



# **Moving Beyond the Interview**

**ORAL HISTORY ASSOCIATION**

**Program for the 43rd Annual Meeting  
Louisville, Kentucky**

**October 14–18, 2009**

# Acknowledgments

## Acknowledgments

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Robert Gonzalez Vasquez  
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Welcome to the Oral History Association's 43rd annual meeting, held in Louisville, Kentucky, a city and state rich in civil rights history, with a vital tradition of documentary work.

Rife with talented individuals in the discipline and institutions that have long supported this kind of work, the region, we knew, would only help us reach the conference we were after. From the start our aim with "Moving Beyond the Interview" was to "move" the conference—not just this year but also in future years—"outside of the box." We wanted to move outside of the conference as we'd known it; an "un-conference conference," as Mark dubbed it.

In our earliest discussions with incoming President Michael Frisch, we knew we wanted to draw on conferences we'd previously attended, to create an event with synergy and a dynamism that would spur the sorts of dialogues that move conversations forward. Not just conversation within sessions, but "hall conversations," and the conversation of a conference as a whole. What might we do differently this year to create that synergy and generate movement in the best sense of the term?

To that end, we took a two-pronged approach: an "out of the box" conference meant an out-of-the box submission process. We set a revolving deadline for proposals that began in November and closed end of January (extended to March), but in fact that door remained open through late May, when we were still taking proposals over the transom and finding slots for interesting, on-the-edge types of projects and presentations. After all, if we wanted a conference that reflected the most engaged work in our field, it seemed essential to actually allow that work in the door, even if it arrived far too late for anyone's convenience.

This meant, too, creating a program committee of individuals not necessarily known or yet fully appreciated by the Oral History Association (though we are confident they will be by the close of the conference). Like any strong community-based oral history project that includes a community-based team of interviewers, we needed individuals with broad reach, good ideas, and a commitment to the endeavor at hand.

Early birds, we decided, would be rewarded by getting to help shape the conference as a whole. As proposals rolled in we saw various "threads" of conference themes developing, and we supported those threads by searching out more proposals (and urging our committee members to do the same) to deepen those themes and draw them out further. We solicited full panels from individual papers, and tracked participants who seemed willing to dive into this process with us. If we were to have a beyond-average conference, it meant enticing scholars and colleague-friends into this process along with us. These featured threads grew in number as we laid out the program on our respective living room floors. And, in the truest sense of oral history, the conference process generated the final product.

As a second prong, we wanted the conference to critically engage the notion that oral histories should "do something." What does "moving beyond the interview" actually mean in the midst of doing our work? How could we draw on these various technological, philosophical, analytical, archival, collaborative, ethical, educational, and public aspects of working with oral history interviews, in shaping the conference itself?

The threads and synthesis sessions do just that—they provide a vehicle through which we (the organizers and conferees) not only shape the conference but consider the state of the field. These threads range from: Art/Activism (Oral History as Art and Advocacy) to University Education and Service Learning (Oral History as Teaching and Service Learning); from Image/Film (Oral History as Film and Image) to Folklife/Community (Oral History and Folklife in Community); from Social Justice (Oral History as Activism and Social Justice) to Museums/Digital (Oral History in Museums, Archives, and Digital) and Research/Methodology (Oral History as Research Methodology). With the exception of one or two sessions and our plenaries, virtually all the proposals fit into one of these important—important in the sense of its contribution to the field—threads. The threads exemplify key aspects of our discipline; and the presentations within those sessions represent, we believe, some of the most interesting work going on in the field.

Yet merely having threads running through the conference does not, by itself, allow us to "move beyond the interview." We developed culminating synthesis sessions that could foster conversations beyond the sessions and provide a way for each

# Welcome!

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of us to explore the field, not as individuals but as a collective, moving our work beyond the confines of the conference. We established “kick-off” panels (the sessions on Thursday at 3:15PM) to introduce the conference’s key dialogues and to raise important questions to be examined over the course of the four days—questions for which we hope we might all find some answers on Sunday morning (our own version of conference “church!”). At the close of the conference, committee members and conferees will have the opportunity to participate in one of several “synthesis sessions,” facilitated discussions aimed at connecting and exploring the seven threads that run through the conference.

Ultimately, it is our hope that the threads and synthesis sessions will serve as vehicles to enhance each of our individual conference experiences as well as catalysts for developing conversations that both move beyond the interview and move beyond the conference.

Of course, any good conference is the sum of its parts, and this conference includes plenaries that feature individuals like Boston-based installation artist Shannon Flattery of Touchable Stories, with Richard Cándida Smith of UC Berkeley’s Regional Oral History Office; NYU historian, curator, and organizer Jack (John Kuo Wei) Tchen, co-founder of the Museum of Chinese in America (MoCA); sociologist Caroline Knowles and director of the Centre for Urban and Community Research (CUCR) at Goldsmiths, University of London; and California writer and documentarian David Bacon. Each one of these individuals is engaged in community-based, fundamentally collaborative efforts, in ways that we found inspiring and which we hope you will too. A tribute to the life and work of Studs Terkel on Wednesday evening will remind us of why we do oral history in the first place. A performance by Marie Garlock (with commentary by Della Pollock of UNC’s Communications Studies Program), exploring the politics of development and health justice, completes the circle.

Finally, there is Louisville and Kentucky’s rich offerings: a presentation by Appalshop, with its 40-year history as an internationally renowned non-profit devoted to the use of oral history, storytelling, community involvement and social change, with comments by Alessandro Portelli, providing international perspective and context for the organization’s work. And then there are the not-to-be-missed tours organized by the local arrangements committee, most notably that of the Kentucky Horse Country, to be led by historian and former Kentucky Oral History Commission director Kim Lady Smith. Of equal importance are the Division Street School Tour: an historical two-room African American schoolhouse located in New Albany, Indiana’s east end; the Main Street Project, a “mobile-session” and look at the history of downtown Louisville. And for those arriving Wednesday for pre-conference training and development, Doug Boyd, director of the Louie B. Nunn Center for Oral History, has put together a series of workshops and “community collaboratives” that sizzle: from a hands-on workshop by Touchable Stories director/founder Shannon Flattery to Mike Frisch’s Randforce Associates’ workshop on digital applications in oral history research, teaching and production; from “This is Home Now: Kentucky’s Holocaust Survivors Speak” to “Kentucky Remembers! in a new home: Sustaining Youth-Based Oral History Projects.” Join us for this and much, much more in Louisville for the 43rd annual meeting!

**Alicia J. Rouverol, Independent Folklorist and Writer**

**Mark Tebeau, Cleveland State University**

**2009 Program Committee Chairs**

Normally at a conference, the only maps provided are to the venue and the host city, and of course an indexed list of conferees. Though many conferences are organized around a central theme, it can be a daunting task to wade through conference titles for the program, divining titles to try to develop a plan for the conference.

To make this conference more legible we have mapped the panels into seven threads, providing a rough key to the conference. Developing threads was a surprisingly straightforward process as synthetic ideas and connections between panels emerged with the submission of each new panel. Together, the panels submitted to the conference presented a map of the broader field of oral history, in all its rich diversity.

Mapping the conference to make it legible may help us decide where to go next, but it doesn't solve what we consider to be among the most bedeviling aspects of conferences: how do you extend the conversations that go on within sessions, take them into the halls, break beyond the normal 90-minute sessions? Toward this end, we open the seven threaded discussions during the 3:15PM panels on Thursday afternoon, generating the first of many synergistic conversations that we hope will characterize the conference. This effort culminates with seven synthetic sessions on Sunday morning in which we will revisit key ideas and issues. For each thread, a facilitator will host an open forum that flows out of the panels within and beyond that thread.

To the degree that clearly demarcated threads emerged out of paper and panel proposals, the borders between them are exceptionally porous. If these threads serve as a guide to the field, they also reveal just how adventurous our collective work has become, how often it breaks down borders.

Here then, is a rough guide, to the threads:



**Oral History as Art and Advocacy** frames panels that explore the full range of artistic dimensions of oral history, recognizing that advocacy is embedded in many of these interpretive performances.

Facilitator: Barbara Lau, Duke University  
Sessions: 23, 31, 46, 47, 83, 87



**Oral History as Teaching and Service Learning** provides a framework for panels that examine a range of issues involved in student training, and has been deployed to build communities and knowledge through university and school interaction.

Facilitator: Mark Tebeau, Cleveland State University  
Sessions: 27, 32, 40, 48, 56, 67, 74, 81



**Oral History as Film and Image** provides a border for those panels that connect images to oral history, either through photography or film.

Facilitator: Nilsa Olivero, Boricua College  
Sessions: 14, 19, 33, 41, 49, 55, 70, 75, 85



**Oral History and Folklife in Community** is an umbrella for panels that consider the boundaries of community or the ways that oral history and folklife contributes to the community-building process.

Facilitator: Sarah Milligan, Kentucky Historical Society  
Sessions: 10, 11, 22, 26, 34, 38, 58, 69, 73, 76, 82



**Oral History as Activism and Social Justice** is a thread that borders and encompasses work with a strong commitment to social, political, and/or economic change, recognizing the often implicit underpinnings of many oral history projects.

Facilitator: Daniel Kerr, James Madison University  
Sessions: 9, 12, 17, 18, 24, 29, 35, 39, 43, 51, 59, 63



**Oral History in Museums, Archives, and Digital Environments** provides a rubric through which to consider two disparate, though often interconnected, trends: the development of digital tools and exhibit formats and the expansion of oral history use in museums, as well as increased attention to the archiving of oral histories.

Facilitator: Marjorie McLellan, Wright State University  
Sessions: 8, 15, 36, 44, 52, 60, 71, 77, 80, 84



**Oral History as Research Methodology** provides a thematic structure for panels that use oral history in service of a disciplinary research endeavor or take on oral history as a mode of understanding.

Facilitator: tbd  
Sessions: 13, 20, 25, 37, 42, 45, 50, 53, 61, 68, 72

# The University of Louisville is a proud sponsor of the 2009 OHA Annual Meeting.

While in Louisville, we invite you to visit our own Oral History Center located in Ekstrom Library on beautiful Belknap Campus. The center houses more than 1,800 taped recollections of university personnel and students, community leaders, members of ethnic communities, workers and business executives dating from 1968 to the present.

**You can access our entire collection in the Oral History Center's listening center or get a sampling online at:**  
**[library.louisville.edu/uarc/ohc/](http://library.louisville.edu/uarc/ohc/)**



## It's Happening Here.



The University of Louisville is an equal opportunity institution.

## Studs' Place in History: A Special Tribute to Louis "Studs" Terkel

### Welcome Reception and Plenary Panel Discussion

Wednesday, October 14, 6:00 – 8:00PM

Louisville Public Media Center  
619 South Fourth Street

Presiding: Michael Frisch  
OHA Vice-President/President Elect

Studs Terkel died shortly after the OHA gathered in Pittsburgh last October. His passing has left a huge void in the oral history movement, and so we open this year's meeting with a collective tribute and an informed appreciation. This is particularly appropriate for our theme in that no one has done more than Terkel, in broad public terms, to take oral history "beyond the interview." Following an informal welcoming reception, a distinguished panel will spotlight Terkel's contributions to the oral history movement and to literary and media creations based on his library of voices. Since public radio was the foundation for much of Terkel's work, it is especially fitting that our event is hosted at the stations of Louisville Public Media, a short walk from the conference hotel.



#### Participants:

**Bob Edwards** was the creator and long-time host of NPR's Morning Edition; his current radio work is with XM Satellite Radio. Over the years, Edwards has conducted more than 20,000 interviews, with everyone from President Clinton to Hans Blix to Johnny Cash—and, of course, Studs Terkel. Bob will be joining us on home ground, as he is a proud native of Louisville and a graduate of the University of Louisville.

**Sydney Lewis** was Terkel's friend and collaborator at WFMT radio, and co-author of his last memoir, *Touch and Go*. She is the renowned author of three oral histories of her own, including *Help Wanted*, for which she interviewed young people from all over the country, and from all walks of life, about their first jobs.

**Timuel Black Jr.**, is an activist, educator and historian inspired by Studs to write the oral history *Bridges of Memory: Chicago's First Wave of Black Migration*. Black has spent a lifetime furthering the cause of social justice. He rode the "freedom train" with Studs to the March on Washington in 1963, and they worked closely together over the years; interviews with him are in several Terkel books, including *Race* and *The Good War*.

**Rick Ayers** is a social justice curriculum expert who grew up in Chicago. His interview as a young man reflecting on the Depression's impact on his parents and family plays a prominent role in Terkel's *Hard Times*. As a teacher for many years at Berkeley High School he published the acclaimed Studs Terkel's *Working, a Teaching Guide* in 2000 (The New Press).

**Dan Terkell** is a technical writer and project planner by profession. He is the son of Studs Terkel, and keeps the flame burning bright.

**Host: Louisville Public Media** is the only public radio organization in the country serving its community with three distinct radio formats: 89.3 WFPL, Louisville's NPR News Station; Classical 90.5 WUOL, Louisville's Fine Arts Station; and 91.9 WFPK Radio Louisville, an adult album alternative.

# Keynote Speakers

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## Dialogue Driven @ 30: MoCA and Community Cultural Development

John Kuo Wei Tchen

Luncheon, Friday, October 16

12:00 – 1:30PM

SEGELL

Presiding: Michael Frisch

OHA Vice-President/President Elect

**Jack (John Kuo Wei) Tchen**, New York University, will discuss the newly reopened and expanded Museum of Chinese in America (MoCA), which he co-founded in 1979 as the New York Chinatown History Project. Oral history and community dialogue have played a defining role in this effort from the start; and in a dramatically changed Chinatown and Chinese New York metro community, he continues to ask the question: how can community-grounded dialogues play a role in a peoples' understanding of themselves and the futures they are shaping? In this age of neoliberal globalization, what happens to New York after Chinatown? And, in this age of digital transnational divides (east/west, north/south), how can Virtual MoCA further engage questions of translocal social justice?

