

A Convergence of Interests:

Oral History in the Digital Age



ORAL HISTORY ASSOCIATION

PROGRAM FOR THE 42ND ANNUAL MEETING
PITTSBURGH, PENNSYLVANIA

OCTOBER 15–19, 2008

CONTENTS

Welcome	3	Activities on Your Own	13
Special Event	4	Accessibility.....	17
Keynote Speakers.....	5	Meals & Lodging	17
Plenary Sessions.....	6	Alternate Accommodations.....	17
Digital Showcase.....	8	Weather & Travel Tips	17
Workshops & Committees	9	Program Schedule	18
Featured Events.....	10	2009 Call for Proposals.....	34
Exhibits	10	Index of Program Participants.....	36
Tours.....	12	Registration Form.....	47

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Hagley Museum and Library
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John Dichthl, National Council on
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Marianne Babal, National Council on
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THE OHA WELCOMES YOU TO PITTSBURGH!

Welcome to the 42nd annual meeting of the Oral History Association, in the city on the three rivers. What do Fred Rogers, Andy Warhol, Rachel Carson, August Wilson, and Andrew Carnegie have in common? All were from or are connected to the city of Pittsburgh, Pennsylvania. This year's theme, "Oral History in the Digital Age" is a fitting one for our host city. Long associated with the iron and steel industry, Pittsburgh, throughout its history, has been a center of technological innovation. Home to the world's first billion dollar corporation, U.S. Steel, and the site of major developments in electrical technologies, energy conservation, communications, and plate glass, Pittsburgh emerged from the shadow of the rust belt to remake itself into one of the nation's most livable cities, with a dramatic contemporary skyline, wealth of cultural sights and activities, and vibrant historic neighborhoods.

We open the conference on Wednesday evening with a public program at the Senator John Heinz History Center featuring a HistoryMakers interview with Pittsburgh activist and long-time City Council member Sala Udin. The Thursday plenary, featuring Stetson Kennedy, will commemorate and celebrate the 75th anniversary of the New Deal. The Presidential Reception on Thursday evening will take place on a paddleboat, which will take us on a twilight tour of the Ohio and Monongahela Rivers. On Friday morning, the Rethinking Labor plenary brings together American and international scholars to highlight new scholarship in oral history and working class studies. Our two keynote speakers link oral history to American communities. On Friday, Carnegie Mellon historian Joe Trotter, Jr. will discuss his new book, *African Americans in Pittsburgh Since World War II*. On Saturday evening, Dave Isay will discuss the vision of oral history that has shaped the StoryCorp Project and his new book, *Listening is an Act of Love: A Celebration of American Life from the StoryCorps Project*.

As you can see from the program, the theme of the Digital Age carries through many of the sessions. One of our greatest surprises in the response to the call for papers was the large number of proposals for presentations related to the challenges and opportunities created for oral historians by the ongoing digital revolution. We hope, too, that you will be as impressed as we are by the broad range and high quality of participants, who reflect the great diversity and broad range of oral history practice. There are sessions on sites of memory, veterans and community projects, interviewing strategies, gender, immigration and migration, the history of technology, social and political movements, popular culture, and other topics.

We also experiment this year with session formats new to the Oral History Association annual meeting. Working Groups provide participants the opportunity to discuss teaching oral history at the college level and the issues and potential of public engagement with oral history on the web. Three Book Discussions enable participants to speak with the authors of outstanding recently published monographs. At the Digital and Community Showcase you can talk with juried presenters who demonstrate a broad range of digital research, tools, resources, and productions, and with representatives from regional museums and community and social action groups about their own uses of oral history. In line with this year's theme, the Meeting also offers workshops with outstanding presenters on digital audio and video field recording equipment and use, on best practices for the digitization and digital storage of interviews, hands-on production of multimedia presentations, oral history and the law, and the always popular introduction to oral history workshop. This year our oral history workshop for K-12 educators will take place on Saturday at the new Fred Rodgers Center at Saint Vincent College in Latrobe, and will include a tour of its state-of-the-art oral history archive.

Saturday afternoon tours focus on the history of Pittsburgh and the surrounding region. You can take a walking tour of downtown Pittsburgh architecture, tour the area's landmark steel and labor sites, visit the new Fred Rogers Oral History Center in Latrobe, or spend the afternoon at the Senator John Heinz History Center, Andy Warhol Museum, Carnegie Museum of Art, or one of Pittsburgh's other outstanding museums. For more information on area museums see Visitpittsburgh at <http://www.visitpittsburgh.com>. For self-guided tours of Pittsburgh, check out the Carnegie Library of Pittsburgh list of resources at <http://www.carnegielibrary.org/research/Pittsburgh/walking.html>. Read about Pittsburgh neighborhoods today on the PopCity web site at <http://www.popcitymedia.com/>.

We hope that everyone who attends the 42nd annual meeting will find something that excites, stimulates, and revitalizes them. Enjoy the conference!

Marjorie McLellan and Donna M. DeBlasio

2008 Program Committee Chairs

SPECIAL EVENT

A CONVERSATION WITH SALA UDIN: A HISTORYMAKERS ORAL HISTORY INTERVIEW

Wednesday Public Event 6:00-7:45 PM

Sala Udin Interviewed by Lynn Hayes Freeland, KDKA-TV

Reception and Public Program at The Senator John Heinz History Center

1212 Smallman Street in Pittsburgh's Historic Strip District

Chair: Joe W. Trotter, Jr., Giant Eagle Professor of History and Social Justice at Carnegie Mellon University

Introduction: Julieanna Richardson, Executive Director, The HistoryMakers

Sponsors: African American Advisory Committee of the Senator John Heinz History Center, the Department of History and CAUSE (Center for African American Urban Studies and the Economy) at Carnegie Mellon University

Sala Udin



An activist with the SNCC, SCLC, and NAACP, Sala Udin campaigned for voter registration, farmer cooperatives, Head Start, school desegregation, and civil rights in Holmes County, Mississippi in the 1960s. In his native Pittsburgh during the 1970s, he continued his activism, starting a drug treatment program (House of the Crossroads), a community theater (with August Wilson and Rob Penny), education improvement programs, and black political development programs, mainly under the Congress of African People. After living in San Francisco and Oakland in the 1980s, he returned to Pittsburgh in 1992 and opened New World Books. During his eleven years as a member of Pittsburgh's City Council, he became known as the voice for the underserved and disenfranchised. Currently president and CEO of the Coro Center for Civic Leadership, Udin in May 2008 reprised his role as diner philosopher Holloway in August Wilson's "Two Trains Running" at the Pittsburgh Playwrights Theater.

Julieanna Richardson

A Harvard trained lawyer, and video producer, Julieanna Richardson is founder and Executive Director of The HistoryMakers, a Chicago-based library, museum, and media production center dedicated to the preservation and dissemination of African American history and culture.

