryn Newfont, Mars Hill University

*Between Torturer and Lover: Oral Historians and the Culture of Confession*  
Alexander Freund, The University of Winnipeg

*Thirty Years, Three Projects: The Crafts of Oral History*  
Kim Rogers, Dickinson College

### 8.6 Centennial Ballroom 3

#### **Security and Work: Stories from Palestine, Southeast Asia and the Czech Republic**

Chair and Commentator: Jessica Wiederhorn, The Narrative Trust

*Policing the Promised Land: An Oral History of the Palestine Police Force*  
Robert DeBoard, Baylor University



*Air America: The Untold Story*

J. Michael Ferguson, University of North Texas

*Police Stories & Czechoslovak and Czech Police and Security Forces Members through the Eyes of Oral History Research*

Pavel Mücke, Institute for Contemporary History CAS

*Work as a Value: Of Unemployment and Bananas (1970-2012): An Oral History Project*

Miroslav Vanek, Institute of Contemporary History CAS

8.7 Grand Ballroom B

**Lives of Dignity: African American Stories of Migration, Desegregation and Long Lives**

Chair and Commentator: David Cline, Virginia Tech

*In Search of Solid Ground: Oral Histories of The Great Migration*

Marcella De Veaux, California State University, Northridge

*Hidden in Plain Sight: The Secret Lives of African American Centenarians*

Gwendolyn Etter-Lewis, Miami University

*Fired UP: Desegregation of the St. Louis Fire Department*

Samuel Byndom, University of Illinois Urbana-Champaign

8.8 Grand Ballroom C

**Narrating Immigrant Identity: Understanding Complex Intergenerational Communities of Somali Canadians, Arab Americans, and Congolese Canadians**

Chair and Commentator: Calinda Lee, Emory University

*Forced Migration and Settlement: A History of the Somali Community in Toronto, Canada*

Haweiyi Egeh, WoodGreen Community Services

*Who are We and How Did We Get Here? Arab Americans in the Southern United States*

Rosemarie Esber, Independent Researcher

*Finding Your Voice - Building A Better World*

Janine LeGal, Finding Your Voice/A Better World Movement

8.9 Founders Room

**The American Folklife Center's Occupational Folklore Project: Adventures of Designing and Implementing a National Online Digital Documentation Project at the Library of Congress**

Chair and Moderator: Nancy Groce, U.S. Library of Congress

*The American Folklife Center's Occupational Folklore Project*

Nancy Groce, U.S. Library of Congress

Bertram Lyons, U.S. Library of Congress

*Oklahoma Circus Project: Beta-testing the Occupational Folklore Project*

Tanya Finchum, Oklahoma State University

Juliana Nykolyasin, Oklahoma State University

**Public Presentation**  
**Oklahoma City National Memorial and Museum**  
7:30-8:30PM

***The Predicament of Aftermath: Oklahoma City and 9/11***  
Edward T. Linenthal

## **Saturday, October 12**

Conference Registration open 7:30AM – 4:30PM  
Second floor foyer

Exhibits open 9AM-1PM  
Crystal Room

**State and Regional Forum Breakfast**  
7:30-8:30AM  
Skirvin Hilton restaurant

### **WORKSHOPS**

**Workshop: Folk Music and Oral History, Folk Music AS Oral History: Teaching with Folk Music, Photographs, and Voices from the Depression and New Deal**  
Founders Room  
8:30AM-4:30PM

Learn more about integrating oral history, music and photographs into your curriculum through this performance-based, hands-on workshop led by The 198 String Band featuring Mike Frisch, Peggy Milliron, and Tom Naples. This workshop is designed to provide teachers with ideas for discussing history and culture through music, photographs and oral history. Using songs, photographs, images, lyrics, and linked audio documents focused on the Great Depression and in particular on the Dustbowl and Oklahoma-California migrations, the band will explore the backgrounds of these materials and the integration of folk music within a broader context. The songs and documents, many from and about Oklahoma, engage topics ranging from social conditions to cultural patterns to political responses. The 198 String Band will work with teachers to explore how particular songs, photographs, and resources can be leveraged in the classroom to help students connect history to contemporary issues and community concerns. This all-day workshop will be particularly relevant for educators involved in teaching American history, social studies, political science, Oklahoma and regional history, and music, but the techniques are more generally applicable as well for any curriculum.