Jack Tchen is an award-winning historian, curator, and organizer. In addition to co-founding MoCA, he is the founding director of the Asian/Pacific/American Program and Institute at NYU and co-founder of NYU's Department of Social and Cultural Analysis. He has just completed *The Yellow Peril Reader* (The New Press, forthcoming) and is writing *NYC Below the Grid*, an exploration of a hidden peoples' tradition that makes the city great and why it has not been acknowledged.





## A Crazy Quilt: Appalshop's 40 Years Creating Art from Oral History

**Awards Dinner, Saturday, October 17**

**6:30 – 9:00PM**

SEGELL

**Presiding: Charles Hardy III**  
**OHA President**

Instead of the traditional keynote speaker, the Saturday evening program offers a presentation by and about the work of a Kentucky organization that could not better embody the conference theme, “Moving Beyond the Interview.”

For forty years, this is what Appalshop ([www.appalshop.org](http://www.appalshop.org))—an internationally renowned non-profit media, arts, and education organization in Whitesburg, Kentucky—has been doing, in a dazzling array of modes and forms that all have at their center oral history, storytelling, community engagement, and change.

For OHA, Appalshop's fast-paced presentation will trace a 40-year trajectory using oral history resources to create films, plays, and other media art. Appalshop artists will explore how oral history has influenced their work in changing ways since 1969. The presentation will combine commentary and reflection with live performance and clips from all eras of Appalshop work—including film excerpts, a reading from the recent “Thousand Kites” play constructed entirely from informant interviews, work by the Appalachian Media Institute, Appalshop's youth leadership development program, and more.

The program begins with an introduction by Maureen Mullinax of Knox College and concludes with comments and a general discussion led by Alessandro Portelli, who will place Appalshop's oral history work in a broader international perspective.



# Plenary Sessions

## “How the World Works”: Explorations in Labor and Globalization

Friday Plenary, October 16

3:45 – 5:30PM

### FRENCH

**Sociologist Caroline Knowles** argues that the world in which we live is created in the journeys people make around it. Travel is no trivial pursuit. Understanding how people travel is the key to understanding how the world works. In this lecture she will argue that journeys and the skill with which people navigate constitute and expose the operation of the world on a global scale. So journeys provide powerful intersections at which to observe, ask questions and act. We are where we go, how we go and why. Drawing on examples of journeys in her recent research, Knowles explores the world of homeless psychiatric patients on the streets of Montreal; British migrant “ladies who lunch” living in Hong Kong; and the intersecting journeys of a Chinese migrant worker, a smuggler and an elderly woman living in Addis Ababa; all connected by the journey of a pair of flip-flop sandals. Knowles argues that viewing the social world from the standpoint of the journeys traversing it provides a simple and effective thinking tool in understanding the world in which we live. Her lecture features images made by photographers Ludovic Dabert, Douglas Harper and Michael Tan in the context of research collaboration between sociologist and artist.

Knowles will be joined by **California writer and documentarian David Bacon**.

For twenty years, Bacon was a labor organizer for unions in which immigrant workers made up a large percentage of the membership. Those include the

United Farm Workers, the United Electrical Workers, the International Ladies’ Garment Workers, the Molders Union and others. Those experiences gave him an insight into changing conditions in the workforce, the impact of the global economy and migration, and how these factors influence the struggle for workers rights. In his latest project, *Living Under the Trees*, sponsored by the California Council for the Humanities and California Rural Legal Assistance, Bacon photographed and interviewed indigenous Mexican migrants working in California’s fields. He is currently documenting popular resistance to war and attacks on immigrant labor and civil rights.

**Caroline Knowles** is professor of Sociology and director of the Centre for Urban and Community Research (CUCR) at Goldsmiths, University of London, and the author (with Douglas Harper) of *Hong Kong: Migrant Lives, Landscapes and Journeys* to be published this summer by the University of Chicago Press. She is also the author of *Race and Social Analysis* (2003) Sage, and *Bedlam on the Streets* (Routledge, 2000). She is joint editor of *Making Race Matter* (Palgrave, 2005) with Claire Alexander, and *Picturing the Social Landscape* (Routledge, 2004) with Paul Sweetman.

**David Bacon** is a California writer and documentary photographer. He was a labor organizer among immigrant workers for two decades, and today documents the changing conditions in the workforce, the impact of the global economy, war and

migration, and the struggle for human rights. Bacon belongs to The Newspaper Guild/CWA, was chair of the board of the Northern California Coalition for Immigrant Rights. His newest book is *Illegal People: How Globalization Creates Migration and Criminalizes Immigrants* (Beacon Press, 2008). Other books include *The Children of NAFTA* (University of California Press, 2004) and *Communities Without Borders* (Cornell University/ILR Press, 2006). He is host of a weekly radio program on labor, migration and globalization on KPFA-FM. He has received numerous awards for both his writing and photography.

The plenary will be chaired by **Alicia J. Rouverol**, co-author of *“I Was Content and Not Content”: The Story of Linda Lord and the Closing of Penobscot Poultry* (SIU Press, 2000). Rouverol has contributed essays to Knowles’ and John Sweetman’s *Picturing the Social Landscape* (Routledge, 2004) and Della Pollock’s *Remembering: Oral History Performance* (Palgrave, 2005). She now writes for both trade and academic venues.

**Respondent: John Kuo Wei Tchen**, New York University



## Touchable Stories: Building Community through Art and Dialogue

Saturday Plenary, October 17

3:15 – 5:00PM

### FRENCH

**Shannon Flattery** is an internationally renowned Boston-based installation artist who has worked for the past twenty years creating interactive installations with and for a broad range of audiences. Her Touchable Stories project, begun in 1996, builds community-based platforms for artists and community members to explore social issues through oral histories, community dinners, and roundtable discussions. Touchable Stories then collaboratively creates interactive environments and soundscapes, in a series of vivid, interactive rooms, based on the lives and viewpoints of the communities it serves. Touchable Stories' recent work ranges from anti-violence Peace Legacy projects in Dorchester, Massachusetts, and Richmond, California, to the "Echoes from the Edge" project in collaboration with Friction Arts in Birmingham, England, to an "Animating Archives" series whose initial projects include folk music archives in Massachusetts and Texas.

Shannon will present and explore her work in relation to the conference theme, "Moving Beyond the Interview." She will be introduced by Richard Cándida Smith, who will also comment and facilitate discussion with the plenary audience.



**Richard Cándida Smith** is professor of History at the University of California, Berkeley, where he has been director of the Regional Oral History Office since 2001. He is the author of *Utopia and Dissent: Art, Poetry, and Politics in California*, *Mallarmé's Children: Symbolism and the Renewal of Experience*, and *The Modern Moves West: California Artists and Democratic Culture in the Twentieth Century*, along with numerous articles on intellectual, cultural, and oral history.

# Workshops and Committees

## Workshops

See Program Schedule for full details and cost.

### 1 Introduction to Oral History

STANLEY

Wednesday, 9:00AM – 4:30PM, lunch break 12:00 – 1:15PM

Workshop Leaders:

Troy Reeves, University of Wisconsin, Madison

Jennifer Abraham, Louisiana State University

### 2 Introduction to Digital Audio Field Recording

BECKHAM

Wednesday, 9:00 – 12:00NOON

Workshop Leader:

Doug Boyd, University of Kentucky Libraries

### 3 Digital Preservation of Oral History

BECKHAM

Wednesday, 1:00 – 4:00PM

Workshop Leader:

Doug Boyd, University of Kentucky Libraries

### 4 Oral History and the Law

MORROW

Wednesday, 9:00AM – 12:00NOON

Workshop Leader:

John Neuenschwander, Carthage College (Emeritus)

### 5 Exploring Digitized Oral History Audio and Video

OFFSITE COMPUTER LAB

Wednesday, 9:00AM – 4:00PM

Workshop Leader:

Michael Frisch, University at Buffalo, SUNY

Douglas Lambert, Randforce Associates

Judith Weiland, Randforce Associates

Betsy Plumb, Randforce Associates

## Community Collaborative Workshops

See descriptions for these special workshops on page 21

### 6 This is Home Now: Kentucky's Holocaust Survivors

MCCREARY Wednesday, 9:00 – 12:00PM

Workshop Leaders:

Arwen Donahue and Rebecca Gayle Howell

### 7 Kentucky Remembers: Sustaining Youth-based Oral History Programs

MCCREARY Wednesday, 1:00 – 4:00PM

Workshop Leaders:

Ashley Jackson, Jardana Peacock and Mikal Forbush

### 65 Applications in Using Oral History as a Cross-Curricular Unit of Study

STANLEY

Saturday, 9:00AM – 4:30PM, lunch break 12:00 – 1:15PM

Workshop Leaders:

Charline Barnes, West Virginia University

Elizabeth Pegram, Falls Church High School

Penny Shaw, Westwood College

### 66 Creating a Space for Stories - A Sensory Exercise

TAYLOR

Saturday, 9:00 – 12:00NOON

Workshop Leader:

Shannon Flattery, Touchable Stories

## Committee Meetings

Committee meetings are open to all attendees. Please feel free to attend.

### Committee on Diversity

Friday, October 16

Fields 10:30 – 12:00NOON

### International Committee

Friday, October 16

Collins (Second Floor-take escalator near registration down one level) 10:30 – 12:00NOON

### Education Committee

Thursday, October 15

Fields 8:30 – 10:15AM

### New Media Open Forum

Thursday, October 15

Fields 10:30 – 12:00NOON

### Nominating Committee

Friday, October 16

Fields 1:45 – 3:15PM

### Oral History Review Editorial Board

Thursday, October 15

Fields 3:15 – 5:00PM

### Publications Committee

Thursday, October 15

Fields 1:15 – 3:00PM

### State and Regional Forum

Friday, October 16

Fields 8:30 – 10:15AM

## Presidential Reception and Community Commons

**Thursday, October 15**

**6:00 – 8:00PM**

**The Frazier International History Museum  
829 West Main Street**

Our Presidential Reception this year will be held in a dramatic museum setting just a short walk from the Galt House conference Hotel. Based on core collections in arms and military history, the Frazier International History Museum has grown into a major exhibition and interpretive institution bringing history alive through multi-media exhibits, re-enactments, and costumed interpreters. It occupies a sparkling new 100,000 square-foot, three-floor museum whose galleries will be open to all attending the reception.

As if to mark the occasion, the Frazier Museum will have just opened—only days before the OHA comes to town—its first oral-history based presentation, a major exhibit on World War II. Throughout the reception, museum curators and staff will be available informally in the exhibit to discuss the role oral history played into its development and in the installation OHA visitors will be among the first to see.

An additional feature of this year's reception will be a "Community Commons" organized in collaboration with the Kentucky Oral History Commission. Around the perimeter of the reception space, oral historians from a broad range of Kentucky oral history projects "moving beyond the interview" will display and share information about regional projects, and look forward to informal discussion with OHA visitors. In this way, the connection to place and local people that has long been a defining feature of our programs will be brought directly into the social settings that do so much to build and celebrate community in the OHA meeting.

## Community Commons: Kentucky Showcase

1. This is Home Now: Holocaust Survivors in Kentucky—Arwen Donahue, Rebecca Howell
2. Passing—Kremena Todorova, Kurt Gohde
3. Higher Ground—Theresa Osborne, Southeast Community and Technical College
4. Stories from the Balcony—Joanna Hay
5. Kilroy Was Here—Constance Alexander
6. Kentucky Remembers!—Ashley Jackson
7. Covington Neighborhood Tours—Jean St. John, Becky Bailey
8. University of Kentucky Louie B. Nunn Center for Oral History—Doug Boyd
9. University of Louisville Oral History Center—Tracy K'Meyer, Carrie Daniels
10. Eastern Kentucky University Special Collections—Debbie Whalen, Jackie Couture
11. More than Music: A Heritage Driving Tour of Kentucky's Route 23—Judy Sizemore
12. Kentucky Community Scholars—TBA
13. Kentucky Folklife Program—Robert Gates, Sarah Schmitt
14. Kentucky Oral History Commission—Beth Shields, Sarah Milligan
15. Living with Difference: Oral Histories of Life and Disability in Kentucky
16. Morehead State University Special Collections



*Frazier International History Museum,  
Courtesy of Main Street Association*

# Featured Events

## Book Exhibits, Vendors and Authors' Table

**Thurs., Oct. 15, Fri., Oct. 16 9:00AM – 5:00PM**  
**Sat., Oct. 17 9:00AM – 12:00NOON**  
JONES

From Thursday morning at 9:00AM through Saturday at 12:00NOON, exhibit tables will provide information and examples from equipment vendors, transcribers, publishers, oral history programs, and state and regional organizations.

Authors will be available at various times throughout the meeting to talk with participants. OHA will host a coffee break and book signing on Friday at 3:15PM.

Throughout the conference, murals produced by student participants in the *Kentucky Remembers!* project will be displayed in the exhibit area.

## Main Street Louisville: A Social and Architectural History

**Thursday, October 15 3:30 – 5:30PM**

**Walking session, meet in lobby of Galt House East.**

Join us for a look at the history of West Main Street, downtown Louisville: the expected and the unexpected, the humorous and the poignant, the political and the apolitical.

This “mobile” off-site session will introduce participants to the history of downtown Louisville through a walking tour and discussion of the Main Street Oral Project, which began in 2004 as an activity at the National Historic Preservation Trust Conference and since has collected 95 interviews documenting the architectural, social, and economic history of the neighborhood. The session will begin with a walking tour of the segment of Main Street near the Galt House, led by Susan Foley, executive director of the Main Street Project, who will share stories drawn from the oral history project. The session will then convene at the Cressman Center, a University of Louisville Fine Arts Department facility in a historic building at First and Main, for a discussion of the project, and an opportunity to meet some of the interviewees and to view photographs collected by the project. There is no fee for this tour and discussion, but the session can accommodate only twenty participants thus pre-registration is advised.