<http://www.thehistorymakers.com/>

Senator John Heinz History Center

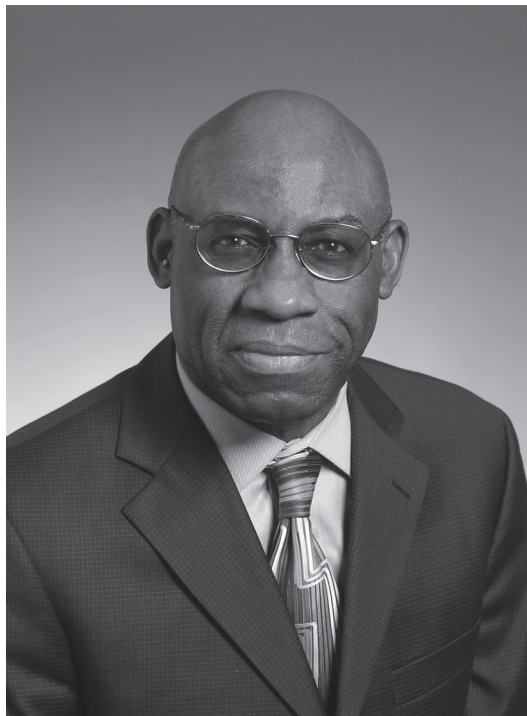
Opened in 1996, The Senator John Heinz History Center and its Library & Archives is the largest history museum in the Commonwealth of Pennsylvania. The History Center's efforts in oral history include the Oral History Service, which conducts oral history interviews for a wide range of organizations and clients. For more information on the oral history offerings at the Library & Archives, visit: www.pghhistory.org



KEYNOTE SPEAKERS

AFRICAN AMERICANS IN PITTSBURGH SINCE WORLD WAR II

Joe W. Trotter, Jr.
Carnegie Mellon University



Friday, October 17
ADMIRAL

Luncheon
12:00–1:30PM

Giant Eagle Professor of History and Social Justice at Carnegie Mellon University, Joe W. Trotter, Jr. is a leading scholar in the fields of African American history and urban history. He is serving a second term as head of the Department of History, where he was also Mellon Bank Professor of History between 1996 and 2007. Since 1995, he has been the director of Carnegie Mellon University's Center for Africanamerican Urban Studies and the Economy (CAUSE). Under his direction, CAUSE launched a three-year oral history project on African Americans in the city of Pittsburgh since World War II, "an undertaking that is emblematic of the History Department's commitment to community service as well as scholarship." The co-author with Jared Day of *African Americans in Pittsburgh Since World War II* (University of Pittsburgh Press, forthcoming 2008), he has written several highly regarded books including *The African American Experience* (2000), *River Jordan: African American Urban Life in the Ohio Valley* (1998), *Coal, Class and Color: Blacks in Southern West Virginia* (1990), *Black Milwaukee: The Making of An Industrial Proletariat and African Americans in Depression and War, 1929-1945* (1985). He also advised on a number of films, including *One Shot*, a documentary about the work of *Pittsburgh Courier* photographer Teenie Harris.

LISTENING IS AN ACT OF LOVE

Dave Isay
Founder and Executive Director,
StoryCorps

Dave Isay is the founder of StoryCorps and its parent company Sound Portraits Productions. Over the past two decades his radio documentary work has won nearly every award in broadcasting, including five Peabody Awards, two Robert F. Kennedy Awards, the Edward R. Murrow award, and two Livingston Awards for young journalists. Dave has also received a Guggenheim Fellowship (1994), a MacArthur Fellowship (2000), and a United States Artists Fellowship (2006). He is the author (or co-author) of four books based on Sound Portraits radio stories including: *Our America: Life and Death on the South Side of Chicago* (1997), *Flophouse* (2000), and the first-ever StoryCorps book, *Listening is an Act of Love: A Celebration of American Life from the StoryCorps Project* (The Penguin Press, 2007).

Saturday, October 18
ADMIRAL

Awards Dinner
6:30–9:30PM



PLENARY SESSIONS

PORTRAIT OF AMERICA: VOICES OF THE FEDERAL WRITERS' PROJECT

Thursday, October 16 3:00–5:00PM
ADMIRAL

In honor of the 75th anniversary of the New Deal, this plenary spotlights both the history of the New Deal Federal Writers' Project (FWP) pioneering oral history interviews of the 1930s and the subsequent and ongoing efforts to document, interpret, and preserve these extraordinary interviews. Housed at the Library of Congress and National Archives, the vast FWP folklore and oral history collections continue to inform and inspire new generations of artists, scholars, researchers and educators. The session also will feature a seven-minute preview of the upcoming NEH-funded feature-length documentary, *Soul of the People, Voices from the Writers' Project*.

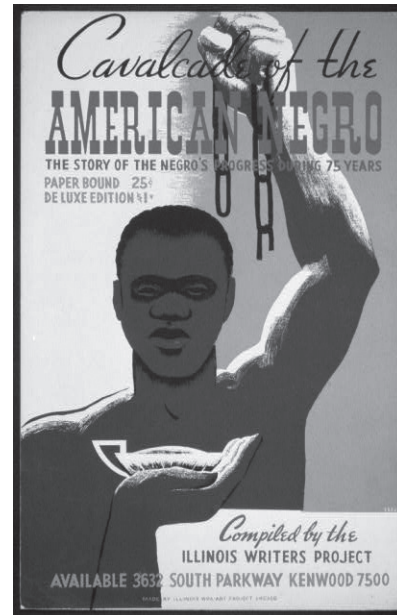
Sponsored by the Stetson Kennedy Foundation and ExplorePAhistory.com.

Chair: **Donald A. Ritchie** is Associate Historian, United States Senate Office. A past president of the Oral History Association, he has edited the Twayne oral history series and authored numerous books, including *The Oxford Guide to the United States Government* (2001), *Doing Oral History* (2003), and *Electing FDR: The New Deal Campaign of 1932* (2007).

Panelists:

Peggy Bulger has been director (Division Chief) of the American Folklife Center at the Library of Congress since 1999. After serving as Florida's first State Folklorist and administrator of the Florida Folklife Program from 1976 to 1989, Bulger worked as the Folk Arts Director and Senior Program Officer for the Southern Arts Federation in Atlanta. She is the author of *South Florida Folklife* (1994), with Tim Bucuvalas and Stetson Kennedy, and the editor of *Musical Roots of the South* (1992).

David A. Taylor is head of Research and Programs with the American Folklife Center at the Library of Congress and director of the Center's annual field school for cultural documentation. His publications include *The Library of Congress Folklife Center: An Illustrated Guide* (2003), and *Georg Jensen Jewelry* (2005).



Cavalcade of the American Negro: The Story of the Negro's Progress during the 75 Years. Artist: Sara Cleo, WPA Art Project, 1940.
Source: Library of Congress

Andrea Kalin is a documentary filmmaker and founder of Spark Media, which specializes in creating programs on social change. Under her direction, Spark Media has won more than 50 major awards including a Primetime Emmy, the Erik Barnouw Award for Best History Documentary, and Gold and Silver UNESCO medals. Kalin's recently completed projects include *Partners of the Heart* and *Prince Among Slaves*, which aired on PBS this past spring. She is the director and co-producer of the forthcoming documentary, *Soul of the People: Voices from the Writers' Project*.

Commentator: **Stetson Kennedy** is a pioneering folklorist, celebrated labor and human rights activist, environmentalist, and award-winning author. A participant in the WPA's Florida Writers' Project during the 1930s, Kennedy infiltrated the Ku Klux Klan and other white supremacist groups after World War II, and then wrote path-breaking books on human rights. His publications include *Palmetto Country* (1942), *Southern Exposure* (1946), *I Rode With the Klan* (1954), *The Jim Crow Guide* (1956), *After Appomattox: How the South Won the War* (1995), and *South Florida Folklife* (1994), with Peggy A. Bulger and Tina Bucuvalas.