The 198 String Band has researched and assembled Depression Era/New Deal music from the Library of Congress and other archives, including the Farm Security Administration (FSA) migrant camp field recordings from the late 1930s and early 1940s that have rarely been performed and never commercially recorded. Period audio sources include excerpts from oral histories, poems, narratives, thus bringing actual Oklahoma voices from the Dust Bowl into range for classroom and public use.

Workshop participations will receive a CD of songs from The 198 String Band, a lyric pack used in discussions, a CD/DVD with representative public domain photo sequences and audio

documents, along with guides to online materials and lesson plan models that emerge from workshop activities.

A certificate of completion for all participants will be made available.

**Mike Frisch** (fiddle, guitar, vocals) is Professor of American Studies and History at the University at Buffalo, a recent President of the Oral History Association, and serves on the Board of the New York Council for the Humanities.

**Peggy Milliron** (guitar, vocals) is a music educator, history researcher, and avid photographer who did the photo research and selection for this presentation and partnered in the editing process.

**Tom Naples** (guitar, banjo, autoharp) is a folk singer who has researched the music of the Great Depression in archives and travelled the route of the Dust Bowl migrations, visiting migrant camp sites and interviewing former camp residents.

No fee for workshop; \$10 fee for lunch

### **Workshop: Oral History and Digital Preservation**

Continental Room

8:30AM-12PM

The preservation of digital fieldwork materials forces a radical reconsideration of traditional approaches to preserving archival resources. This workshop will provide an introduction to current archival best practices for the preservation of multimedia digital resources created by oral historians. The primary intention of this workshop is to provide guidelines to insure the longevity of the research collection of oral historians who are working in institutional environments. We will discuss the fundamentals of digital preservation, with a special consideration of the demands of digital multimedia materials. We will cover issues pertaining to the choice of acquisition formats, obsolescence cycles, digital storage options, file formats, file management, and analog-to digital conversion for preservation and access purposes. We will examine the technological needs for appropriately processing digital audio, images, and video for archival preservation purposes. This year, we will include particular focus on the findings of the IMLS funded *Oral History in the Digital Age* best practices initiative as well as pay particular attention to digital video preservation.

**Doug Boyd** serves as the director of the Louis B. Nunn Center for Oral History at the University of Kentucky Libraries. Previously he managed the digital program for the University of Alabama Libraries, served as the director of the Kentucky Oral History Commission and prior to that as the senior archivist for the oral history collection at the Kentucky Historical Society. Boyd served as the project manager for the IMLS funded project *Oral History in the Digital Age*, establishing best practices for oral history with regard to the collecting, curating and distribution of oral history. Most recently, Boyd led the team that envisioned and designed the open-source OHMS system that synchronizes text and index points to correlating moments in the audio and video interviews online.

Cost: Members \$40; Non-members \$50

**Saturday Concurrent Sessions**  
**Session 9 8:30-10:00AM**

9.1 Grand Ballroom E

**Roundtable: Bringing Words to the Stage: Ethics, Benefits and Consequences of Oral History Theater**

Chair and Moderator: Kristen La Follette, Columbia University

*A Glimpse through the Curtain: Monologues of American Catholic Sisters*

Jill Wurzburg, Snorks and Piñs/Actor

*Can't Turn Me Around*

Julie Pearson-Littlethunder, Oklahoma State University

*Milledgeville Memoirs*

Debra Brown, Freelance Oral Historian

*Stories of Manhattanville*

Gillian Norgeire, Snorks and Piñs

*A Glimpse Through the Curtain: Monologues of American Catholic Sisters*

Kristen La Follette, Columbia University

9.2 Grand Ballroom A

**Roundtable: Uncovering Hidden Stories: The How, What and Why of Oral History Publishing**

Chair and Moderator: Mimi Lok, Voice of Witness

Panelists:

Chris Chappell, Palgrave MacMillan

Mimi Lok, Voice of Witness

Nancy Toff, Oxford University Press

9.3 Grand Ballroom B

**Roundtable Discussion: Crafting the Core: Whose Voice Matters? Yours!**

Chair and Moderator: Nancy MacKay, San Jose State University

Panelists:

Natalie Milbrodt, Queens Memory Project

Cyns Nelson, Colorado Voice Preserve

Lauren Kata, The Archives of the Episcopal Church/Society of American Archivists

9.4 Centennial Ballroom 1

**Enduring Through the Crisis: Using Narrative to Understand War, Disaster, and Violence**

Chair and Commentator: Mark Cave, The Historic New Orleans Collection

*Oral History Shows Vibrant Life in Libraries Under War Conditions in Croatia: 1991-1995*

Marica Sapro-Ficovic, Dubrovnik Public Library, Dubrovnik, Croatia

*Oral History and the Egyptian Revolution: Understanding Personal Contributions*

Hannah Schmidl, Arizona State University

*Bananas: Radiation Levels and Concern in Japan 2011*  
Nolan Watson, AMEDD Center of History and Heritage

*Muslim Women Survivors and Advocacy: After the War in Former Yugoslavia*  
Indira Skoric, Kingsborough Community College, CUNY, NYC

#### 9.5 Centennial Ballroom 2

**God's Changing Presence: The Social and Academic Role of Religions Old and New**  
Chair and Commentator: Lois Myers, Baylor University

*The Study of New Religious Movements: Contrasting Narratives from Contrasting Sources*  
William Ashcraft, Truman State University

*Not so Silent: the Black Church's Role in Rural Black Activism*  
Kelly Dent, Texas A&M University-Commerce

*God, the Ghetto, and Shiloh the Nonprofit: Views of Spirituality from Inner-City New York*  
Jessica Roseberry, Shiloh Voices

#### 9.6 Centennial Ballroom 3

**Myth, Memory and Malice in the Making of Mexican-American Cultural Identities**  
Chair and Commentator: Kristine Navarro McElhaney, University of Texas at El Paso

*"Why Just Them? We Were Beautiful Too": Crafting Identity and Constructing Community in Crystal City, Texas*  
Priscilla Martinez, Baylor University

*Illegality Contested: Recuperating Mexican Repatriations: U.S. History through Oral Histories of Surviving Repatriates and their Descendants, 1920-1940s*  
Marla Ramirez, University of California, Santa Barbara

*Officially "Othered" at the School*  
Aurelio Saldana, University of Texas El Paso

#### 9.7 Grand Ballroom C

**Discovered Stories: First Nation Women, a Vermont Family and New Voices in Dallas**  
Chair and Commentator: William Welge, Oklahoma Historical Society

*Empowering Volunteers: New Voices, Unheard Stories*  
Laura Ostteen, University of Texas Dallas

*White beyond the Grave? Unearthing a Vermont Family's Multiethnic History*  
Jessie Turner, University of South Florida

#### 9.8 Grand Ballroom D

**African Americans, Long Island and Counter-Narratives of Suburbia: The Diverse Suburbs Oral History Project of Hofstra University and the Politics of Community Memory**  
Chair and Moderator: James Levy, University of Wisconsin, Whitewater

*Insider vs Outsider: The Challenges and Opportunities*  
David Byer-Tyre, African American Museum of Hempstead, New York

*Supervision vs. Facilitation: University Archives, Oral History Interview and Issues of Community Trust*

James Levy, University of Wisconsin, Whitewater

Jordan Crafton, JDC Films of Long Island

Julius Pearce, African Atlantic Genealogical Association (Hempstead, NY)

Gloria Pone, South Hempstead Congregational Church

## **Saturday Plenary Session**

**Session 10 10:15-11:45AM**

Grand Ballroom F

### ***Table Talks: Oral History and the Documentation of American Foodways***

Chair and Moderator: Rebecca Sharpless, Texas Christian University

Panelists:

Amy Evans, Southern Foodways Alliance

Allison Varzally, California State University, Fullerton

Elizabeth Engelhardt, University of Texas at Austin

## **Saturday Concurrent Sessions**

**Session 11 1:15-2:45PM**

11.1 Centennial Ballroom 1

### **Roundtable: Visualizing Sound: Building New Ways to Interact with Oral History**

Chair and Moderator: Seth Kotch, University of North Carolina at Chapel Hill

Panelists:

Pamella Lach, University of North Carolina at Chapel Hill

Elizabeth Lundeen, University of North Carolina at Chapel Hill

Seth Kotch, University of North Carolina at Chapel Hill

Jessica Wilkerson, University of North Carolina at Chapel Hill

11.2 Centennial Ballroom 2

### **Roundtable: The Changing Face of the American Hero: Using Oral History to Engage Students in the Discovery of Hidden Stories and Contested Truths**

Chair and Commentator, Erin McCarthy, Columbia College Chicago

Panelists:

Barry Lanman, University of Maryland Baltimore County

Laura Wendling, California State University San Marcos

Alan Stein, Consortium of Oral History Educators

11.3 Centennial Ballroom 3

### **Digital Indexing of Oral History Recordings with Controlled Vocabularies**

Chair and Moderator: Robert Warren, Illinois State Museum

*Digital Indexing with a Controlled Vocabulary: Lessons from the Audio-Video Barn*

Robert Warren, Illinois State Museum

*Digital Indexing of Oral Histories: Using Standard Thesauri to Facilitate Cross Collection Searching*

Jennifer Palmentiero, Southeastern New York Library Services Council

*Digital Indexing of Oral History Audio and Video: The Challenges of Developing Timecode-centered Metadata and Designing Multi-Dimensional Interfaces*

Douglas Lambert, Randforce Associates, University at Buffalo

Commentators: Lindsey Barnes and Kimberly Guise, The National WWII Museum

#### 11.4 Grand Ballroom A

##### **Roundtable: Digitization, Reference and Communications: Mechanisms for Unearthing Humorous, Poignant and Universal Truths in the Military and Veteran Sphere**

Chair and Commentator: Troy Reeves, University of Wisconsin-Madison

Panelists:

Molly Graham, Wisconsin Veterans Museum

Monica Mohindra, Library of Congress Veterans History Project

Robert Wetterman, Director, U.S. Air Force Academy Center for Oral History

#### 11.5 Grand Ballroom D

##### **From Hitler's Europe to the Golden State: Europe's World War II Migrants to California**

Chair and Moderator: Cora Granata, California State University, Fullerton

*German and French Women on the Home Front in Europe and the United States*

Jennifer Keil, California State University, Fullerton

*The Language Barrier: Challenges and Barriers of Having an Accent after World War II*

Rodolfo Ugelstad, California State University, Fullerton

*The Politics of Memory: Remembering the Holocaust in Germany and the United States*

Gloria Lopez, California State University, Fullerton

Commentator: Alessandro Portelli, University of Rome

#### 11.6 Grand Ballroom C

##### **The Young Lords in Lincoln Park: Organizing through Oral History**

Chair and Moderator: Melanie Shell-Weiss, Grand Valley State University

*History as Activism: Reflecting on the work of the Black Panther Party*

Melvin Lewis, Melvin Lewis Honey Farm and Writing Services

*The Original Rainbow Coalition of Chicago*

Antonio Lopez, University of Texas at El Paso

*The Young Lords in Lincoln Park*

Jose Jimenez, Grand Valley State University

11.7 Grand Ballroom B

**Oral Histories of Women Confronting Barriers in Institutional Spaces: The Military, the Corporation, and the School System**

Chair and Moderator: Rachel Seidman, University of North Carolina at Chapel Hill

*Women in the Contemporary Military: Marginalized or Integral?*

Amy Hedrick, University of North Texas

*The Lost Leaders: Stories Told by Female Executives*

Rebekah Heppner, Independent Researcher/Consultant

*Women Returning to School: An Oral History*

Nancy Volavka, Oklahoma State University

11.8 Grand Ballroom E

**Roundtable: Mapping Change Across Generations: Little Rock Central High School's Memory Project**

Jodi Morris, National Park Service

Panelists:

George West, Little Rock Central High School

Keith Richardson, Little Rock Central High School

Central High School Students

11.9 Continental Room

**Oral History Awards Showcase I**

- Article Award
- Oral History in Nonprint Format Award
- Elizabeth B. Mason Project Award