## Newcomers' Breakfast

**Friday, October 16 7:30 – 8:30PM**  
SEGELL

Those attending their first OHA meeting are invited to join association officers, committee chairs, and editors for a complimentary continental breakfast. This will be an opportunity to meet some seasoned colleagues as well as people who are relatively new to the field. If you plan to attend, please indicate this on your registration form. We look forward to meeting you.

## Friday Luncheon

**Dialogue-Driven @ 30: MoCA and Community  
Cultural Development**

**Keynote Speaker John Kuo Wei Tchen, New York  
University**

**Friday, October 16 12:00 – 1:30PM**

For those not attending the luncheon, the program will begin at 12:45PM. See description on page 8.

## Coffee Break/Booksigning

**Friday, October 17 3:15 – 3:45PM**

A chance to refresh and re-energize! Conference participants are invited to come together for conversation, refreshments and a chance to meet some of the authors whose work is being spotlighted in the plenaries, special programs, and keynote addresses, as well as authors with recent publications.

## Dine Around Dinner Groups

Local legend has it that the once-a-year party that Louisville throws for the world during the Kentucky Derby sustains the city's vital and diverse dining scene. Whatever the reason, Louisville is known far and wide as a good food town, making it well prepared to host the OHA's traditional Dine Around. Join us on Friday, October 16 to sample from many cuisine options ranging from Kentucky bar-b-que to Mayan, pan-Asian, international and veggie friendly, and more. Sign up at the Dine Around display at the registration desk for the option that appeals to you, then meet in the lobby at 6:00PM on Friday. Transportation information will be provided at the display.

## {it is in you}: Health Justice Performance in Tanzania

Friday, October 16  
FRENCH

9:15PM



{it is in you}: Health Justice Performance in Tanzania is a performance catalyzed by the insight of educators, health advocates, students and artists in Tanzania. In storytelling, dance, live music and spoken word, this performance of critical ethnography explores the politics of development, identity, HIV and the body. Rooted in the generously shared, deeply joyful and motion-centric nature of East African culture, this collaborative project hopes to honor the wisdom of Tanzanian friends and join performing arts, development politics, and public health as an experiment in sparking dialogue and reciprocal social change. (<http://itisinyou.org>)

Before coming to the Oral History Association the piece {it is in you}: Health Justice Performance in Tanzania as performed by **Marie Garlock** and directed by Joseph Megel has been featured in Carolina Performing Arts' Process Series: New Works in Development, at the National Creative Campus Symposium, for students at Carolina Friends School and in Duke Global Health, and at the Pedagogy and Theatre of the Oppressed Conference in Minneapolis. As shared with its original collaborators, this critical ethnography performance has just come from the University of Dar es Salaam in Tanzania with mentor Dr. Eunice Sahle, and will next be at the National Communication Association in Chicago.

Garlock's recent work includes performing in South African choreographer Vincent Mantsoe's quartet of African, Balinese and Modern/Ballet fused with Tai Chi; a staged reading of "Trojan Barbie," a feminist car crash encounter with Euripides' "Trojan Women"; work with an interactive forum theatre group at UNC, and curation of a regional celebration of dance and best practices in direct-service HIV initiatives co-founded with Dr. (Baba) Chuck Davis in 2006, the Triangle Dance Festival for AIDS.

**Della Pollock** has published widely on oral history in and as performance, the performance of memory, body politics, and performance for social change. She is the author of *Telling Bodies, Performing Birth* (Columbia University Press, 1999), and editor of the volumes *Exceptional Spaces: Essays in Performance and History* (University of North Carolina Press, 1998) and *Remembering: Oral History Performance* (Palgrave, 2005). She is also Associate Editor of the *Sage Handbook of Performance Studies* (Sage, 2005) and *Internationalizing Cultural Studies* (Blackwell 2004), and co-editor of the journal, *Cultural Studies*. She has most recently contributed to the *Cambridge Companion to Performance Studies*, ed. T. Davis, and *Key Concepts in Performance Studies*, ed. G. Cody.

## OHA Award Winner Presentations

Saturday, October 17

10:30 – 12:00NOON

SEGELL

The OHA is pleased to feature the winners of the Book Award, Martha Ross Teaching Award and the Non-Print Media Award. In addition to being recognized at the evening banquet, this year's award winners will be available to discuss and share materials about their work in an informal setting. Please join us in congratulating these winners and stop by to learn about their projects.

## Committee on Diversity Reception

Saturday, October 17

5:30 – 6:30PM

STOPHER

OHA's Committee on Diversity invites all those attending the conference to join together for conversation and networking at a cash bar reception.

## Saturday Awards Dinner and Program

Saturday, October 17

6:30 – 9:00PM

SEGELL

**A Crazy Quilt: Appalshop's 40 Years Creating Art from Oral History**

**The Book Award, Martha Ross Teaching Award and Non-Print Media Award will be presented.**

See full description on page 9.

For those not attending the dinner the program will begin at 7:45PM.

# Tours

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## **Buffalo Trace: The Kentucky Bourbon Industry**

**October 17, 12:00 – 5:00PM**

Meet at front door of Galt House East

Pre-registration required.

Capacity limited to 25 people.

Cost: \$25

Join Kentucky Bourbon Hall of Fame member Michael Veach on a tour of Buffalo Trace Distillery. The bus will pick up the tour at the hotel at noon and Veach will give a brief history of the distilling industry in Kentucky on the ride to the distillery. Upon arriving at Buffalo Trace Distillery, there will be a “Hard Hat” tour, which will take participants on a behind-the-scenes trip to parts of the distillery not normally open to the visiting public. The group will experience the complete distillation process from the time the grain arrives at the distillery to the time the new spirit enters the barrel and becomes bourbon whiskey to be aged in the warehouse. As a special added bonus, after the tour there will be time to spend in the gift shop and to enjoy some of the other events taking place at the distillery that weekend during Buffalo Trace’s “White Dog Days” weekend, including musical entertainment. The bus will return to the hotel by 5:00 and Veach will be available to answer any questions on the bus.

## **Oral History and African American Life on the “Sunny Side” of the Ohio River**

**October 17, 10:00AM – 12NOON.**

Meet at the front door of the Galt House East.

Pre-registration required.

Capacity limited to 25 people.

Cost: \$15.

Division Street School, a two-room frame building, served the educational needs of African American students in New Albany, Indiana’s east end from 1885 until 1946. After rehabilitation by Friends of Division School, Inc., the facility was rededicated in 2005 as a living history museum and active learning center. One room serves as a working model of an early 20<sup>th</sup> century classroom and the other is used to interpret local African American history. The Carnegie Center for Art and History, which cooperated in the development of the Division Street School museum, is a local institution which has won national awards for its presentation of the history of the Underground Railroad in the region.

This tour will begin with an opportunity to explore the Division Street School’s use of oral history, mainly through

interviews of former students, in its historical exhibits. Highlights of the tour will include a mock lesson and discussion of the use of oral history in development of the Heritage Room’s “VOICES” exhibit. Leaders of Friends of Division Street School, Carnegie Center for Art and History, and Floyd County Historical Society, will be available to answer questions about the exhibits and the development of the Division Street School. After participants have toured the exhibit, representatives of the Carnegie Center for Art and History will show excerpts of “Ordinary People, Extraordinary Courage: Men and Women of the Underground Railroad,” one of the center’s permanent exhibits, and explain how oral history and oral tradition were used to tell the story of the Underground Railroad in southern Indiana.

## **Kentucky Horse Country**

**October 17, 8:00AM – 5:00PM**

Meet at the front door of the Galt House East.

Pre-registration required.

Capacity limited to 25 people.

Cost: \$70

The first stop will be Churchill Downs, where the group will tour the backside and the Derby Museum independently. At 10 the bus will depart for the Bluegrass Country around Lexington. Along the ride to the Bluegrass Country, Kim Lady Smith, former president of the OHA and long time head of the Kentucky Oral History Commission will provide an ongoing narrative about Kentucky horse culture, issues, and history, drawn from a recent oral history project on the equine industry in the state. The bus will stop for one hour for lunch, where people will buy their lunches separately. At 12:30 the group will arrive at The Kentucky Horse Park, where they will take a horse-drawn trolley tour of the park (10-15 minutes). The Parade of Breeds show begins at 1:30, which they can view, and they can also tour the museum and grounds independently. The group will leave the Horse Park at 3:00 and drive to Old Friends Equine, Inc., for a tour of the facilities. In order to be back at the hotel by 5, the group will leave Old Friends at 4, arriving in Louisville in time to get ready for the OHA dinner.



# Activities on Your Own

The following is a list of popular attractions that are in downtown Louisville and within walking distance of the Galt House Hotel.

## Actors Theatre of Louisville

**316 W Main St, 502-584-1265**

Actors Theatre of Louisville was founded in 1964 and designated the State Theatre of Kentucky in 1974. (The lobby was actually built in 1837 as the Bank of Louisville.) Actors has emerged as one of America's most consistently innovative professional theatre companies. For over 30 years, it has been a major force in revitalizing American playwriting, and its unique approach to the presentation of the classical dramatic repertoire is renowned.  
<http://www.actorstheatre.org>

## Fourth Street Live

Fourth Street Live is an entertainment and retail district featuring restaurants, shops, nightclubs, bowling and billiards, and other fun things to do. Find it on Fourth Street between Muhammad Ali Blvd and Liberty St.  
<http://www.4thstlive.com/index.cfm>

## Frazier International History Museum

**829 W Main St, 502-753-5663**

Bringing together the permanent collection of the Frazier Museum and the British Royal Armouries (including the Tower of London), the Frazier Museum is a 100,000 square foot, state-of-the-art museum encompassing three floors and featuring interactive multimedia presentations, live performances by costumed interpreters, and a 48-seat movie theater. In honor of their new oral history based exhibit on Louisvillians in World War II, the Frazier will be hosting the Presidential Reception on Thursday, October 15.  
<http://www.fraziermuseum.org/>

## Glassworks

**815 W Market St, 502-584-4510**

A multi-use facility dedicated to the art of glass, the Glassworks includes three working glass studios, two glass galleries, daily tours, and much more!  
<http://louisvilleglassworks.com/>

## Kentucky Museum of Art and Craft

**715 W Main St, 502-589-0102**

The Kentucky Museum of Art and Craft was established to promote the rich art and craft heritage of Kentucky through three main areas of programming: exhibition, education, and support of artists through the Gallery Shop.  
<http://www.kentuckyarts.org/>

## Kentucky Center for the Performing Arts

**501 W Main St, 502-562-0100**

Founded in 1980, the Kentucky Center and the Brown Theater are Kentucky's premier performing arts and entertainment venues. Schedules of events during the conference and ticket sales can be accessed through:  
<http://www.kentuckycenter.org/>

## The Louisville Palace Theatre

**629 S Fourth St, 502-583-4555**

Opened in 1928 as the Loew's State Theater, the Palace is a strikingly appointed theatre designed in Spanish Baroque Revival style with fountains, statues, tapestries, and even floating clouds and electric stars forming the illusion of a night sky on the ceiling. <http://www.louisvillepalace.com/>

## Louisville Science Center

**727 W Main St, 502-561-6100**

The Science Center is the largest hands-on science center in Kentucky, with interactive exhibits, activity stations, a four-story IMAX Theatre, teaching laboratories, and a variety of educational programs. <http://www.louisvillescience.org/>

# Activities on Your Own

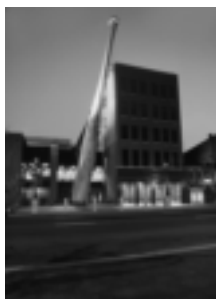
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## Louisville Slugger Museum & Factory

800 W Main St, 877-775-8443

J. Frederick Hillerich opened a woodworking shop in Louisville in 1856, and his son Bud began making baseball bats in the shop in the 1880s. Nowadays, the World's Biggest Baseball Bat marks the location of the Hillerich & Bradsby Company's Louisville Slugger Museum and Factory, where fans can learn about baseball history and watch bats being made. (Note – at last word, souvenir bats were still not being allowed in airplane carry-on luggage!)

<http://www.sluggermuseum.org/default.aspx>



*Louisville Slugger Museum,  
Courtesy of Main Street  
Association*

## Louisville Waterfront Park

Along River Road east of Downtown, 502-456-8100  
(Metro Parks)

The Waterfront Park is a beautiful greenspace along the riverfront encompassing water features, several children's playgrounds (including a water play area and an adventure play area), picnic areas, docks, an amphitheater, and of course the Great Lawn. This is a great place to get some fresh air and stretch your legs between sessions.

<http://www.louisvillewaterfront.com/index.shtml>

## The Muhammad Ali Center

144 N Sixth St, 502-584-9254

Opened in 2005, the Ali Center was founded to preserve and share the legacy and ideals of Louisville native Muhammad Ali. The center hosts interactive exhibits as well as educational and public programming aimed at illustrating not just Ali's boxing career but his contribution to the struggle for international human rights.

<http://www.alicenter.org>

# General Information

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## Accessibility

The Oral History Association seeks to make its programs accessible to all, insofar as resources permit. Individuals who require assistance or accommodation to participate should contact the association at 717-245-1036 or email [oha@dickinson.edu](mailto:oha@dickinson.edu)

## Meals

Several meals are included as part of the conference, followed by speakers and award presentations as noted in the program. A meal package is available or meal tickets can be purchased individually. The program following each meal is open to all conference participants.

The meal package (\$110) includes a luncheon on Friday, dinner on Saturday evening, and a Sunday Buffet breakfast. Both the package and individual tickets for meals are available through pre-registration. Only limited tickets are available during on-site registration. OHA encourages you to participate in these community meals. They provide a wonderful opportunity to meet new colleagues and reminisce with old friends.