PLENARY SESSIONS

RETHINKING LABOR

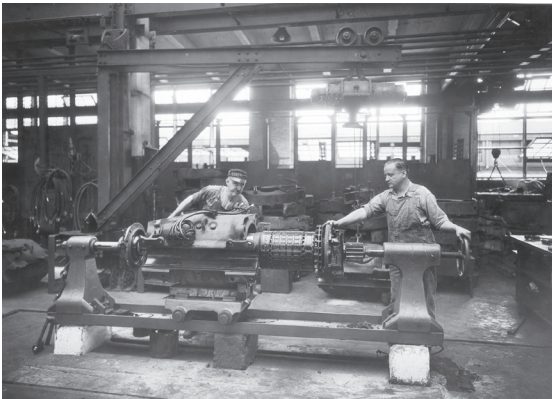
Friday, October 17

8:30–10:00AM

ADMIRAL

The study of labor and working class history has changed dramatically in the last twenty years. Oral history has played an important role in uncovering and interpreting the lives and stories of working class men and women. In Pittsburgh, as in communities around the world, work has also changed dramatically in recent decades. The distinguished scholars in this plenary will reflect on their own work experience, relationships formed in the workplace, the relationship between work and community life, the forces driving the changes in work experiences, and work across cultures, looking at employment in Italy, England and the United States. The presenters are:

Chair: **Alan H. Stein** is Associate Director of the Consortium for Oral History Educators and a lecturer at Chicago State University. A recipient of the 2007 Spotlight award from the Society of American Archivists, Stein is also chair of the Oral History Association's Education Committee, vice-chair of the Society of American Archivists Oral History section, and a contributor to *Preparing the Next Generation of Oral Historians: An Anthology of Oral History Education* (2007).



Philadelphia Industry Main PRT Repair Shop
Source: PA State Archives

Sherry Lee Linkon is a professor of English and American Studies, and Co-Director of the Center for Working-Class Studies at Youngstown State University. She was named a Carnegie Scholar in 1999 and Ohio Professor of the Year in 2003. Her book *Teaching Working Class* (1999) was voted one of the ten best academic books of the 1990s by the readers of *Lingua Franca* magazine. Along with John Russo, she published *Steeltown USA: Work and Memory in Youngstown* (2002) and has co-edited the collection *New Working-Class Studies* (2004).

Alessandro Portelli is an internationally-recognized scholar, known for his use of oral history interviewing to understand both the meaning and the experience of working people. His pathbreaking works in oral history include *The Death of Luigi Trastulli and Other Stories: Form and Meaning in Oral History* (1990) and *The Order Has Been Carried Out: History, Memory, and the Meaning of a Nazi Massacre in Rome* (2007). His research has covered student protest movements, Italian resistance struggles, and Kentucky coal mining communities. A Professor of Literature at the Università di Roma 'La Sapienza', he also has served as advisor to the mayor of Rome for the preservation and promotion of the city's historical memory.

John Russo, Coordinator of the Labor Studies Program in the Williamson College of Business Administration and Co-Director of the Center for Working-Class Studies at Youngstown State University, has written widely on labor and social issues. An expert on labor unions and working-class issues, he is the co-author, with Sherry Linkon, of *Steeltown, USA: Work and Memory in Youngstown* (2002) and editor, with Sherry Linkon, of *New Working-Class Studies* (2005). His current research includes three projects: *Who Will Protect Worker Rights?: Unions and the Use of Codes/CSR, Capital Strategies, Framework Agreements and Strategic Campaigns*, and an historical study of the famous GM Lordstown Assembly plant.

Tim Strangleman is a Reader in Sociology at the University of Kent in the United Kingdom. The co-author, with Tracey Warren, of *Work and Society: Sociological Approaches, Themes and Methods* (2008), he has led a research project on the closing of a Guinness brewery in London, incorporating interviews and photographs in the research process.

DIGITAL & COMMUNITY SHOWCASE

ADMIRAL

Saturday, October 18, 10:15AM-12:00PM

Sponsored by the Center for History and New Media,
George Mason University and Duquesne University, College
of Liberal Arts

This interactive poster session offers a combined Digital
Media and Community Showcase on oral history and
digital technologies, and on oral history research and public
programs in the Pittsburgh region. It brings together a
wide range of oral history and new media projects, and
features valuable new digital tools for scholarship and public
programs. We encourage conference goers to explore and
spend time with the more than thirty presenters.

Table 1 Steeltown/Hometown

Mariel P. Isaacson, The Graduate Center, CUNY

Table 2 Facilitating Access to the HistoryMakers Video Oral Histories through Informedia Technologies

Michael G. Christel, School of Computer Science, Carnegie
Mellon

Table 3 Expanding Direction in Oral History on the Internet

Karen Brewster, University of Alaska Fairbanks

Table 4 Forgotten Warriors: The Legacy Lives On

Lawrence E. Walker, Lawrence E. Walker Foundation

Table 5 Mapping Migrant Memory Using GIS

Laurence Brown, University of Manchester, UK

Table 6 Teaching Oral History Interviewing with Digital Technology

Patricia A. Schechter, Portland State University

Table 7 The Web and the Beauty of the Supple Search Capability: The CSULB Virtual Oral/Aural History Arch

Sherna Berger Gluck, California State University,
Long Beach

Table 8 An Oral History FLASH! of Overhills: A Bygone Hunt Club, Country Estate, and Community in the Sandhills of North Carolina

Jeffrey D. Irwin, Fort Bragg Cultural Resources Management
Kaitlin O'Shea, Fort Bragg Cultural Resources Management

Table 9 Impact Stories Oral History Project

Glenne McElhinney, Impact Stories

Table 10 Providing Online Access to Oral History Collections at the University of Louisville

Caroline Daniels, University of Louisville

Table 11 Oral History of Illinois Agriculture

Michael P. Maniscalco, Illinois State Museum
Robert E. Warren, Illinois State Museum

Table 13 Viewing the Invisible, Listening to the Unheard: Representing Place-Bound Experiences of Immigrants

Meral Agish, City University of New York

Table 14 In the Classroom, Out in the Community: Digital Showcase Promoting Cultural Diversity and Oral History

Charline J. Barnes, West Virginia University
Elizabeth A. Pegram, Falls Church High School
Penny Shaw, Westwood College

Table 15 Visualizing Schooling: Oral History through Public Art

Heather Lewis, Pratt Institute

Table 16 KORA: Building Rich, Contextualized Digital Oral History Collections

Mark Kornbluh, Michigan State University
Dean Rehberger, Michigan State University

Table 17 StoryCorps Local Archives in Communities

Talya Cooper, StoryCorps
Desiree Leary, StoryCorps

Table 18 Baltimore '68 Digital Archives

Thomas Hollowak, University of Baltimore
Elizabeth Nix, University of Baltimore

Table 19 Digital Initiatives at the UCLA Library's Center for Oral History Research

Jane Collings, University of California, Los Angeles

Table 20 From Floppy to Gold CD: Preserving Digital Transcript Files

Pamela M. Henson, Smithsonian Institution

Table 21 Documenting the History of Sailboats in the Bristol Bay's Salmon Fishery 1878-1951

Mike Davis, University of Alaska, Fairbanks

Table 22 Testimony Software

Bob Jansen, Australian Center for Oral History

Table 23 Using Zotero and Vertov to Maintain the Orality of Oral Histories

Kristen O'Hare, Concordia University

Table 24 Oral History in the Classroom: Finding Your Passion

Mary Ligon, York College of Pennsylvania
Sandra Shilling, York College of Pennsylvania

WORKSHOPS & COMMITTEES

Table 25 The National Council of Jewish Women's Oral History Project

Miriam Meislik, University of Pittsburgh
Wendy Pflug, University of Pittsburgh

Table 26 Oral History in The Rivers of Steel National Heritage Area

Ronald Baraff, Rivers of Steel National Heritage Area

Table 27 What Does Trouble Mean? Nate Smith's Revolution

James A. Seguin, Robert Morris University
Bill Judson, Robert Morris University

Table 28 The Military Listening Project—American Friends Service Committee

Scilla Wahrhaftig, AFSC Pennsylvania Program Director

WORKSHOPS

See Program Schedule for full details and cost.