**Saturday Concurrent Sessions**

**Session 12 3:00-4:30PM**

12.1 Grand Ballroom A

**Roundtable: An Oral History of Hydraulic Fracturing: A Group Projects Experience Understanding a Complex Issue**

Chair and Moderator: Marie Scatena, Columbia University

Panelists:

Sophie Cooper, Columbia University

Shanna Farrell, Independent Scholar

Anna Levy, Freelancer

12.2 Grand Ballroom B

**Hidden in Plain Sight: Oral History M.A. Graduates Tell Us Stories We Do, But Don't, Know**

Chair and Commentator: Mary Marshall Clark, Columbia University

*Self Advocates with Down Syndrome Speak Out*

Nicole Berger, Columbia University OHMA Program



*The Secret War: Through the Eyes of a Hill Tribe*  
Maye Saephanh, Columbia University OHMA Program

*Unearthing Central Park North: A Visual Memory Project*  
Sewon Chung, Columbia University OHMA Program

*With Mud for Your Lotus: Western Voices on Buddhism in the Plum Village Tradition*  
Erica Fugger, Columbia University OHMA Program

#### 12.3 Grand Ballroom

##### **Remixing Oral History: Toward a Federal Writers' Project 2.0**

Chair: Deborah Mutnick, Long Island University-Brooklyn

##### Panelists:

Shannon Carter, Texas A&M University-Commerce  
Kelly Dent, Texas A&M University-Commerce  
Jennifer Jones, Texas A&M University-Commerce  
Deborah Mutnick, Long Island University-Brooklyn

#### 12.4 Grand Ballroom E

##### **Roundtable: Black Kings of Oklahoma Live or B KOOL for short**

Chair: Jeanette Davidson, University of Oklahoma

##### Panelists:

Harold Taylor  
Tory Ware  
Sandino Thompson

Commentator: Curtis Austin, The Ohio State University

#### 12.5 Grand Ballroom D

##### **The Effects of the Interview Experience on the Interviewer: An Area Less Explored**

Chair and Moderator: Julie Meranze Levitt, The Philadelphia Jewish Archives Center,  
Independent Scholar

*Interviewer Reactions to World War II Holocaust Stories and Effects on the Interview*  
Julie Meranze Levitt, Philadelphia Jewish Archives Center, Independent Scholar

*Listen and Learn: Familiarity and Feeling in the Oral History Interview*  
Alan David Wong

Commentator: Erin Jessee, Liu Institute for Global Issues

#### 12.6 Centennial Ballroom 1

##### **The Entertainers: Stories of People Shaping Culture from Around the World**

Chair and Moderator: Regennia Williams, Cleveland State University

*The End of an Era: The Untold Story of Concert Piano Virtuoso Roman Rudnytsky*  
Ewelina Boczkowska, Youngstown State University

*Jimmy Sings the Blues: A Documentary*  
Caroline Crawford, University of California Berkeley  
Neil Henry, University of California Berkeley

*From Afghanistan to Hollywood and Back (with the Marines): Fahim Fazli's Odyssey*  
Michael Moffett, US Marine Corps History Division, New Hampshire Technical Institute

12.7 Centennial Ballroom 3

**Familiar but Overlooked: Oral Histories of Food, Sexuality, and Family**

Chair and Commentator: Elizabeth Millwood, University of North Carolina at Chapel Hill

*The World's Most Important Subject: Using Oral History in the Food Studies Classroom*  
Jennifer Wallach, University of North Texas

*It's Time We Talked About Sexuality and Sex! Following Our Students Lead: Columbia College Chicago Honors Oral History and the Chicago Area Women's History Council's Oral History Project*  
Erin McCarthy, Columbia College Chicago

*A Cautionary Tale of Hidden Truths and Oral History*  
Katherine Bischooping, York University  
Marcus Gerke, York University

12.8 Continental Room

**Oral History Awards Showcase II**

- Book Award
- Emerging Crises Research Grant
- Martha Ross Teaching Award
- Stetson Kennedy Vox Populi Award

**Committee on Diversity Reception**

**5:30-6:30PM**

Continental Room

**Awards Dinner and Keynote Speaker**

**6:30-9PM**

Venetian Room

***Lessons from My Old People***

Dovie Thomason, Storyteller, Author, Indigenous Cultural Educator

Presiding: Mary Larson, OHA President

For those not attending the dinner (dinner tickets can be purchased when registering), the program will begin at 7:30PM. The program is free and open to the public.