## Lodging

The Galt House Hotel, 140 N. Fourth Street, Louisville, Kentucky will be the site for all conference activities. Our special conference rate of \$129/night will be available only until September 13. Be sure to ask for the Oral History Association rate when making reservations. We encourage you to stay at the Galt House Hotel and enjoy the convenience of being close to all the activities. Complimentary meeting space depends on booking a minimum number of rooms. Please call 502-589-5200 or 800-843-4258.

## Transportation

From the airport to the Galt House:

**Hotel Shuttle:** The Galt House provides airport transportation through Sandollar Limousine. To take advantage of this service, go directly to their website, [www.sandollarlimo.com](http://www.sandollarlimo.com) or [www.galthouseshuttle.com](http://www.galthouseshuttle.com) to give your flight information and details. The cost for this service is \$15 per person one way—or \$25 per person round trip—and can be attached to the room bill. The normal operating hours are 7AM to 8PM, but special early or late transportation can be arranged by calling the hotel or connecting to the above web link for further information.

# General Information

**Cab:** Cab fare between the airport and hotel one way is approximately \$18.00.

**Driving to the Galt House** from the North: Take I65 South across the bridge and exit onto I64 West/St. Louis. Take exit 5B/River Rd/3rd Street. At bottom of ramp go straight through light onto 3rd. At first right, Main Street, turn right. Turn right on 4th Street. Hotel doors will be approximately a block forward on the right.

South: Take I65 North through the downtown and exit onto I64 West/St. Louis. Take exit 5B/River Rd/3rd Street. At bottom of ramp go straight through light onto 3rd. At first right, Main Street, turn right. Turn right on 4th Street. Hotel doors will be approximately a block forward on the right.

East: Take I64 West into downtown. Take exit 5B/River Rd/3rd Street. At bottom of ramp go straight through light onto 3rd. At first right, Main Street, turn right. Turn right on 4th Street. Hotel doors will be approximately a block forward on the right.

West: Take I64 East into downtown. Take exit 4/9th Street/Roy Wilkins. At split follow signs for Market Street. Turn left on Market. Turn left on 4th Street. Hotel entrance will be on the right.

## Getting around Louisville:

**Cab:** conference attendees should note that cab service in Louisville is limited. A cab may take you from the hotel to some other destination, but you must prearrange to have one take you back or you may have to wait!

**Hotel limousine service:** The hotel contracts through Sandollar Limousine to provide for group transportation. Please contact a Sandollar representative for your needs. Call (800) The-Galt ext. 4022 or (502) 561-4022 or visit the above websites.

**Toonerville Trolley:** The trolley covers a large area of downtown Louisville and gives easy access to many local attractions with the convenience of boarding in front of the hotel. Hours of operation are Mon. – Sat. 7:30AM to 11:00PM, cost is 50 cents to ride.

**Bus:** TARC is the local bus system. It is inexpensive to ride and pick up is a block from the hotel. See [www.ridetarc.org](http://www.ridetarc.org) for more information.

## Alternate Lodging

Courtyard Marriott:

100 South 2nd Street (.19 miles from Galt House)

502-562-0200

\$139 single

Fairfield Inn and Suites:

100 East Jefferson Street (.53 miles from Galt House, near medical complex)

502-569-3553

877-545-0352

\$146 single

Hampton Inn:

101 East Jefferson Street (.82 miles from Galt House)

502-585-2200

\$149 single

## Childcare

Short term child care can be secured by contacting Family Tree Care Services. This is a service that has operated in Louisville for over twenty years. They can provide a child care provider who will come to the hotel. The fee is \$14/hour and there is a four-hour minimum. Participants who are interested should contact the service directly at 502-895-9998 or through the web site <http://familytreecareservices.com>. The service recommends parents make their arrangements a week in advance.

## Weather

October is one of the nicest months to come to Louisville. The summer heat has broken and the city typically gets a spell of clear, dry, warm days in the middle of the month. In fact, October is usually the driest and one of the sunniest months of the year, according to national weather center averages! The temperature ranges from a low of 48 degrees overnight to a high of 68 degrees in the day.

## Recording of Sessions

Several sessions may be recorded during the meeting. Presenters will be consulted in advance for their approval and an announcement will be made at the beginning of the session.

# WEDNESDAY

Wednesday, October 14

Conference Registration 8:00AM – 4:00PM  
THIRD FLOOR ALCOVE

1

Stanley

## WORKSHOP: Introduction to Oral History

9:00AM – 4:00PM

### Lunch Break

12:00 – 1:00PM

This full-day workshop serves as an informative overview of the art and science of oral history from initial idea through finished product. The workshop will cover specifics within three sub-categories of oral history: Pre-Interview, Interview, and Post-Interview, including project planning, technology, funding, questions & follow-up questions, release forms, index or transcript, publication, and any other topic of interest to the attendees. Additionally, the workshop will contain interactive exercises to hone listening and interviewing skills.

Workshop Leaders:

**Troy Reeves** has led the oral history program at University of Wisconsin, Madison since June 2007. Before that he directed the Idaho Oral History Center from 1999-2006. In both of those positions, Reeves has overseen the key components of managing an oral history program—gathering, preserving, and providing access to recorded interviews, as well as educating interested individuals about the art and science of oral history

**Jennifer Abraham** has been the director of Louisiana State University's T. Harry Williams Center for Oral History since 2004. She holds a bachelors degree in history and a master's degree in anthropology. She began her training with a research assistantship at the University of Southern Mississippi's Center for Oral History and Cultural Heritage in 1996. She has been with LSU's Center for Oral History since 1998 and has been an active member in OHA since 2000.

Cost: \$40 members/\$50 non-members.  
Advance registration required

2

Beckham

## WORKSHOP: Introduction to Digital Audio Field Recording

9:00AM – 12:00PM

This workshop functions as a general introduction to current and next-generation digital field recording options for practicing oral historians. It will include an examination of a wide variety of digital formats and a discussion about the advantages and disadvantages of each. We will discuss

in great detail the computer's role in interfacing with digital field recording equipment, examine a variety of hardware and software options, discuss budgetary needs for relevant equipment, and emphasize the formulation and implementation of a future technology plan for ethnographic digital audio research collections.

Workshop Leader:

**Doug Boyd** serves as the director of the Louie B. Nunn Center for Oral History at the University of Kentucky Libraries. Previously he managed the Digital Program for the University of Alabama Libraries, served as the director of the Kentucky Oral History Commission and prior to that as the Senior Archivist for the oral history collection at the Kentucky Historical Society. Boyd produces *Oral History and Digital Technology*, a series of online informational videos available on the OHA website. Boyd regularly consults and lectures on issues pertaining to oral history and digital technologies.

Cost: \$40 members/\$50 non-members.  
Advance registration required.

3

Beckham

## WORKSHOP: Digital Preservation of Oral History

1:00AM – 4:00PM

The preservation of digital fieldwork materials forces a radical reconsideration of traditional approaches to preserving archival resources. This workshop will provide an introduction to current archival best practices for the preservation of multimedia digital resources created by oral historians. Our primary intention is to provide guidelines to insure the longevity of the research collections of oral historians who are working with and without the support of professional archivists, be they independent oral historians, academic researchers, graduate students or public oral historians working in institutional environments. We will discuss the fundamentals of digital preservation, with a special consideration of the demands of digital multimedia materials. We will cover issues pertaining to the choice of acquisition formats, obsolescence cycles, digital storage options, file formats, file management, and analog to digital conversion for preservation and access purposes. We will examine the technological needs for appropriately processing digital audio, images and video for archival and preservation purposes. We will include a special focus on digital audio preservation as it relates to the use of hard disc and Compact Flash card based audio recorders.

Workshop Leader:

**Doug Boyd** serves as the director of the Louie B. Nunn Center for Oral History at the University of Kentucky Libraries. Previously he managed the Digital Program for the University of Alabama Libraries, served as the director

of the Kentucky Oral History Commission and prior to that as the Senior Archivist for the oral history collection at the Kentucky Historical Society. Boyd produces *Oral History and Digital Technology*, a series of online informational videos available on the OHA website. Boyd regularly consults and lectures on issues pertaining to oral history and digital technologies.

Cost: \$40 members/\$50 non-members.

Advance registration required.

4

Morrow

## WORKSHOP: Oral History and the Law

9:00AM – 12:00NOON

This workshop will examine the key intersects between the practice of oral history and the law. The legal topics that will be covered include: legal release agreements, FOIA requests/subpoenas, defamation, the privacy torts, copyright, the internet, and IRBs. The goal of this workshop is to provide participants with both a sound grasp of the important legal issues and the best practices to avoid legal problems.

Workshop Leader:

**John Neuenschwander** is a professor emeritus (History) at Carthage College and the Municipal Judge for the City of Kenosha. He earned his Ph.D. from Case Western Reserve University in 1971 and his J.D. from IIT Chicago-Kent College of Law in 1983. A past president of the Oral History Association, he is the author of the popular *Oral History And The Law*, now in its third edition, which he is now again revising.

Cost: \$40 members/\$50 non-members.

Advance registration required

5

Offsite Computer Lab

## Exploring Digitized Oral History Audio and Video for Research, Teaching, and Production

9:00AM – 4:30PM

Lunch Break

12:00 – 1:15PM

This workshop is designed to provide a hands-on opportunity to engage oral history by exploring audio and video interviews, identifying audio or video passages of interest and extracting them for use in multi-media presentational formats. Rapidly evolving digital technologies are restoring as the primary source the actual voice (and video, where appropriate) in interviews. Through initial visits to some representative current websites, we will first survey a number of different tools and approaches to supporting interactive engagement with oral history audio or video documents. Then, to take advantage of the computer-lab setting and our own experience in an extensive consulting practice, we will introduce interactive audio and video interview databases that we have assisted in developing using Interclipper, an audio-video indexing tool supporting research, pedagogic, and public history uses.

After becoming familiar with some basic skills for exploring interviews in this mode through group tutorial and individual practice, workshop participants will choose (individually or in small interest-defined groups) a particular set of interviews to explore-working with searches and sorts, identifying and grouping passages of interest, selecting and extracting them, and putting them to use in prototype multimedia formats.

Workshop Leaders:

**Michael Frisch** is Professor of American Studies & History/ Senior Research Scholar at the University at Buffalo, SUNY. He is an American social and urban historian who has been involved for many years in oral and public history projects in collaboration with community history organizations, museums, and documentary filmmakers. Frisch's recent work in oral history applications of new media technology has been developed through his consulting office, The Randforce Associates, LLC, based in the University at Buffalo's Technology Incubator. Frisch will be joined in the workshop by his Randforce colleagues, **Douglas Lambert**, **Judith Weiland**, and **Betsy Plumb**.

Cost: \$55members/\$65 non-members.

Advance registration required.

## COMMUNITY COLLABORATIVE WORKSHOPS

*Community Collaborative workshops provide an opportunity for participants to interact with and share expertise with local practitioners in ways that are mutually beneficial. These workshops offer practical perspectives on planning and implementing an oral history project and an opportunity for participants to collaborate with workshop leaders and combine practical experience with discussion and dialogue.*

*Cost for Community Collaborative Workshops: \$10*

### COLLABORATIVE WORKSHOP: This Is Home Now: Kentucky's Holocaust Survivors

9:00 – 12:00NOON

*This is Home Now* is an independently-produced oral history and photography project that became the basis for an interdisciplinary multi-media exhibit; an in-depth Kentucky Historical Society symposium; and a University Press of Kentucky book. The project explores the lives of Holocaust Survivors who made their homes in the Bluegrass State.

In this workshop, we will consider the practical aspects of evolving a collection of interviews and photographs into a multi-dimensional project that directly engages the community. Participants are encouraged to bring questions and concerns about their own projects to the table. Discussion will include:

- Engaging, rather than marginalizing, creativity's role in oral history and memory
- Building inclusive, multi-dimensional events that seek conversation with the many communities a project embraces
- Fundraising with an interdisciplinary approach
- Developing a holistic strategy for the many forms a single project may take
- Sustainably producing a long-term project, with or without institutional affiliation
- Understanding why photography is a natural partner for sharing oral history with the community
- Maximizing the benefits of interdisciplinary collaboration
- Cutting through stereotypes and allowing creative license without distorting historical realities

Workshop Leaders:

**Arwen Donahue** is an oral historian, writer and artist. She is the author (with photographer Rebecca Howell) of *This Is Home Now: Kentucky's Holocaust Survivors Speak* (University Press of Kentucky). She also directs the University of Kentucky's writers and artists oral history project, and has

taught oral history seminars at UK and elsewhere. Formerly, she worked as program coordinator for the United States Holocaust Memorial Museum's department of oral history.

**Rebecca Gayle Howell** is a writer and documentary photographer. She is the photographer for Arwen Donahue's *This Is Home Now: Kentucky's Holocaust Survivors Speak* (University Press of Kentucky) and the author of a poetry chapbook, *The Hatchet Buddha* (Larkspur Press). Her photographs and oral histories of coal communities have been collected in *Plundering Appalachia* (Deep Ecology Foundation) and *The Artist as Activist* (University of North Georgia Press). Currently, she is faculty for the BFA in creative writing at Morehead State University.

### COLLABORATIVE WORKSHOP: Kentucky Remembers: Sustaining Youth-Based Oral History Programs.

1:00 – 4:00PM

The *Kentucky Remembers!* Human Rights Heritage Project is a statewide oral history and arts program that teaches the history of diverse human rights struggles in Kentucky while building youth leadership. Originally sponsored by the Kentucky Commission on Human Rights, in 2007, the *Kentucky Remembers!* project led summer camps in five regions of Kentucky in which at-risk high school students developed leadership skills through team building, conducted oral history interviews with community human rights activists, documented the civil rights and human rights campaigns of their hometowns through other historical sources, and participated in creating shared art in a group mural project.