1 Introduction to Oral History

ELLWOOD I

Wednesday, 9:00AM-4:30PM, lunch break 12:00-1:15PM

Leader: Charles Morrissey, Baylor College of Medicine

2A Oral History Field Recording (Digital Audio)

FOUNTAINVIEW

Wednesday, 9:00AM-12:00PM

2B Oral History Field Recording (Digital Video)

FOUNTAINVIEW

Wednesday, 1:00-4:00PM

Leaders:

Susan McCormick, University of Albany, SUNY
Gerald Zahavi, University of Albany, SUNY

Workshops 2A and 2B may be combined to a full day at a special rate.

3 Oral History and the Law

WOODLAWN I

Wednesday, 9:00AM-12:00PM

Leader: John Neuenschwander, Carthage College (Emeritus)

4 Digital Oral History Preservation

WOODLAWN I

Wednesday, 1:00-4:00PM

Leaders:

George Blood, Society of American Archivists
Doug Boyd, University of Kentucky Libraries

5 Exploring Digitized Oral History Audio and Video

DUQUESNE UNIVERSITY COMPUTER LAB

Wednesday, 9:00AM-4:00PM

Leader:

Michael Frisch, University of Buffalo, SUNY

6 Transforming the Transcript: Writing Oral History

POINTVIEW

Wednesday, 9:00AM-4:00PM

Leaders:

Mary Palevsky, Nevada Test Site Oral History Project
Joseph N. Granados, Independent Educator

62 Oral History in the 21st Century Classroom

FRED ROGERS CENTER AT SAINT VINCENT
COLLEGE IN LATROBE, PA

Saturday, 9:00AM-4:30PM, lunch break 12:00-1:15PM

Leaders:

Howard Levin, Urban School of San Francisco
Glen Whitman, St. Andrew's Episcopal School

COMMITTEE MEETINGS

Meetings are open to all attendees and OHA encourages your participation.

Committee on Diversity

SESSION 55 EXECUTIVE BOARDROOM
FRIDAY, OCTOBER 17 3:30-5:30PM

Education Committee

SESSION 22 STOOPS FERRY
THURSDAY, OCTOBER 16 10:15-11:45AM

Finance Committee

SESSION 13 EXECUTIVE BOARDROOM
THURSDAY, OCTOBER 17 8:30-10:00AM

International Committee

SESSION 78 EXECUTIVE BOARDROOM
SATURDAY, OCTOBER 18 1:15-2:45PM

New Media and Digital Technology Taskforce

SESSION 31 STOOPS FERRY
THURSDAY, OCTOBER 16 1:15-2:45PM

Nominating Committee

SESSION 67 EXECUTIVE BOARDROOM
SATURDAY, OCTOBER 18 8:30-10:00AM

OHA 2009 Annual Meeting Program

SESSION 88 POINTVIEW
SUNDAY, OCTOBER 19 9:30-11:00AM

Oral History Review Editorial Board

SESSION 15 EXECUTIVE BOARDROOM
THURSDAY, OCTOBER 16 10:15-11:45AM

Publications Committee

SESSION 42 EXECUTIVE BOARDROOM
FRIDAY, OCTOBER 17 10:15-11:45AM

State and Regional Forum

SESSION 50 STOOPS FERRY
FRIDAY, OCTOBER 17 1:45-2:45PM

FEATURED EVENTS

PRESIDENTIAL RECEPTION

Thursday, October 16, 5:30–7:30PM

This year the Oral History Association presidential reception will be held Thursday evening onboard the Gateway Clipper's *Keystone Belle*, which shall host us for an hour-and-a-half paddleboat ride on the Monongahela and Ohio Rivers. The reception will include food, a cash bar, live music, and a tour guide to share highlights of Pittsburgh history. Old Time music enthusiasts are encouraged to bring their instruments for a jam session with the Presidential Two Step Old Time Song and Dance String Band, anchored by incoming OHA President Charles Hardy on mandolin and First Vice President Mike Frisch on fiddle and guitar. (For more information about the jam session contact Charlie or Mike directly.) The *Keystone Belle* will depart from its mooring next to the Sheraton Station Square Hotel promptly at 6pm. The boat is limited to 180 people, so please sign up and send in your registration to reserve a spot.

TEENIE HARRIS PHOTO EXHIBIT

BRIGHTON

The Charles "Teenie" Harris Archive at the Carnegie Museum of Art

The son of hotel owners in Pittsburgh's multicultural Hill District neighborhood, Charles "Teenie Harris" (1908-1998) purchased his first camera and opened a photography studio in the early 1930s. For the next forty years Harris took photographs for *The Pittsburgh Courier*, documenting African-American life in Pittsburgh. In 2001 the Carnegie Museum of Art purchased Harris' photo archive, which included some 80,000 negatives and 500 vintage prints. To obtain information about the poorly documented images the museum undertook an ambitious program of public outreach, including display tables at public events, an oral



Charles "Teenie" Harris holding camera outside of dentist office of Dr. R. W. Dixon. Carnegie Museum of Art, Pittsburgh, Heinz Family Fund

history project, and the posting of images on the museum's website along with a link to a response form that is sent back to the archive. For the OHA annual meeting, the Carnegie Museum of Art has mounted a display demonstrating its methods for gaining public attention and feedback, and for identifying individuals for oral history interviews to document the images in this extraordinary photographic collection.

BOOK EXHIBITS, VENDORS AND AUTHOR'S TABLE

BRIGHTON

THURSDAY & FRIDAY, OCTOBER 16 & 17

9:00AM-5:00PM

SATURDAY, OCTOBER 18

9:00AM-12:00PM

From Thursday morning at 9:00AM through Saturday at 12:00PM, exhibit tables will provide information and examples from equipment vendors, transcribers, publishers, oral history programs, and state and regional organizations.

Authors will be available at various times throughout the meeting to talk with participants. OHA will host a coffee break and book signing on Friday at 2:45PM

BOOK DISCUSSIONS

Demonstrating that regard for digital history scholarship in no way diminishes the "culture of the book," the conference features three book discussion sessions. The moderated discussions provide open forums to discuss research, writing, content, and conclusions with the books' authors.

Asylum Denied: A Refugee's Struggle for Safety in America (University of California Press, 2008).

Philip G. Schrag, Professor of Law and Director of the Center for Applied Legal Studies at Georgetown University Law Center.