## **Sunday, October 13**

### **Breakfast and OHA Business Meeting**

8:00-9:15 AM

Continental Room

### **Sunday Concurrent Sessions**

#### **Session 13 9:30-11:00AM**

13.1 Grand Ballroom A

#### **The Interdisciplinary Potential of Oral History**

Chair and Moderator: Senait Tesfai, Columbia University

*High Point University Oral History Project*

Paul Ringel, High Point University

*History of Sport: Where Disciplines (Inter)play*

Marta Kurkowska-Budzan, Jagiellonian University, Krakow, Poland

13.2 Grand Ballroom C

#### **Oral Historical Research in Rwanda: Intergenerational, Cross-Cultural Perspectives**

Chair and Moderator: Sean Field, University of Cape Town

*Heritage Site Management in Rwanda: A Struggle with Oral History*

Rose-Marie Mukarutabana, Rwanda Academy of Language and Culture

*Exploring Cross-Cultural Research Ethics: The Case of the Rwanda National Ethics Committee*

Sarah Watkins, University of California Santa Barbara

*The Venom's in the Tail: Reflections on a Failed Oral History Project*

Erin Jessee, Liu Institute for Global Issues

13.3 Continental Room

#### **Roundtable: Oral History for Social Change**

Panelists:

Della Pollock, University of North Carolina, Chapel Hill

Amy Starecheski, Columbia Oral History MA Program

Alexander Stephens, Marian Cheek Jackson Center, Chapel Hill, NC

13.4 Centennial Ballroom 1

**Lessons from the Delta: Oral History, Heritage, and Civil Rights**

Chair/Moderator: Justin Dunnivant, University of Florida

*(In)tangible Heritage and the Civil Rights Movement in Mississippi*

Jessica Taylor, University of Florida

*Veterans of SNCC: The Painful Memories of the War for Equality*

Justin Dunnivant, University of Florida

*Experiencing Oral History: Student Reflections from the Delta*

Joanna Joseph, University of Florida

Commentator: Paul Ortiz, University of Florida

13.5 Centennial Ballroom 3

**Legacies of Knowing: Documenting and Enacting Change with Oral History**

Chair and Commentator: Dan Kerr, American University

*Next Time I'll Go to Prison and You'll Get the Kids: The Effects of Serious Resistance on Families and Communities*

Rosalie Riegle, Saginaw Valley State University Emerita

*And What About You? Shifting Roles, Building Rapport and Raising Awareness in Oral History*

Barbara Beckers, Maastricht University

13.6 Grand Ballroom B

**Pre-Colonial Lives in a Post-Colonial World: Oral Tradition and the Preservation of Culture**

Chair and Commentator: Steve Kite, University of Arkansas-Fort Smith

*Oral Tradition and the Genealogy of the Galo Tribe*

Bina Deori, Visva-Bharati University

*Peruvian Voices about Relocation, or Rural to Urban Peru: Surviving Relocation*

Nancy Dewey, International Committee

*You Never Sit by the Same River Twice: Collaboration and Innovation in the Process of Recording and Writing the Life History of Stó:lô First Nation Elder Archie Charles*

Meagan Gough, University of Saskatchewan

13.7 Centennial Ballroom 2

**Myth, Memory, and Metal: New Oral Histories of the U.S. Military**

Chair and Moderator: Kelly Crager, Texas Tech University

*Never Let the Truth Get in the Way of a Good Story: The Intersection of Myth and Memory in Oral History Interviews with Vietnam Veterans*

Kelly Crager, Texas Tech University

*Meaningful Metal – Dog Tags and the Stories They Tell*

Ginger Cucolo

*Conceptualizing Valor*

Lisa Bunkowski, Texas A&M University Central Texas

*Visualizing the Firefight*

Allen Lowe, Texas A&M University Central Texas