Since then, the project has experienced some major transitions, including finding a new institutional home in the University of Louisville's College of Arts and Sciences. This change, while providing potential new resources, has raised questions about the nature and sustainability of the project. In this workshop we will consider the practical aspects of sustaining a youth-based, community-centered human rights oral history project and consider the following:

- How to increase the visibility of the project in the communities that were serviced and the university
- Who has ownership rights to past and future products
- How can we ensure accessibility of the products of the project (oral histories, murals and publications)
- How can the project be incorporated into the university curriculum
- How can the products be incorporated into pre-collegiate curricula

- How to keep the project youth- and community-centered when institutionalized in the “ivory tower”
- How can the project bridge the divide between the university and the community, or between researchers with degrees and those without

Workshop Leaders:

**Ashley Jackson** serves as the *Kentucky Remembers!* Project director at the University of Louisville. She has also worked with the Kentucky Commission on Human Rights where she coordinated advocacy hearings and other human rights agencies around the state. She has also played leadership roles in developing and implementing youth programs.

**Jardana Peacock** is a Community Education Coordinator at the Anne Braden Institute for Social Justice Research. Jardana works to bridge the divides between university and the larger Louisville community through community education projects that focus on Participatory Action Research (PAR), social movement history, and leadership development.

**Mikal Forbush** works as a Programming Coordinator at the Muhammad Ali Institute for Peace and Justice at the University of Louisville. He is involved with numerous social justice and student organizations that work together to create social justice programs for the community that advocates for human rights.



## SPECIAL EVENT

Hosted by Louisville Public Media

619 S. Fourth Street 6:00 – 8:00PM

**Studs' Place in History: A Special Tribute to Louis “Studs” Terkel (1912-2008)**

Participants:

**Bob Edwards**

**Sydney Lewis**

**Timuel Black, Jr.**

**Rick Ayers**

**Dan Terkell**

See full description on page 7.

## Thursday, October 15

**Conference Registration** 7:30AM – 4:30PM  
THIRD FLOOR ALCOVE

**Exhibits** 9:00AM – 5:00PM  
JONES

Several sessions may be recorded during the meeting. Presenters will be consulted in advance for their approval and an announcement will be made at the beginning of the session.

## CONCURRENT SESSIONS 8:30 – 10:15AM

8

**Stopher**

**Oral History of Illinois Agriculture: Building the Audio-Video Barn**

Chair: Robert E. Warren, Illinois State Museum

**Educating Students: Classroom Applications of the Audio-Video Barn**

Sue Huitt, Illinois State Museum

**Finding What You Want: Digital Indexing of Oral History Interviews**

Michael P. Maniscalco, Illinois State Museum

**Sharing Stories: Putting the Audio-Video Barn Online**

Erich K. Schroeder, Illinois State Museum

**The Oral History of Illinois Agricultural Project**

Robert E. Warren, Illinois State Museum

9

**Morrow**

**Political Leadership in Turkey and Oklahoma**

Chair: Umut Koldas, Cyprus International University

**Oral History of Turkish Cypriot Community from the Eyes of the Elected Political Figures**

Nurten Avturk, Cyprus International University

Umut Koldas, Cyprus International University

Murat Tuzunkan, Cyprus International University

**Filling the Information Gap: Women of the Oklahoma Legislature**

Tanya Finchum, Oklahoma State University

# THURSDAY

10 

Beckham

## Crossing National Boundaries: Migrating Cultures

Chair and Commentator: Todd Michney, Tulane University

### *On Gamio's Trail: Mexican Culture and Migration in the U.S.*

Juan J. Gutiérrez, California State University, Monterey Bay

### *"Dating is still taboo": Adolescence in U.S. South Asian Families*

M. Gail Hickey, Indiana University–Purdue University, Fort Wayne

### *From Austria to Australia: Female Labor Migration in the Post-War Period*

Karin M. Schmidlechner, University of Graz, Austria

11 

Wilson

## Exploring "Place" through Oral History

Chair and Commentator: Kathryn Newfont, Mars Hill College

### *Charting Race and Class: Enhancing Verbal Testimonies with Hand-Drawn Maps*

Mary Barr, Yale University

### *Contested Memories of Place: Representations of Salinas Chinatown*

Rina Benmayor, California State University, Monterey Bay

### *Oral Telling to Interpretive Reading: The Selway-Bitterroot Wilderness Oral History Archives*

Debbie Lee, Washington State University

12 

Taylor

## Lessons on Desegregation from an Oral History Project

Chair and Commentator: Steve Estes, Sonoma State University

Panelists:

Juan Beruman, Indiana University

Dionne Danns, Indiana University

Mahauganee Shaw, Indiana University

13 

Stanley

## ReStorying the Researcher, the Researched, and the Research

Chair and Commentator: Kim Lady Smith, Independent Researcher

### *Mediating Participation: Building Diversity into Community at the Sanctuary for Independent Media*

Brandon Costelloe-Kuehn, Rensselaer Polytechnic Institute

### *Civil War Contrabands and Twenty-First Century Folk-Opera*

Elizbeth Whittenburg Ozment, University of Georgia

### *Story Migration: Birdsongs, Tales, and Flights of Fancy*

Hillary Lee Savoie, Rensselaer Polytechnic Institute

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Coe

## Film: Anne Braden: Southern Patriot

Commentator: Catherine Fosl, University of Louisville

Filmmaker: Mimi Pickering, Appalshop, Inc.

Fields

## COMMITTEE MEETING: Education

**CONCURRENT SESSIONS 10:30 – NOON**

15 

Coe

## Building a Better Oral History Web Site

Chair and Commentator: Tom Wiener, Veterans History Project, Library of Congress

Panelists:

Elinor A. Mazé, Baylor University

Ludmilla Pollock, Cold Spring Harbor Laboratory

Sady Sullivan, Brooklyn Historical Society

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Beckham

## Beyond the Informal?: Midwest Oral History Group Roundtable

Convener: Troy Reeves, University of Wisconsin, Madison



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Stopher

## Oral History in Service to the Community: Partnership Perspectives

Chair and Commentator: Rebecca Bailey, Northern Kentucky University

### *Where All Can Come to Remember: The Beverly Hills Supper Club Virtual Memorial Project*

Lois Hamill, Northern Kentucky University

### *Oral History as a Tool in Institutional Self-Evaluation: The Urban Appalachian Council Case Study*

Ryan Shadle, Northern Kentucky University

### *City Officials, Community Scholars, Professors, and Students, Oh My!: The Discover Landmark Covington! Downloadable Cultural Heritage Tourism Program*

Jean St. John, Center for Great Neighborhoods of Covington

18 

Morrow

## Memory, Narrative, and Desegregation

Chair: Joanna Hay, Independent Filmmaker and Community Scholar

### *Stories from the Balcony: Using Video to Show What the Grand Theatre Meant to the Frankfort Community During the Era of Segregation*

Joanna Hay, Independent Filmmaker and Community Scholar

### *Powerful Memories: Using Oral Histories in the Commemoration of the Desegregation of Clinton, Tennessee, High School*

Rachel L. Martin, University of North Carolina at Chapel Hill

### *"We had this opportunity": African-Americans and the Civilian Conservation Corps in Minnesota*

Barbara W. Sommer, BWS Associates

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Taylor

## Using Photography and Performance in Oral History Presentation

Chair: Nilsa Olivero, Boricua College

### *Growing up in Ecuador – Memories*

Margarita Ballester, NYC Board of Education

### *The Orature of Black Life in Poems and Song*

Lottie Porch, New York University

## *Cultural Embossing: From Colonialism to Indentureship–A Historical Insight into My Journey as a Painter*

Androneth Anu Sieunarine, Columbia University

## *Using Photography as a Form of Oral History Through Time and Space*

Nilsa Olivero, Boricua College

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Stanley

## Fanzine/Pushing Beyond Academic Boundaries

Chair: Lu Ann Jones, National Park Service

### *Oral History and the Fanzine as the Amateur Historian*

John Burdick, University at Buffalo

### *Understanding Creativity as the Biography of an Idea: A Case Study of Ian Curtis*

Edward P. Clapp, Harvard Graduate School of Education

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Wilson

## Kentucky Oral History Commission: Looking Back on 33 Years of State-Supported Oral History

Chair: James Klotter, Georgetown College

Panelists:

Doug Boyd, University of Kentucky

Kim Lady Smith, Independent Researcher

Fields

## COMMITTEE MEETING: New Media Open Forum

An open meeting for people interested in discussing issues and concerns related to digital technologies and new media with members of the OHA Council.

LUNCH ON YOUR OWN

12:00 – 1:15PM

CONCURRENT SESSIONS 1:15 – 3:00PM

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Stopher

## Advocacy, Activism, and Art

Chair and Commentator: Barbara Lau, Duke University

### *Passing: Oral History as Social Justice*

Kurt Gohde, Transylvania University

Kremena Todorova, Transylvania University

### *"Mapping" Possibilities Beyond the Oral Histories*

Sandra Hall, Friction Arts, Birmingham, UK

### *Handicap – "I heard about it, but I ain't got it now": Art and Disability at the Spindleworks Art Center*

Andrew Jawitz, Spindleworks Art Center

Alyce Ornella, Spindleworks Art Center

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Beckham

## **Interviewing HistoryMakers: Conversations with Timuel Black, Brother Blue, and Ruth Edmonds Hill**

Chair: Marjorie L. McLellan, Wright State University

### ***Bridges of Memory: Moving Beyond the Interview***

Timuel D. Black, Carter Woodson Regional Chicago Public Library

### ***Brother Blue: The Father of Modern Storytelling***

Hugh Morgan Hill, Soul Theatre

### ***Black Women Oral History Project***

Ruth Edmonds Hill, Schlesinger Library, Radcliffe Institute

### ***Bridges of Memory (Interviewer with Tim Black)***

Julieanna Richardson, The HistoryMakers

Commentator: Alphine W. Jefferson, Randolph-Macon College

25 

Coe

## **The Legacy of War**

This session sponsored by the International Committee

Chair and Commentator: Jessica Wiederhorn, The Narrative Trust

### ***Polish Female Survivors from Ravensbrack Concentration Camp and Their Memory of Migration***

Wirginia Bogatic, Växjö University

### ***Pay No Attention to the Man Behind the Iron Curtain: Prospectus for a Comparative Oral History of the Cold War***

Michael Kilburn, Endicott College

### ***East Germany: A Generation after 1989: Documenting the Individual Human Experiences of the Fall of the Berlin Wall (1989) and German Unification (1990) and the Years After***

Thomas Saylor, Concordia University, St. Paul

### ***Oral History of Japanese Occupation of Andaman Islands, India, 1942-45***

Pramod K. Srivastava, University of Lucknow, India

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Taylor

## **Business Oral History/Oral History of Elite**

Chair: Nicole Wright, Museum of Moments (Canada) & Life Catching (U.S.A.)

### ***The Roots of Oral History: Exploring Contrasting Attitudes to Elite, Corporate and Business Oral History in Britain and the U.S.***

Robert B. Perks, British Library Sound Archive

## ***Do You Hear Me Listening? Cultural Nuances of Private Oral Histories***

Barbara Tabach, Life Catching

### ***Oral History as Business: Developing an Oral History Practice for the Market Place***

Nicole Wright, Museum of Moments (Canada) and Life Catching (U.S.A.)

Commentator: Natalie Fousekis, California State University, Fullerton

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Morrow

## **Engaged Service Learning and University Teaching**

Chair and Commentator: Beth Millwood, University of North Carolina at Chapel Hill

### ***"Then [name redacted] said,": A Case Study of Negotiating Privacy and Historical Documentation***

Kathy Staley, Appalachian State University

### ***The "People's History" at the "People's" University***

Jane K. Vieth, Michigan State University

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Stanley

## **Oral History and the Short Civil Rights Movement in Charleston, South Carolina**

Chair: Rev. Marvin I. Lare, Independent Scholar/Palmetto Development Group

### ***Charleston's 1969 Hospital Strike***

O. Jennifer Dixon, University of North Carolina at Chapel Hill

### ***On the Records: Oral Histories and Archival Collections on Civil Rights in Charleston***

Felice Knight, The Ohio State University

### ***The Obama Campaign and Black Politics in the South Carolina Low Country***

Kerry Taylor, The Citadel, The Military College of South Carolina

Commentator: Steve Estes, Sonoma State University

Fields

## **COMMITTEE MEETING: Publications**

## CONCURRENT SESSIONS 3:15 – 5:00PM

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Stopher

### Art and Memory: Visualizing Recollection, Verbalizing Collections

Chair and Commentator: Paulo Knauss, Universidade Federal Fluminense, Brazil

#### *The Shifting Sands of Quality: How Curators at the San Francisco Museum of Modern Art Explain Radical Shifts in Collecting Priorities*

Richard Cándida Smith, University of California, Berkeley

#### *The World as Imagined Community: Photographers on Memory and the Artistic Experience*

Ana M. Mauad, Universidade Federal Fluminense, Brazil

#### *Curatocracies: An Oral History of Curatorial Practices at the Victoria and Albert Museum*

Linda Sandino, Camberwell College of Arts/Victoria and Albert Museum, UK

32 

Coe

### More than the Interview: Conceptualizing and Archiving Faculty-Student Research from International and U.S. Projects

Chair: Kim Lacy Rogers, Dickinson College

#### *Comparative and Collaborative Research and Documentation: Immersion into Community Networks on Two Continents*

James Chapnick, Dickinson College

#### *Technologies to Present and Represent Community*

Ryan Koons, Dickinson College

#### *Localizing the Global: Pedagogy, Learning, and the Mosaic Process*

Susan Rose, Dickinson College

#### *Layering Networks: The Relational Context of Community-Based Faculty-Student Research*

Kim Lacy Rogers, Dickinson College

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Stanley

### Oral History and Photography: Image and Testimony as Historical Evidence

Chair and Commentator: Alistair Thomson, Monash University, Australia

#### *Critical Historians*

Alistair Bersch, University of Oregon  
Leslie Grant, Parsons The New School for Design