Asylum Denied is the gripping story of co-author David Ngaruri Kenney's harrowing odyssey; his near-murder, imprisonment, and torture in Kenya; his remarkable escape to the United States; and the obstacle course of ordeals and proceedings he faced as U.S. government agencies sought to deport him to Kenya. *Asylum Denied* brings to life the human costs associated with our immigration laws and suggests reforms that are desperately needed to help other victims of human rights violations.

Life and Death in the Delta: African American Narratives of Violence, Resilience, and Social Change (Palgrave, 2006).

Kim Lacy Rogers, Professor of History and American Studies, Dickinson College.

Using oral histories with African American activists and community leaders, Kim Lacy Rogers explores the civil rights movement in several Mississippi communities. Her

FEATURED EVENTS

work reveals the impact of oppression, and of African American traditions of community service and leadership in the lives of women and men who became activists. It also examines the disillusionment and anger that many Delta leaders feel about the changes that took place during the post-movement years. *Life and Death in the Delta* received the 2007 OHA Book Award.

***The Order Has Been Carried Out: History, Memory, and Meaning of a Nazi Massacre in Rome* (Palgrave, 2003)**

Alessandro Portelli, Professor of American Literature, Università di Roma 'La Sapienza'

On March 24, 1944, Nazi occupation forces in Rome killed 335 unarmed civilians in retaliation for a partisan attack the day before. Alessandro Portelli has crafted an eloquent, multi-voiced oral history of the massacre, of its background and its aftermath. Honored with the 2005 OHA Book Award, *The Order Has Been Carried Out* powerfully relates the struggles for freedom under Fascism and Nazism, the battles for memory in post-war democracy, and the meanings of death and grief in modern society.

WORKING GROUPS

This year, the OHA Annual Meeting introduces a new session format, "Working Groups," led by experienced practitioners. In sessions on Oral History and the Public in the Digital Age, and Oral History in the College Classrooms, eight participant presenters will explore in depth a subject of shared concern. In these seminar-like conversations, the participants' case studies, published online before the conference, are the basis for a problem and issue-based discussion session. Other conference participants are welcome to attend as the audience for the Working Group discussions and also will have advance access to the papers.

If you would like to present as part of a Working Group please send both a brief biographical statement and a one-page abstract of a case that you would like to discuss to Marjorie McLellan, OHA 2008 Program Co-Chair, marjorie.mclellan@wright.edu before August 15, 2008.

Oral History and the Public in the Digital Age

<http://oha2008digital.wordpress.com>

Conveners:

Patrick Moore, University of West Florida

Marci Reaven, City Lore

From digital memory banks and archival collections to online exhibits and virtual museums, public audiences are encountering oral history on the Internet and in interactive digital productions. Folklorists, oral historians, and public historians are using emerging digital technologies to present oral histories in new ways. Are we, however, achieving what we hoped? Join a working group of your peers. In this

interactive session, participants will review and discuss the opportunities and challenges for Oral History and the Public in the Digital Age. Participants will explore strategies, resources, and support for digital oral history.

Oral History in the College Classroom

<http://oha2008teaching.wordpress.com>

Conveners:

Donna DeBlasio, Youngstown State University

David Mould, Ohio University

The rapidly expanding integration of oral histories into middle school and high school curricula, undergraduate courses, graduate seminars, summer institutes, and other educational forums raises important questions about ethics, methodology, project design, assignments, and a host of other issues. In this interactive session, presenters will discuss their successes and concerns, then develop strategies and share resources about oral history teaching and learning.

NEWCOMERS BREAKFAST

FRIDAY, OCTOBER 17
FOUNTAINVIEW

7:30-8:15AM

Those attending their first OHA meeting are invited to join association officers, committee chairs, and others for a complimentary continental breakfast. This will be an opportunity to meet with seasoned colleagues as well as people who are relatively new to the field. If you plan to attend, please indicate this on your registration form. We look forward to meeting you.

FRIDAY LUNCHEON

FRIDAY, OCTOBER 17
ADMIRAL

12:00-1:30PM

Keynote Speaker: Joe Trotter, Jr., Carnegie Mellon University

"African Americans in Pittsburgh Since World War II"

For those not attending the luncheon the program will begin at 12:45PM

COFFEE BREAKS

FRIDAY, OCTOBER 17
BRIGHTON

2:45-3:30PM

SATURDAY, OCTOBER 18
ADMIRAL

10:30AM

A chance to refresh and re-energize! Conference participants are invited to come together for conversation and refreshments. Meet several authors on Friday afternoon and enjoy the Digital and Community Showcase on Saturday morning.

FEATURED EVENTS

DINE AROUND DINNER GROUPS

Pittsburgh's unique history and heritage are reflected in its many diverse eating establishments located both downtown and in more than 80 distinct communities. Join local hosts for a taste of some of this diversity on Friday, October 17th for the annual Dine Around. Choose from many options including Mediterranean, German, Thai, good old American, and more!

Sign up at the Dine Around display at the registration desk for the option that appeals to you and your friends, then meet in the lobby at 6:00 p.m. on Friday. Transportation information will be provided at the display.

COMMITTEE ON DIVERSITY RECEPTION

SATURDAY, OCTOBER 18
WATERFRONT

5:30-6:30PM

OHA's Committee on Diversity invites all those attending the conference to join together for conversation and networking at a cash bar reception.

SATURDAY AWARDS DINNER AND PROGRAM

ADMIRAL

6:30-9:00PM

Presiding: Charles Hardy III

OHA Vice-President/President Elect

Keynote speaker: Dave Isay, StoryCorps

"Listening is an Act of Love"

OHA will honor exemplary oral history by presenting three biennial awards:

- ❖ Article Award
- ❖ Elizabeth B. Mason Project Award
- ❖ Post-secondary Teaching Award

For those not attending the dinner, the awards presentations and program will begin at 7:30.

TOURS

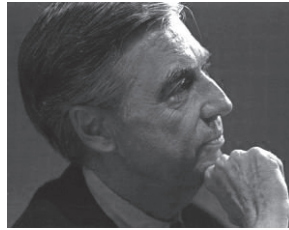
Fred M. Rogers Center at Saint Vincent College, Latrobe, PA

SATURDAY, OCTOBER 18TH 12:30-4:30PM

Meet in the hotel lobby. The bus will leave promptly at 12:30PM

Preregistration required. Cost \$45. (Lunch will not be provided.)

Enjoy a special tour of the new Fred M. Rogers Center at



Saint Vincent College in Latrobe, PA. Here you will have an opportunity to visit some of the archival materials of the Fred Rogers Oral History Project, including video interviews, to tour the multimedia Fred Rogers

Exhibit, and to enjoy a presentation on the work of the Fred Rogers Center for Early Learning and Children's Media.

Rivers of Steel Museum Tour

SATURDAY, OCTOBER 18

12:30-4:00PM

Meet in the hotel lobby. Preregistration required. Cost \$45 (Lunch will not be provided.)

Pittsburgh, Pennsylvania was once the world's largest producer of steel. Beginning in the 1870s with Andrew Carnegie's Edgar Thompson Works, steel mills shaped the landscape and the lives of generations of workers and mill town communities. Deindustrialization in the late 20th century forced the once mighty industry to seriously downsize, and resulted in the demolition of much of its built environment. Rivers of Steel preserves what remains of the steel industry's legacy, including factory buildings, blast furnaces, ethnic churches, and historic sites of labor conflict. The Bost Building in Homestead, now serves as the visitors center for the Rivers of Steel Heritage Area. The Rivers of Steel staff will host a fascinating tour of the industrial, labor, and community sites that made Pittsburgh America's steel city.

Walking Tour of Downtown Pittsburgh

SATURDAY, OCTOBER 18

1:30-3:00PM

Meet in the hotel lobby. Preregistration required. Cost \$20.

Spend Saturday afternoon exploring downtown Pittsburgh's unique and varied civic, corporate, commercial, and religious buildings. Discover how these architectural landmarks were designed "to reflect the development of corporate power and industrial might in Pittsburgh." Guides from the Pittsburgh History and Landmarks Foundation will lead us through Pittsburgh's built environment, from the landmark Allegheny County Courthouse and Jail (1884-88) complex designed by Henry Hobson Richardson (who even gave his name to the style of his designs, Richardsonian Romanesque), to Chicago architect Daniel Burnham's 1902 Frick Building, and to the Art Deco Koppers Building (1929). The variety of form and decoration—gargoyles, Romanesque arches, an aluminum clad skyscraper, and curtains of reflective plate glass—reflect Pittsburgh's unique history.

ACTIVITIES ON YOUR OWN

OHA YOGA

FRIDAY AND SATURDAY 7:15–8:00AM
BRIGHTON

Nonstop panels, roundtables and meetings are good for the brain, but hard on the body. Come to an early morning yoga stretching class taught by Teresa Bergen, transcriptionist and yoga teacher. All levels welcome. Please wear comfortable clothes and bring a towel.

WARHOL MUSEUM

Contact Information: Telephone: (412) 237-8300

Web site: information@warhol.org

Address: 117 Sandusky Street, Pittsburgh, PA 15212-5890

Hours: Daily 10AM–5PM, Friday 10AM–10PM

Cost: Adults – \$15; Senior citizens (55+) – \$9;

Located on the north side of Pittsburgh, the Andy Warhol Museum features extensive permanent collections of the art and archives of one of the most influential American artists of the twentieth century. This museum is one of Pittsburgh's gems, and an exceptional resource for anyone seeking insights into modern American art and popular culture, and the breadth of Warhol's creative genius.

CARNEGIE MUSEUM OF ART

Contact Information: Tel: (412) 622-3131

Address: 4400 Forbes Avenue, Pittsburgh, PA 15213-4080
www.cmoa.org/

Hours: Tuesday, Wednesday, Friday, Saturday: 10AM-5PM.
Thursday: 10AM-8PM Sunday: noon to 5PM.

The adult admission of \$15 includes entrance to the Carnegie Museum of Natural History

Founded in 1895, the Carnegie Museum of Art offers a distinguished collection of contemporary art, works of American art from the late nineteenth century, French Impressionist and Post-Impressionist paintings, European and American decorative arts from the late seventeenth century to the present, and film and video works. Its Hall of Architecture contains the largest collection of plaster casts of architectural masterpieces in America.

CARNEGIE SCIENCE CENTER

Contact Information: Telephone: (412) 237-3400

Web site: <http://www.carnegiesciencecenter.org>

Address: One Allegheny Avenue Pittsburgh, PA 15212 Hours
Main Building: Sunday–Friday 10AM-5PM; Saturday–
10AM-7PM.

Carnegie Science Center is the number one exploration

destination in the Pittsburgh area. With a four-story OMNIMAX® Theater, an interactive planetarium, the largest science of sport exhibit in the country, a cold war submarine, the world's best model railroad display, three live demonstration theaters and a building full of 400 hands-on exhibits, it brings the world of science alive for visitors of all ages.

CARNEGIE MUSEUM OF NATURAL HISTORY

Contact Information: Telephone: (412) 622-3131

Web site: <http://www.carnegiemnh.org>

Address: 4400 Forbes Avenue, Pittsburgh, PA 15213

Hours: Tuesday–Saturday: 10AM–5PM; Thursday: 10AM–
8PM; Sunday: 12PM–5PM.

The Carnegie Museum of Natural History is one of the six largest natural history museums in the nation. Highlights of the collection include the Hall of Dinosaurs, a wonderful ornithology wing, an extensive Native American gallery complete with a full-size stuffed buffalo, and the Hillman Hall of Minerals and Gems.

SENATOR JOHN HEINZ HISTORY CENTER

Contact Information: Telephone: (412) 454-6000

Web site: <http://www.pghhistory.org>

Address: 1212 Smallman Street, Pittsburgh, PA 15222

Hours: Everyday 10AM–5PM. Cost: Admission is \$9.00 for adults, \$7.00 for senior citizens.

Operating in association with the Smithsonian Institution, the History Center features a number of traveling and permanent exhibitions including an outstanding exhibit on Pittsburgh history as well as the Western Pennsylvania Sports Museum, a dynamic museum-within-a-museum.

NATIONAL AVIARY

Contact Information: Telephone: (412) 323-7235

Web site: <http://www.aviary.org/>

Address: 700 Arch St, Pittsburgh, PA 15212

Hours: Everyday 10AM–5PM Cost: Admission is \$9.00 for adults, \$8.00 for senior citizens.

The National Aviary on Pittsburgh's North Side is better than ever with over 500 exotic and endangered birds! Get nose to beak with a flamingo, talk to a parrot, walk with a penguin and stroll through a tropical rainforest-all at the National Aviary. Discover new, interactive adventures at the nation's premiere bird park-the only "national" Aviary in the entire country!

ACTIVITIES ON YOUR OWN

PHIPPS CONSERVATORY AND BOTANICAL GARDENS

Contact Information: Telephone: (412) 323-7235

Web site: <http://www.pghhistory.org>

Address: 700 Arch St, Pittsburgh, PA 15212

Hours: Daily from 9:30AM to 5PM and until 10PM on Friday

Cost: Admission is \$10.00 for adults, \$9.00 for senior citizens.

Another of Pittsburgh's gems, the Phipps Conservatory, located close to the Carnegie Museums, offers superb indoor and outdoor gardens, built around the charming 1893 Conservatory and its state-of-the-art green engineered modern expansion.

INCLINES

One of Pittsburgh's distinctive features is its cable-powered inclines designed for transportation between the river valleys and the communities on top of the overlooking bluffs. At one time Pittsburgh had about fifteen inclines. Two of them remain, on the south bank of the Monongahela and Ohio Rivers, across from downtown Pittsburgh. They provide service to the top of Mount Washington for residents and a historic voyage for tourists wishing to sightsee some of the most breathtaking views of our panoramic skylines.

The Duquesne Incline, built in 1877, is located just west of the Fort Pitt Bridge, and faces the Ohio River. It has a length of 793 feet, a height of 400 feet, and a grade of 58%. Its lower station is near entrance A to Station Square. The Duquesne Incline offers some of the most dramatic views of the city. For more information call (412) 381-1665 or visit their web site at www.incline.cc.

The Monongahela Incline, built in 1870, is located near the Smithfield Street Bridge, directly across the Monongahela River from downtown Pittsburgh. It has a length of 635 feet, a height of 367.4 feet, and a grade of 78%. Its lower station is across the street from the Station Square's Freight House Building. For more information call (412) 442-2000.

GETTING AROUND PITTSBURGH

Pittsburgh presents the profile of a bustling metropolis but in a size and scale that's easy to grasp and maneuver. An easy way to orient yourself is to divide Pittsburgh into sections: the North Shore and South Side, and the East and West Ends, with Downtown positioned conveniently in the center of it all. Tucked into the nooks and crannies of the four sections are the city's 88 neighborhoods.