#### *Images and Voices: 160 Years of Steel*

Howard Bossen, Michigan State University  
Eric Freedmen, Michigan State University

#### *Creating New Narratives: Oral History and Photographs in Writing the History of Recent Science*

Ronald E. Doel, Florida State University  
Pamela M. Henson, Smithsonian Institution Archives

#### *"They used German when they didn't want us to understand": Oral Testimony and Family Photographs from Southwestern Illinois*

Maris R. Thompson, California State University, Chico

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Wilson

### "Did my mother really say that?" Exploring the Practicalities and Ethics of the Family as Consumer and Creator of Oral History

Chair and Commentator: Robert B. Perks, British Library Sound Archive

#### *Family Contexts: Developing Oral History as a Tool for Exploring Family Folklores and Histories*

Robert Gates, Kentucky Folklife Program

#### *Doing Family Oral History: Don't Take it Personally? But I Have to Take it Personally!*

Susan A. Kitchens, Independent Consultant

#### *The Family and the Archive: Exploring Reactions of Interviewees' Families to Life Story Recordings in the British Library*

Mary J. Stewart, British Library Sound Archive, London

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Taylor

### Activating Stories: From Memory to Social Change

Chair and Commentator: Barbara Lau, Duke University

#### *Heirs to a Fighting Tradition: Sharing Stories, Working for Justice*

Michelle Johnson, Heirs Project  
Kathryn Stein, Heirs Project

#### *Joycelyn McKissick: Narratives of a Civil Rights Soldier*

Charmaine McKissick-Melton, North Carolina Central University

#### *Oral History and Community Organizing in the Kentucky Coalfields*

Lora Smith, University of North Carolina

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Morrow

## Digital Oral History

Chair and Commentator: Mark Tebeau, Cleveland State University

*From Storytelling to Educational Presentations and Documentary Film: The Role of Technology in Transforming Raw Interviews into Accessible History*  
Sierra A. Adare-Tasiwoopa ápi, University at Buffalo

*Managing the Migration of a Videotape Library Into Online Assets: Digitization, Transcription and Database Population for Internal and External Research*  
Josef Marc, Society of Motion Picture and Television Engineers

*Beyond Pen and Paper: Digital Tools for Digital Research*  
Denice Szafran, University at Buffalo

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Beckham

## The Oral History Interview: Styles, Methodology and Application

Chair and Commentator: Alan H. Stein, Consortium of Oral History Educators

*Interviewing Techniques: Theory into Practice-A Practicum*  
Barry Lanman, The Martha Ross Center for Oral History

*The Foundational Interview*  
Erin McCarthy, Columbia College, Chicago

*Oral History as Applied Learning*  
Laura Wendling, California State University, San Marcos

Fields

## Oral History Review Editorial Board

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Special Session

## Walking Tour 3:30 – 5:30PM

### Main Street Louisville: A Social and Architectural History

Meet in Lobby of Galt House East.

Join us for a look at the history of West Main Street, downtown Louisville: the expected and the unexpected, the humorous and the poignant, the political and the apolitical. See page 12 for details.

Preregistration required. Maximum 20 participants. Check space available at the registration table



## PRESIDENTIAL RECEPTION

6:00 – 8:00PM

The Frazier International History Museum  
829 West Main Street

## Community Commons: Kentucky Showcase

Welcome: Charles Hardy III, OHA President

See description on page 13.

Friday, October 16

Conference Registration 7:30AM – 4:00PM  
THIRD FLOOR ALCOVE

Exhibits 9:00AM – 5:00PM  
JONES

Newcomers' Breakfast 7:30 – 8:30AM  
SEGELL

CONCURRENT SESSIONS 8:30 – 10:15AM

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Taylor

## Stories of Activism and Advocacy

Chair and Commentator: Andor Skotnes, The Sage Colleges

*Teaching for America: Making a Difference, Making a Self*  
Megan Blumenreich, City College, CUNY  
Bethany L. Rogers, The College of Staten Island, CUNY

*Oral History of Utah Peace Activists: Sharing Lives and History of the Heroes and Heroines of Zion*  
Kathryn French, Utah Valley University

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Coe

## Capturing the Voices of Randolph-Macon College

Chair: Lynda W. Wright, Randolph-Macon College

*One Ashland, Many Voices: 150 Years of Town-Gown Relations*

Kimberly M. Dutton, Randolph-Macon College

*Living Legacies: Documenting the Student Experience*  
Laurie A. Preston, Randolph-Macon College

*Voices from Abroad: Memories of Randolph-Macon College's Study Abroad Students*  
Jennifer Shotwell, Randolph-Macon College

## *Macon Memories: Pairing Faculty, Staff and Alumni for Recording Personal College Experiences*

Lynda W. Wright Randolph-Macon College

Commentator: Alphine W. Jefferson, Randolph-Macon College

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Wilson

## **Oral History and Photography: Linking Image and Memory in the Interview**

Co-Chairs: Alistair Thomson, Monash University and Kathleen Ryan, Miami University

## *Photographs as Lieux de Memoire: Identities, Discourses and Significances of Agriculture in Portugal*

Dulce Freire, University of Lisbon, Portugal

## *“When I was a girl...”: Women Talking About Their Girlhood Photo Collections*

Penny Tinkler, University of Manchester, UK

## *Photo Memories and Family Stories*

Alistair Thomson, Monash University, Australia

## *Piercing the Punctum: Oral History and the “Prick” of Photography*

Kathleen Ryan, Miami University

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Morrow

## **Conducting Sport History Interviews**

Chair and Commentator: Pamela Grundy, Independent Historian

## *A “pyramid of success” for Conducting Sport History Interviews*

Ellyn L. Bartges, University of Illinois

## *I’ve Noticed That You’re a Little Competitive...: The Women’s Athletics Oral History Project at the University of Nevada, Reno*

Mary Larson, Oklahoma State University

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Stopher

Sponsored by the Committee on Diversity

## **Queer Oral Histories: Memories and Meanings in Researching Sexuality and Desire**

Chair: Horacio N. Roque Ramírez, University of California, Santa Barbara

## *Spiraling Tales: Embodied Lesbian Desire in the Construction of Dance Narratives*

Jeff Friedman, Rutgers University

## *Conversations with Stella: Los Angeles Daughters of Bilitis Pioneer*

Marcia Gallo, University of Nevada, Las Vegas

## *Gay Community Activism, Oral History, and Allan Bérubé’s Pioneering Legacy*

Ian Lekus, Harvard University

## *Telling Queer Family Stories: Oral Histories of Lesbian and Gay Parents of the Pre-Stonewall Era*

Daniel Winunwe Rivers, Smith College

Commentator: Nan Alamilla Boyd, San Francisco State University

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Beckham

## **Issues in Public Archiving**

Chair and Commentator: Pamela Dean, Maine Folklife Center

## *Speaking of Music and the Counterpoint of Copyright: Addressing the Legal and Ethical Concerns in Making Oral History Available to the Public*

Jeremy Beck, Ackerson & Yann, PLLC, Louisville, KY  
Libby Van Cleve, Yale University

## *Condensation: An Advantageous Method of Interview Transcription Analysis*

Amanda Fickey, University of Kentucky

## *From Interview to History: Transcription, Editing, and Lost Meaning*

Steve Hochstadt, Illinois College

45 

Stanley

## **Personal Relationship with Interviewees**

Chair and Commentator: Valerie Yow, Independent Scholar

## *A Protective Silence: Using Oral History to Trace the Family Story of a Missing Child*

Mary Dillard, Sarah Lawrence College

## *Dora and Inga: Thirty-five Years of Service in a Fifty-Year Relationship*

Maria Cecilia Galup, University of Arizona

## *Finding New Ways to Document Regular People, Places and Events*

Candacy Ann Taylor, Independent Scholar

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French

## Performing Memory, Embodying Voices

Chair and Commentator: Della Pollock, University of North Carolina at Chapel Hill

### *Translating African-American Oral History into Theater: A Case Study from Pennsylvania's Lehigh Valley*

Susan Clemens-Bruder, Muhlenberg College  
Judith Ridner, Muhlenberg College

### *Performing the Interview: Embodying Voices from the Three Arts Club of Chicago*

Michelle Dahlenburg, University of Texas at Austin

### *From Story to Spectacle: Incorporating Oral History into Process and Outcomes of Community-Engaged Theatre Projects in Toronto, Canada*

Ruth Howard, Jumblied Theatre

Fields

## State and Regional Forum

**CONCURRENT SESSIONS 10:30 – NOON**

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Stopher

## STOP: Using Stories to End Violence Everyday

Chair: Saba Waheed, Creative Interventions and DataCenter

Panelists:

Rachel Herzing, Creative Interventions  
Mimi Kim, Creative Interventions  
Isaac Ontiveros, Creative Interventions

48 

Coe

## An Oral History of Thiel College

Chair: Donna DeBlasio, Youngstown State University

Panelists:

John J. Tell, Thiel College  
Evan D. Ditty, Thiel College  
Julie P. Novotny, Thiel College

Commentator: Rachel Doddato, Thiel College

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Beckham

## Making the Documentary

Chair: Robert Gonzales Vasquez, Inland Mexican Heritage

### *From Many Voices: Creating the Documentary Film Making Do From Oral History Interviews*

Thom Copeland, University of Mississippi

### *Stories of the Inland Empire: A Multimedia Approach to Community Heritage*

Robert Gonzales Vasquez, Inland Mexican Heritage

### *How to Make a Low Budget Documentary Based on Oral Histories: Giving Life to Death in Time of War*

Diane Fischler, University of Florida  
Deborah Hendrix, University of Florida

Commentator: Daniel J. Simone, University of Florida

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Wilson

## From Campus to Main Street: Oral History Moves to the Marketplace

Chair and Commentator: Mehmed Ali, U.S. Department of State

### *Grappling with the Concepts: From University-Based Oral Historian to Independent Practitioner*

Esther Ehrlich, Story Lines

### *The Good, The Bad, and the Ugly: The Perils and Delights of Oral History Consulting*

Bruce M. Stave, University of Connecticut  
Sondra Astor Stave, The Stave Group

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Taylor

## Using Oral History to Promote Social Justice

Chair and Commentator: Sherna Berger Gluck, California State University, Long Beach

### *Is Oral History Exploitative?: Oral History with the Homeless*

Daniel R. Kerr, James Madison University

### *Collaborative Work: Day Laborers, Activists, and Media Specialists*

Terry Easton, Gainesville State College

### *Gender, Justice, and Oral Histories of Urban Environmental Activism*

Ellen Griffith Spears, Emory University

52 

Morrow

## The Stats Speak for Themselves: Oral History, Digital Archives, and College Athletics

Chair: Doug Boyd, University of Kentucky

*“Being in the Right Place at the Right Time”: Building a Partnership Between the Archives and Athletics*

Terry Birdwhistell, University of Kentucky

*“They’re Finally Getting the Respect They Deserve”: Balancing the Demands of Serious Research and Fanatics within the Archives*

Deirdre Scaggs, University of Kentucky

*“The Ball is in Our Court”: Delivering Digital Information to an Internet Savvy Audience*

Doug Boyd, University of Kentucky

53 

Stanley

## Memory, Theory, and Oral History Practice

Chair and Commentator: Michael Ann Williams, Western Kentucky University

*Contradicting the Testimony: Assessing Memory, Evidence and Artifice in Oral History Research*

Michael Dudding, Victoria University of Wellington

*The Role of Gramsci in Conducting Oral History*

Mary E. Kohler, University at Buffalo

*Stories of Survivance: Ethical Analysis and Chicano Vietnam Vets*

Tomás F. Summers Sandoval, Pomona College

Fields

## COMMITTEE MEETING: Diversity

Collins

(Second Floor-take escalator down one level)

## COMMITTEE MEETING: International



## KEYNOTE SPEAKER

### Luncheon

SEGELL

12:00 – 1:30PM

### Dialogue-Driven @ 30: MoCA and Community Cultural Development

John Kuo Wei Tchen, New York University

Presiding: Michael Frisch

OHA Vice President/President Elect

For those not attending the luncheon, the program will begin at 12:45PM. See full description on page 7.

## CONCURRENT SESSIONS 1:45 – 3:15PM

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Stopher

### Film: With These Hands: The Story of an American Furniture Factory

Commentator: Charles Bolton, University of North Carolina, Greensboro

Filmmaker: Matthew Barr, University of North Carolina, Greensboro

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Coe

### Crossing Classroom and Disciplinary Boundaries: Oral History as Curriculum

Chair and Commentator: Emerson D. Case, California State University, Bakersfield

Brett J. Schmoll, California State University, Bakersfield

### Motivating History Education with Oral History Narratives in Post-War Guatemala

Michelle Bellino, Harvard Graduate School of Education

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Morrow

### Constructing Craft, Constructing Community

Chair and Commentator: Todd Moye, University of North Texas

### Interviews: A Vital Part of Constructing Appalachian Craft History

Philis Alvic, Independent Scholar

### History of the Craft: Engaging Community through Oral History at the Center for Wooden Boats

Shelly Leavens, University of Washington

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Taylor

## Documenting Gay and Lesbian Life

Chair and Commentator: Elizabeth Kennedy, University of Arizona, Tucson

*Life Documenting Life "Under the Rainbow": Oral Histories of GLBTIQ People in Kansas*

Tami Albin, University of Kansas

*Animating Ephemera: Making Sense of Visual Representations of Gay Liberation on California's College Campuses in the 1970's through Oral History*

David Reichard, California State University, Monterey Bay

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Wilson

## Re-Examining, Re-Presenting, and Exhibiting Oral History

Chair and Commentator: Marjorie McLellan, Wright State University

*Digital Oral History: Changing Tools, Changing Tides*

Brooke Bryan, Antioch University McGregor

*A Glance at the Tape: Audio-Visual Personal Histories Illuminating Social and Cultural Readjustment Among World War II Veterans*

Besty Loren Plumb, University at Buffalo

*Going Public: Using Oral Histories in Exhibits*

Jody Sowell, Missouri History Museum

61 

Stanley

## Listening To and Interpreting Interviews

Chair and Commentator: Barbara Lau, Duke University

*Native American Oral Tradition vs. Oral History: Dispelling Myths, Saving Language, Non-Traditional Methods, and Unlikely Interpretations*

Elizabeth Lowman, Ah-Tah-Thi-Ki Museum

*Capturing Layers of Voice in Oral History Interviews*

Amanda Wray, University of Arizona

63 

Beckham

## Using Oral History to Promote Social Justice

Chair and Commentator: Daniel R. Kerr, James Madison University

*A Community Project in Oral Histories: Maestros/as Populares and Radio Popular*

Laura DuMond Kerr, Ford Blvd. Elementary

*Using Oral History in Building Coalition and Politicizing From the Place Where You Stand*

Xhercis Mendez, Binghamton University

*How to Question Liberalism in Post Socialist Contexts, from an Interview to the Web, from Guantanamo to the Urals*

Elena Razlogova, Concordia University

Fields

## COMMITTEE MEETING: Nominating

### Booksigning/Coffee Break

JONES

3:15 – 3:45PM

A chance to refresh and re-energize! Conference participants are invited to come together for conversation, refreshments and a chance to meet some of the authors whose work is being spotlighted in the plenaries, special programs, and keynote addresses, as well as authors with recent publications.



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French

## PLENARY SESSION

3:35 – 5:30PM

**"How the World Works": Explorations in Labor and Globalization**

Chair: Alicia J. Rouverol

Caroline Knowles,  
Goldsmiths, University of London

David Bacon, Writer and documentary  
photographer

Respondent: John Kuo Wei Tchen, New York  
University

Authors will be available for booksigning following the plenary. See full description on page 10.



## Dinner Groups

Meet with your hosts in the hotel lobby near the hotel registration desk at 6:00PM

## Performance

## French

**{it is in you}: Health Justice Performance in Tanzania**  
9:15PM

Marie Garlock

Della Pollock

See description on page 15.

## Saturday, October 17

**Conference Registration** 8:00AM – 2:00PM  
THIRD FLOOR ALCOVE

**Exhibits** 9:00 – 12:00NOON  
JONES

**H-Oralhist Board Meeting** 7:30 – 8:30AM  
FIELDS

## 65

## Stanley

**WORKSHOP: Applications in Using Oral History as a Cross-Curricular Unit of Study**

**Lunch Break** 9:00 AM – 4:00PM  
12:00 – 1:00PM

This full-day workshop will provide an overview of oral history approaches in K-12 education.

GOALS:

- To utilize state and national standards in K-12 oral history projects
- To integrate use of multimedia in elementary and secondary classrooms
- To acquire professional resources for grant writing, conference presentations and publicity of K-12 oral history projects

Workshop participants will explore the use of curriculum standards, transcription, archival, and multimedia resources, and participate in breakout sessions focusing on interdisciplinary approach to K-12 oral history projects and presenting oral histories in various venues.

Workshop Leaders:

**Charline J. Barnes**, West Virginia University

**Elizabeth A. Pegram**, Falls Church High School

**Penny Shaw**, Westwood College

Each leader has experiences working with oral history projects for K-12 student populations. They have also received numerous grants for these projects from Teaching Tolerance; National Education Association; and African American Museum and Cultural Center of Iowa.

Cost: \$25. Advance registration required.

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## Taylor

9:00 – 12:00NOON

**WORKSHOP: Creating a Space for Stories - A Sensory Exercise**

Workshop Leader:

**Shannon Flattery**, Touchable Stories

Since 1996 Touchable Stories has developed multimedia exhibits highlighting individual communities from the neighborhoods of Boston, MA, and Richmond, CA, to Birmingham, England. Combining multimedia and oral history, the program trains participating artists in effective community immersion practices by mapping neighborhoods in unusual ways in order to elicit and share complex urban stories. Creating an exquisite storytelling space revolves around gathering and adapting information about the host community through exercises that employ all five of the senses to “tell” those stories.

Join Artistic Director/Founder Shannon Flattery for a short visual presentation on the Touchable Stories process, after which Flattery will work with participants to create effective storytelling environments modeling this immersive, sensory process.

The workshop is geared towards practitioners in the field, and registrants will be invited in advance to collect, note and when possible, to bring “sensory” examples of their own community, from oral histories or otherwise, to work with in the exercises. Registrants will also be encouraged to bring oral history memorabilia, photos, or other place- and sense-specific materials for use in exploring alternative presentation methods.

A range of examples from the Touchable Stories collection will be on hand to explore and inspire, and strong coffee and unusual décor will be provided.

Cost: \$35. Advance registration required.

## CONCURRENT SESSIONS 8:30 – 10:15AM

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Coe

### Teaching Terkel: Studs' Place in Oral History Education

Chair: Alan H. Stein, Consortium of Oral History Educators

#### *Studs Terkel's Working: A Teaching Guide*

Rick Ayers, University of California, Berkeley

#### *Listening: Studs Terkel and the Popularization of Oral History*

Katie O'Brien, Maine South High School

#### *Teaching Studs Terkel in the Undergraduate Classroom*

Marie Scatena, Columbia University

#### *Presentation on the American Century Project*

Glenn Whitman, St. Andrew's Episcopal School

Commentators: Barry Lanman, The Martha Ross Center for Oral History

Laura Wendling, California State University, San Marcos

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Beckham

### Making Their Voices Heard: Indigenous Self Representation in the Global Era

Chair: Eric R. Meringer, State University of New York, Fredonia

#### *Recognition of Indigenous Rights: A Measure of the Power of Indigenous Story Telling*

Nicolle Dragone, University at Buffalo

#### *You Never Sit by the Same River Twice: Reflections on the Process of Recording the Life History of Elder Archie Charles of the Stó:lô First Nation in British Columbia*

Meagan Evelyn Gough, University of Saskatchewan

#### *Expert Witnesses: Indigenous Oral Tradition on Trial*

Marguerite A. Smith, Shinnecock Indian Nation

#### *Promoting Indigenous Perspectives in a Western Scholarship: Shared Authority in an Indigenous Community*

Eric R. Meringer, State University of New York, Fredonia

Commentator: Victoria Edwards, James Madison University

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Wilson

### Kentucky Community Scholar Projects: A Social Contract with Our Friends and Neighbors

Chair and Commentator: Sarah M. Schmitt, Kentucky Folklife Program of the Kentucky Historical Society

#### *Hunting for Meaning in Local Cultural Heritage Traditions*

Francine Bonny, Kentucky Community Scholar

Mary Reed, Kentucky Community Scholar

#### *Building Trust and Examining Faith: Death and Dying in Appalachia*

Carol Shutt, Kentucky Community Scholar

#### *Our Lives Sewn Together: Crafts Cooperatives in Eastern Kentucky*

Judy Sizemore, Kentucky Community Scholar

#### *The History of Veterinary Medicine in the Jackson Purchase*

Bryan K. Warner, Kentucky Community Scholar

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Segell

### Oral History and Documentary Practice

Chair and Commentator: Robert Gonzales Vasquez, Inland Mexican Heritage

#### *Documentary, Oral History, and Activated Citizenship*

Ruth Goldman, University at Buffalo

#### *Oral History and Autobiography in Termite TV's "Life Stories" Project*

Dorothea Braemer, Squeaky Wheel, Media Access Center

#### *Documentary Practice: Unheard Testimony*

Clare Bratten, Middle Tennessee State University

#### *Oral History and Autobiography in Termite TV's "Life Stories" Project*

Meg Knowles, Buffalo State College

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Morrow

### Enlivening Audio Tours with Oral Histories: Three Examples of Moving Beyond the Interview

Chair and Commentator: Janice A. Rhoades, Eastern Sierra Institute for Collaborative Education

Panelists:

Elaine Eff, Maryland Historical Trust

Robert Gates, Kentucky Folklife Program

Jens Lund, Washington State Parks and Recreation Commission

Paula Brown Williams, Eastern Sierra Institute for Collaborative Education

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Stopher

## Over and Under the Transom: Handling Interviews and Research

Chair and Commentator: Kathryn L. Nasstrom, University of San Francisco

### *Putting Oral History Interviews to Work for Research: An Approach Developed for a Columbine Study*

Carolyn L. Mears, University of Denver

### *Tea Talk: Beyond the Interview in (Post-) Soviet Russia*

Anika Walke, University of California, Santa Cruz

## CONCURRENT SESSIONS 10:30 – NOON

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Stopher

## Work, Community, and Activism

Chair and Commentator: Elizabeth Kennedy, University of Arizona, Tucson

### *Creating a Chain of Light: The Story of Cleveland's Catholic Worker*

Caitlin Elsaesser, Independent Community Oral Historian

### *"More than counter help": Arab and Jewish Women Keep Shop in Kentucky*

Rosie Moosnick, University of Kentucky

### *Italian American Women in the Sweatshops of New Haven*

Anthony Riccio, Yale University

### *Trying to Do More: Brown University and the Fox Point Community History Project*

Anne M. Valk, Brown University

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Coe

## Oral History and Service Learning: The Student Perspective

Chair and Commentator: Rebecca Bailey, Northern Kentucky University

### *What Oral History Has to Offer Children: Incorporating Oral History into a Younger Classroom*

Laura Hester, Northern Kentucky University

### *What Is an Anthropologist Doing Here?: An Exploration of Methodological Differences Between Different Academic Fields*

Britney Howell, Northern Kentucky University

### *Seeing the Road Ahead: An Undergraduate Reflects on His Future in Oral History*

Jeremy Orndorff, Northern Kentucky University

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Beckham

## Radio History, History on Radio

Chair and Commentator: Lu Ann Jones, National Park Service

### *C'mon Every Beatbox: Chronicling the Beginnings of a Venerable College Radio Station*

Mick Jeffries

### *Oral History on the Air: Creating Compelling Radio Packages from Oral History Interviews*

Juliana Nykolaiszyn, Oklahoma State University

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Wilson

## Landscape, Memory, and Oral History: Case Studies Challenging Dominant Narratives of Community History

Chair and Commentator: Joyce Berkman, University of Massachusetts, Amherst

### *New Lenses Amid Changing Landscapes: A Comparative Study of Young Girls Growing Up in Madison, Indiana, and Louisville, Kentucky, During World War II*

Michella M. Marino, University of Massachusetts, Amherst

### *I Built It for You, Now Enjoy It with Me: The Development of an African-American Resort Landscape in the Catskills*

Laura A. Miller, University of Massachusetts, Amherst

### *Old Places, New Voices: Using Oral History to Reinterpret Landscape for the Public*

Kate E. Preissler, University of Massachusetts, Amherst

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French

## What Comes Around, Goes Around: Linking Past and Present Educational Practices by Building a Digital Archive of Teacher Stories

Chair and Commentator: Frank Thackeray, Indiana University Southeast

### *Not Just a Teacher: The Value of Teacher Oral Histories in the Study of Education*

Edward A. Janak, University of Wyoming

### *So We Don't Have Issues: Technical Aspects of Building User-Friendly Digital Oral History Archives*

Chad E. Hutchens, University of Wyoming

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Segell

## OHA Award Winners' Presentations

See page 15 for description

LUNCH ON YOUR OWN 12:00 – 1:15PM

CONCURRENT SESSIONS 1:15 – 3:00PM

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Stopher

## How Cooked is Cooked? Editing Oral History for Public Consumption

Chair and Commentator: Alicia J. Rouverol, Independent Folklorist and Writer

Rob Amberg, Independent Scholar

Alison Kahn, Independent Scholar

## Aggressive and Temperate Editing for Print, Radio, and Hypermedia

Gerald Zahavi, University at Albany, SUNY

## Beyond the Interview: Bringing the Transcript to Life

Thelma Young, Florida Coastal School of Law and University of North Florida

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Coe

## Oral History as Service Learning: Moving Beyond the Interview and into the Classroom

Chair: Vicki Stieha, University of Cincinnati

Panelists:

Deborah Allan, Northern Kentucky University

Jonathan Cullick, Northern Kentucky University

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Wilson

## Defining Rural: One Pilot Programs' Cultural Survey of Eight Counties in Central Kentucky

Chair: Sarah Milligan, Kentucky Oral History Commission of the Kentucky Historical Society

## Developing and Utilizing Community Scholars for the Rural Heritage Development Initiative

Sarah M. Schmitt, Kentucky Folklife Program

## Students into the Field: Partnering Students and Community Scholars for a Cultural Survey

Michael Ann Williams, Western Kentucky University

## Rural Heritage Development Initiative: A Pilot Project and Its Partners

Sarah Milligan, Kentucky Oral History Commission of the Kentucky Historical Society

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Morrow

## Designing An Oral History Project for Multiple Uses and Audiences: The Case of the U.S. Latino & Latina World War II Oral History Project

Chair and Commentator: Maggie Rivas-Rodriguez, The University of Texas at Austin

## Using Oral History in Performances: Artistic Considerations

James E. Garcia, Arizona State University

## Reproducing and Using Photographs: Considerations

Marc Hamel, The University of Texas at Austin

## Using Oral History to Build Latino Studies: A Necessary (but Risky) Proposition

Emilio Zamora, The University of Texas at Austin

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French

## Stories of Lynwood Park: Life After the Interviews

Chair and Commentator: Cliff Kuhn, Georgia State University

## Community and Museums: How an Oral History Community Project Bridges the Gap

Betsy Ayers, Oglethorpe University

## Using Oral Interviews in the Classroom

Veronica Menezes Holmes, Oglethorpe University

## Care and Handling of Oral History Projects in an Academic Archives

Anne Salter, Oglethorpe University

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Beckham

## Film: Pine Arbor Harvest Busk: Continuing a Centuries-Old Tradition

Chair: Susan Rose, Dickinson College

Filmmaker: Ryan Koons, Dickinson College



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French

PLENARY SESSION 3:15 – 5:00PM

**Touchable Stories: Building Community through Art and Dialogue**

**Introduction:** Richard Cándida Smith, University of California, Berkeley

**Shannon Flattery, Touchable Stories**

See description on page 11.