Pittsburgh's Golden Triangle occupies a compact 50-acre

downtown district bound by Grant Street to the east, Fort Duquesne Boulevard to the north and the Boulevard of the Allies to the south. You're never more than a few blocks from your destination, and downtown is easy to walk and nicely scaled for pedestrian enjoyment - with parks and plazas spaced conveniently between office towers and retail corridors.

The "T" Pittsburgh's clean, safe subway: The subway will deliver you across the Monongahela River to Downtown for a minimum of \$1.75 - one-way - travel within downtown is free. "T" stops include First Avenue Station, Steel Plaza at Grant Street, Wood Street, and Gateway Center Plaza at Liberty Avenue and Stanwix Street. The "T" runs above ground into the south suburbs.

Bus: Pittsburgh also offers an extensive system of bus transportation. Multiple bus routes connect Downtown to cultural and other attractions on the North Shore and Oakland. Visitors can obtain schedules and other information by calling Port Authority Transit information at 412-442-2000 or visiting www.ridegold.com.

Taxi Cabs: Requires a phone call to either a Yellow Cab (412-665-8100) or Peoples Cab (412-681-3131) dispatcher or a walk to the nearest hotel or Downtown cab stand.

WALKING AND RIDING TOURS

Horse & Carriage Rides

Get the feeling of old-world America with a Horse and Carriage Ride. A romantic ride around Station Square with your loved one is a perfect way to end a warm fall evening.

Horse and Carriage Rides are available at select times. For more information call (724) 745-1197.

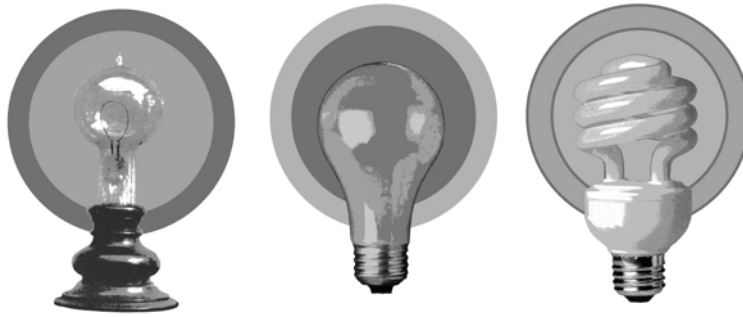
Pittsburgh's Station Square

This tour takes you through Station Square, one of the great railroad stations built in the 1800s, now home to more than 52 acres of clubs, restaurants and shops! Station Square is anything but "square". Then take a trip up the Monongahela Incline to Mount Washington and one of the best views in the country! Don't forget to take your camera to capture the amazing Pittsburgh skyline.

Pittsburgh's Strip District

Welcome to Pittsburgh's market district! History, ethnic foods and unique shopping makes this neighborhood a Pittsburgh favorite. There is no better way to spend a day than exploring "The Strip," including the Senator John Heinz History Center. Dine at one of many fine restaurants, ranging from casual to elegant. Enjoy the rollicking atmosphere of an Irish pub, listen to sophisticated jazz, or let loose at a hip nightclub. Most markets and retail shops are open between 9AM and 5PM Mon-Sat; Sunday hours vary.

Documenting the past, exploring invention in history,
and encouraging inventive creativity in young people



The Lemelson Center

for the Study of Invention & Innovation

invention.smithsonian.org
lemcen@si.edu



Smithsonian
National Museum of American History
Lemelson Center for the Study of Invention and Innovation

The Public History Program in Archival, Museum and Editing Studies

WELCOMES THE ORAL HISTORY ASSOCIATION TO PITTSBURGH



**DUQUESNE
UNIVERSITY**

MCANULTY COLLEGE AND GRADUATE
SCHOOL OF LIBERAL ARTS

WWW.LIBERALARTS.DUQ.EDU

Duquesne University is a private, coeducational institution with more than 10,000 students in 10 schools of study. Founded in 1878 by the Congregation of the Holy Spirit, Duquesne is consistently ranked among the nation's top Catholic universities for its traditions of academic excellence, service to the community and commitment to its students.



Center for History and New Media

Visit our latest projects for oral and public historians

- **Bracero History Archive**
braceroarchive.org
- **Gulag: Many Days, Many Lives**
gulaghistory.org
- **Hurricane Digital Memory Bank**
hurricanearchive.org

Since 1994, the Center for History and New Media (CHNM) at George Mason University has used digital media and computer technology to democratize history—to incorporate multiple voices, reach diverse audiences, and encourage popular participation in presenting and preserving the past.

CHNM uses digital media and technology to preserve and present history online, transform scholarship across the humanities, and advance historical education and understanding. Each year CHNM's projects receive over 16 million visitors, and over a million people rely on its digital tools to teach, learn, and conduct research.

chnm.gmu.edu

Building a Better Yesterday, Bit by Bit

ExplorePAhistory.com

This year, ExplorePAhistory.com is pleased to support the Oral History Association's Pittsburgh meeting.

Built around Pennsylvania's historical markers, ExplorePAhistory.com is an expanding online encyclopedia of state history that also provides educational resources for K-12 teachers. Each of the website's 28 stories includes an overview, chapters with hyperlinks to marker essays, a timeline, historical documents, and an annotated bibliography. The stories also include more than 3,000 images – many of them here presented to the public for the first time – along with interactive features, image galleries, introductory videos, excerpts from oral history interviews, and historical audio recordings and film clips. Make sure to see our new story on "Pennsylvania and the Great Depression," launched in May, 2008.

A co-production of the Pennsylvania Historical and Museum Commission and WITF Inc., ExplorePAhistory.com is hosted by MATRIX at Michigan State University.

GENERAL INFORMATION

ACCESSIBILITY

The Oral History Association seeks to make its programs accessible to all, insofar as resources permit. Individuals who require assistance or accommodation to participate should contact the association at 717-245-1036 or email oha@dickinson.edu

MEALS

Several meals are included as part of the conference, followed by speakers and award presentations as noted in the program. A meal package is available or meal tickets can be purchased individually. The program following each meal is open to all conference participants.

The meal package (\$110) includes a luncheon on Friday, dinner on Saturday evening, and a Sunday Buffet breakfast. Both the package and individual tickets for meals are available through pre-registration. Only limited tickets are available during on-site registration. OHA encourages you to participate in these community meals. They provide a wonderful opportunity to meet new colleagues and reminisce with old friends.

LODGING

The Sheraton Station Square Hotel, 300 West Station Square, Drive, Pittsburgh, PA 15219 will be the site for all conference activities. Our special conference rate of \$129/night will be available only until September 12 or until our reserved block is filled. Be sure to ask for the Oral History Association rate when making reservations. Parking across from the hotel is \$16/day. We encourage you to stay at the Sheraton Station Square and enjoy the convenience of being close to all the activities. Complimentary meeting space depends on booking a minimum number of rooms. Please call 412-261-2000 or 1-866-716-8103 for reservations.

TRAVEL TIPS

The Pittsburgh International Airport is 20 miles (approximately 35 minutes driving time) from the Sheraton Station Square. The hotel does not provide shuttle service. You may choose from the following or inquire about other shuttles once you arrive.

Express Shuttle Service: Airport Express Airlines Transportation Company (1-800-991-9890), which provides a shuttle service between the airport and several hotels in the downtown Pittsburgh area. \$20 one way, \$35 round-trip.