Stopher

**Committee on Diversity Reception**

5:30 – 6:30PM

OHA's Committee on Diversity invites all those attending the conference to join together for conversation and networking at a cash bar reception.



AWARDS DINNER

Segell

6:30 – 9:00PM

Presiding: Charles Hardy III  
OHA President

**A Crazy Quilt: Appalshop's 40 Years Creating Art from Oral History**

The Book Award, the Martha Ross Teaching Award and the Non-Print Media Award will be presented..

For those not attending the dinner the program will begin at 7:45PM.

See full description on page 9.

**Sunday, October 18**

**OHA Business Meeting/Breakfast**

SEGELL

8:00 - 9:00AM

The membership in attendance will be voting to approve the new principles and standards and best practices documents, which will be available on the OHA website by September 1.

**CONCURRENT SESSIONS 9:30 – 11:30AM**

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Coe

**Theater, Poetry, and the Art of Oral History**

Chair and Commentator: Lisa Hayes, The Accokeek Foundation

***Cent'Anni: Poems and Photographs Inspired by Oral History***

Melabee M. Miller, Melabee Miller Photography  
Chloé Yelena Miller, Fairleigh Dickinson University

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Taylor

**Synthesis: Art and Advocacy Thread**

**Facilitator:** Barbara Lau, Duke University

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Wilson

**Synthesis: Teaching and Service Learning Thread**

**Facilitator:** Mark Tebeau, Cleveland State University

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Morrow

**Synthesis: Film and Image Thread**

**Facilitator:** Nilsa Olivero, Boricua College

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**Synthesis: Oral History and Folklife Thread**

**Facilitator:** Sarah Milligan, Kentucky Historical Society

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**Synthesis: Activism and Social Justice Thread**

**Facilitator:** Daniel Kerr, James Madison University

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**Synthesis: Museums, Archives and Digital Environments Thread**

**Facilitator:** Marjorie McLellan, Wright State University

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**Synthesis: Research Methodology Thread**

**Facilitator:** tbd

For complete description of Conference Threads, see page 5.

# Call for Proposals

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2010 OHA Annual Meeting, October 27-31, 2010

Sheraton Hotel Downtown, Atlanta, Georgia

## Times of Crisis, Times of Change: Human Stories on the Edge of Transformation

Times of great crisis may offer the prospect and promise of great change. The economic, political and environmental tensions of the present moment are powerfully reshaping our world. People find themselves trapped within global forces, whether economic collapse, war and genocide, forced displacement and relocation, or the threat of environmental disaster. These forces often appear to act upon people in ways beyond their control. At the same time, moments of great crisis engender powerful new visions of change and transformation. Whether as involuntary subjects or active agents, leaders or witnesses, people live and embody these changes. Their memories are critical windows on human struggles, resilience, myth-making, and the political power of stories, forcing a reckoning with the past as well as a reconsideration of the future. Such stories speak to both collective and contested understandings of life on the edge of transformation.

The theme of the 2010 annual meeting of the Oral History Association is inspired by the times in which we are living and the setting for our conference. Atlanta, Georgia is an historic city, one defined by a vibrant and sometimes contested history of activism for civil and human rights. Moreover, it is also a city which has been transformed by waves of rural to urban migration, immigration, urbanization, and changes in the global economy, all of which have produced crisis, real or imagined, in Atlanta's complex network of local communities. Taking a cue from this dynamic setting, and focusing on the use of oral history to reconstruct stories of/in crisis and change, we ask: How have people struggled and survived in times of crisis? How do people create change and bear witness to it? How do they construct their stories of these moments? In what ways have stories of crisis and change shaped public memories of pivotal historical eras? How do we reconcile contradictory stories of crisis and change?

The Program Committee welcomes broad and diverse interpretations of the conference theme as reflected in

proposals for panels, individual papers, performances, exhibits and roundtables. We especially encourage presenters to think about non-traditional delivery models, such as interactive sessions, dialogic formats that engage audience, and use of digital media. Presenters are reminded to incorporate voice and image in their presentations. OHA is open to proposals from the variety of fields traditionally represented in our meetings, including history, folklore, literature, sociology, anthropology, American & ethnic studies, cultural studies, political science, information science and technology, communications, and urban studies. In recognition of the important work taking place outside the United States, we also hope to have a significant international presence at the meeting. And, as always, OHA welcomes proposals from independent scholars, community activists and organizers, archivists, librarians, museum curators, web designers, documentary producers, media artists, ethnographers, public historians, and all practitioners whose work is relevant to this meeting's interest in narratives of crisis and change.

**Proposal format:** For full sessions, submit a title, a session abstract of not more than two pages, and a one-page vita or resume for each participant. For individual proposals, submit a one-page abstract and a one-page vita or resume of the presenter. Each submission must be accompanied by a cover sheet, which can be downloaded from our website.

**The deadline for submission of all proposals is Friday, January 15, 2010.** All proposals should be submitted via email to [oha@dickinson.edu](mailto:oha@dickinson.edu), or if available, through the online submission page on the OHA website, at [www.oralhistory.org](http://www.oralhistory.org). The Cover Sheet and all proposal documents must be combined into one attachment in Microsoft WORD format. Please do not send the documents as separate attachments. If you do not receive email confirmation by February 5, 2010, please contact the OHA office to make sure your submission has been received.

Proposal queries may be directed to:

**David A. Reichard, California State University Monterey Bay, 2010 Program Co-Chair:** [david\\_reichard@csumb.edu](mailto:david_reichard@csumb.edu)

**Tomás F. Summers Sandoval, Pomona College, 2010 Program Co-Chair:** [tfss@pomona.edu](mailto:tfss@pomona.edu)

**Rina Benmayor, California State University Monterey Bay, 2010-11 OHA President:** [rina\\_benmayor@csumb.edu](mailto:rina_benmayor@csumb.edu)

For submission queries or more information, contact:

**Madelyn Campbell, Executive Secretary, Oral History Association, Dickinson College, P. O. Box 1773, Carlisle, PA 17013**

**Telephone (717) 245-1036 • Fax: (717) 245-1046 • Email: [oha@dickinson.edu](mailto:oha@dickinson.edu)**

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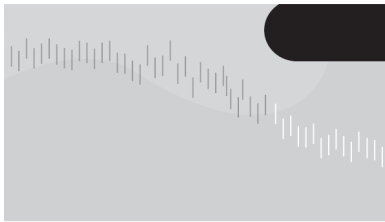


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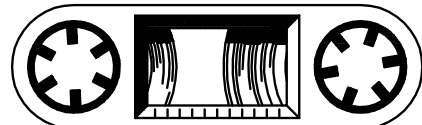
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at the  University of  
Connecticut

at The University of Connecticut

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# 2009 OHA Annual Meeting Registration Form



October 14–18, 2009, Galt House Hotel, Louisville, Kentucky

*We encourage online registration at [www.acteva.com/go/oralhistory](http://www.acteva.com/go/oralhistory)*

Please print. Indicate name and institutional affiliation as you want it to appear on your nametag.

Name \_\_\_\_\_

Complete Mailing Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Country \_\_\_\_\_

Phone \_\_\_\_\_ Fax \_\_\_\_\_ Email \_\_\_\_\_

Institutional affiliation \_\_\_\_\_

- ☐ I do not want this information printed in the Annual Meeting participant list
- ☐ I wish to join as a new member for 2010 at a special one-time rate of \$40 (only for those who have not joined before)
- ☐ I wish to RENEW my membership for 2010 at the regular rate of \$65.

## Registration Fees for OHA Members

☐ All days \$125

☐ One day \$70

One-day registrants, which day? ☐ Thurs ☐ Fri ☐ Sat ☐ Sun

☐ **Student registration** \$35

☐ **Guest fee (for persons attending non-session functions)** \$25

Guest name \_\_\_\_\_

## Registration Fees for OHA Nonmembers

☐ All days \$150

☐ One day \$90

## WORKSHOPS (Preregistration and prepayment are required. Limited enrollment. Participants attending only a Wednesday or a Saturday workshop are not required to pay a separate registration fee.)

- |  |                                   |                                       |
|--|-----------------------------------|---------------------------------------|
| <input type="checkbox"/> Introduction to Oral History (Wednesday, 9AM-4:30PM)  | <input type="checkbox"/> OHA \$55 | <input type="checkbox"/> Non-OHA \$65 |
| <input type="checkbox"/> Oral History Field Recording (Audio) (Wednesday, 9AM-12NOON)                                  | <input type="checkbox"/> OHA \$40 | <input type="checkbox"/> Non-OHA \$50 |
| <input type="checkbox"/> Oral History Digitization and Preservation (Wednesday, 1-4:30PM)                              | <input type="checkbox"/> OHA \$40 | <input type="checkbox"/> Non-OHA \$50 |
| <input type="checkbox"/> Oral History and the Law (Wednesday, 9AM-12NOON)  | <input type="checkbox"/> OHA \$40 | <input type="checkbox"/> Non-OHA \$50 |
| <input type="checkbox"/> Exploring Digitalized Oral History Audio and Video (Wed, 9AM-4PM)<br>(Off-site:computer lab)  | <input type="checkbox"/> OHA \$55 | <input type="checkbox"/> Non-OHA \$65 |
| <input type="checkbox"/> Touchable Stories (Saturday, 9AM-12NOON)  | <input type="checkbox"/> OHA \$30 | <input type="checkbox"/> Non-OHA \$40 |
| <input type="checkbox"/> Applications in Using Oral History as a Cross-Curricular Unit of Study (Saturday, 9AM-4:30PM) |                                   | <input type="checkbox"/> \$25         |

## COMMUNITY COLLABORATIVE WORKSHOPS

- ☐ This is Home Now: Kentucky's Holocaust Survivors Speak (Wednesday, 9AM-12NOON) ☐ \$10
- ☐ Kentucky Remembers! In a new home: Sustaining Youth-Based Oral History Programs  
(Wednesday, 1-4PM) ☐ \$10

# 2009 Registration Form

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## SPECIAL SESSION THURSDAY

- ☐ Main Street Louisville: A Social and Architectural History (Thursday, 3:30-5:30PM)  
*No charge for this off-site walking session. Max 20.*

## TOURS ( Limited enrollment so sign up early.)

- |   |                               |
|---|-------------------------------|
| <input type="checkbox"/> Kentucky Horse Country (Saturday, 8AM-5PM)                     | <input type="checkbox"/> \$70 |
| <input type="checkbox"/> The Bourbon Industry in Kentucky (Saturday, 12-5PM)            | <input type="checkbox"/> \$25 |
| <input type="checkbox"/> Oral History and African American Life (Saturday, 10AM-12NOON) | <input type="checkbox"/> \$15 |

## MEALS

- |   |   |
|---|---|
| <input type="checkbox"/> Meal Package (Friday lunch, Saturday dinner, Sunday breakfast) \$110 | <input type="checkbox"/> Vegetarian (will apply to all meals) |
| <input type="checkbox"/> Friday Luncheon \$40   |   |
| <input type="checkbox"/> Saturday Awards Dinner \$50  |   |
| <input type="checkbox"/> Sunday Continental Breakfast \$25                                    |   |

## PLEASE INDICATE WHETHER YOU WILL ATTEND THE FOLLOWING:

- ☐ I plan to attend the off-site Wednesday evening Welcome Reception and Plenary , Oct. 14 (No charge)
- ☐ I plan to attend the Presidential Reception and Community Commons on Thursday evening, Oct. 15. (No charge)
- ☐ This is my first OHA meeting, and I plan to attend the Newcomers' Breakfast on Friday, Oct. 16. (No charge)

NEW Membership Fee (\$40) \_\_\_\_\_

RENEWAL Membership Fee (\$65) \_\_\_\_\_

Registration Fees \_\_\_\_\_

Workshops \_\_\_\_\_

Tours \_\_\_\_\_

Meals \_\_\_\_\_

Subtotal \_\_\_\_\_

Add \$15 if you register after October 1 \_\_\_\_\_

Please add 3% of the subtotal if you are using a credit card \_\_\_\_\_

**TOTAL** \_\_\_\_\_

- ☐ My check is enclosed, payable in U.S. currency to the **Oral History Association**

- ☐ Please charge:      ☐ VISA      ☐ Mastercard

Card Number \_\_\_\_\_ *Expiration date* \_\_\_\_\_

Signature \_\_\_\_\_

## Lodging and Transportation Plans:

All registered participants are responsible for making **their own lodging and transportation reservations.**

Please identify the Oral History Association to obtain discounted conference rates.

**Conference Hotel:** Galt House Hotel, 140 North 4th Ave., Louisville, KY 40202, 502-589-5200, 800-843-4258

**Priority deadline:** Rates available until September 13, only if our block is still available. \$129.00/single/double.  
Be sure to register early.

**Register online at <http://www.acteva.com/go/oralhistory> or if necessary send form with your payment to:**

Oral History Association, Dickinson College, P.O. Box 1773, Carlisle, PA 17013-2896  
Phone (717)245-1036 ♦ Fax (717)245-1046 ♦ Email [oha@dickinson.edu](mailto:oha@dickinson.edu)