Taxi service. The average taxi fare from the airport to the hotel is about \$35. To arrange for a taxi, call Yellow Cab 412-321-8100 or Checker Cab 412-381-5600.

ALTERNATE LODGING

Pittsburgh Marriott® City Center

www.marriott.com

112 Washington Place, Pittsburgh

Phone: 1-412-471-4000

or Toll-free: 1-888-456-6600

From \$209 – 1.9 miles from Station Square

Doubletree Hotel & Suites Pittsburgh City Center

One Bigelow Square, Pittsburgh

Tel: 1-412-281-5800

Fax: 1-412-642-2231

From \$167 (net special) – 1.26 miles from Station Square

Courtyard® by Marriott® Pittsburgh Downtown

www.marriott.com

945 Penn Avenue, Pittsburgh

Phone: 1-412-434-5551

From \$229 – 1.65 miles from Station Square

SpringHill Suites Pittsburgh North Shore

www.marriott.com

223 Federal Street, Pittsburgh

Phone: 1-412-323-9005

From \$199 – 1.95 miles from Station Square

Omni William Penn Hotel

www.omnihotels.com

530 William Penn Place, Pittsburgh

Phone: (412) 281-7100, Fax: (412) 553-5252

From \$169 (best combination rate) – 1.29 miles from Station Square

WEATHER

Pittsburgh in October is a magnificent pallet of colors. With an average high of 64 and a low of 41, it is one of the city's driest months with crisp partly cloudy skies. Dress warmly to walk around, as the breezes off the three surrounding rivers can become quite chilly at times.



RECORDING OF SESSIONS

Several sessions may be recorded during the meeting. Presenters will be consulted in advance for their approval and an announcement will be made at the beginning of the session.



WEDNESDAY

WEDNESDAY, OCTOBER 15

Conference Registration
SECOND FLOOR ATRIUM

8:00AM-4:00PM

1

ELLWOOD I

Introduction to Oral History 9:00AM-4:30PM

LUNCH BREAK 12:00-1:15PM

This full-day workshop will center on the basic oral history interviewing skills Charles Morrissey has devised over more than 40 years as a professional oral historian. Starting with rapport-building strategies and interview preparation, this workshop will explore effective interviewing techniques for newcomers to oral history inquiry, fund-raising, project design and management, ethical and legal concerns, and the processing of oral history interviews, including transcription and archiving.

Workshop Leader:

Charles Morrissey has conducted oral history projects for the Harry S. Truman Library, John F. Kennedy Library Oral History Project, Ford Foundation, Howard Hughes Medical Institute, Bill Clinton History Project, the Motown Museum in Detroit, the Homestead Goldmine in South Dakota, and a broad range of other clients. A presenter at the first Oral History Association meeting in 1966, he served as OHA president in 1971-1972. Author of more than 30 articles on the use of oral history as a research tool, he conducts annual workshops on oral history practice and lectures extensively on oral history methodology.

Cost: \$55 members/\$65 non-members. Advance registration required.

2A

FOUNTAINVIEW

WORKSHOP: Oral History Field Recording (Digital Audio) 9:00AM-12:00PM

This workshop offers an introduction to the digital audio recording of oral histories. Participants will learn about the latest generation of digital recorders and related technologies, and about field recording techniques. Using demonstrations and hands-on exercises, the workshop leaders will cover:

- Digital sound recording and recorders, including the cost, quality, and variety of available features.
- Digital recording and preservation standards, and the advantages and disadvantages of various media.
- Microphones and recorder/microphone compatibility.
- Plugs, cabling, and computer/recorder interfaces.
- Audio processing software for "cleaning up" poor

quality recordings.

- Transcription and indexing options including code indexing, and voice-recognition software.

Workshop Leaders:

Gerald Zahavi is Professor of History, Associate Director of the Oral History Program, and the Director of Documentary Studies at the University at Albany, SUNY. A founder and editor of the *The Journal for MultiMedia History*, and the Director of Talking History, he teaches courses in documentary studies, oral and video history, historical radio/audio documentary production, and historical film/video documentary production.

Susan McCormick is the co-producer of Talking History, a weekly radio program aired live in the Capital region of New York. Susan has been exploring the use of emerging digital technologies and new media for the capture and presentation of oral history interviews for more than a decade. She also teaches the Introduction to Documentary Studies course at the University at Albany, SUNY.

Cost: \$40 members/\$50 non-members. Participants registering for both the morning recording and afternoon digital video workshops will receive the reduced combined rate of \$65 members/\$75 non-members. Advance registration is required.

2B

FOUNTAINVIEW

WORKSHOP: Oral History Field Recording (Digital Video) 1:00-4:30PM

This workshop offers an introduction to digital video oral history recording. Participants will learn about the equipment and techniques for recording both sit-down interviews and location shooting. Using demonstrations and hands-on exercises, the workshop leaders will cover:

- Basic principles of videography.
- Introduction to digital cameras and lenses, including quality, features, and cost.
- Digital video-recording formats, media, and standards, including standard and high definition recording.
- Microphone choices and placement.
- Tripods and ancillary equipment.
- Shooting locations and image composition.
- Lighting, including natural light and basic 3-point lighting.
- Video media storage/migration.

Cost: \$40 members/\$50 non-members. Participants registering for both the morning recording and afternoon digital video workshops will receive the reduced combined rate of \$65 members/\$75 non-members. Advance registration is required.

3

WOODLAWN I

Oral History and the Law 9:00AM-12:00PM

This workshop will examine the key intersects between the practice of oral history and the law. The legal topics that will be covered include: legal release agreements, FOIA requests/subpoenas, defamation, the privacy torts, copyright, the internet, and IRBs. The goal of this workshop is to provide participants with both a sound grasp of the important legal issues and the best practices to avoid legal problems.

Workshop Leader:

John Neuenschwander is a Professor Emeritus (History) at Carthage College and the Municipal Judge for the City of Kenosha. He earned his Ph.D. from Case Western Reserve University in 1971 and his J.D. from IIT Chicago-Kent College of Law in 1983. A past president of the Oral History Association, he is the author of the popular *Oral History And The Law*, now in its third edition, which he is now again revising.

Cost: \$40 members/\$50 non-members. Advance registration required.

4

WOODLAWN I

Digital Preservation 1:00-4:30PM

The preservation of digital fieldwork materials forces a radical reconsideration of traditional approaches to preserving archival resources. This workshop will provide an introduction to current archival best practices for the preservation of multimedia digital resources created by oral historians. The workshop leaders will provide guidelines to insure the longevity of the research collections of oral historians who are working with and without the support of professional archivists, be they independent oral historians, academic researchers, graduate students or public oral historians working in institutional environments. We will discuss the fundamentals of digital preservation, with a special consideration of the demands of digital multimedia materials. We will cover the choice of acquisition formats, obsolescence cycles, digital storage options, file formats, file management, and analog to digital conversion for preservation and access purposes. We will examine the technological needs for appropriately processing digital audio, images, and video for archival and preservation purposes. We will include a special focus on digital audio preservation as it relates to the use of hard disc and Compact Flash card based audio recorders.

Workshop Leaders:

Doug Boyd, Ph.D., is the Director of the Louie B. Nunn Center for Oral History at the University of Kentucky Libraries. Previously, he managed the Digital Program for the University of Alabama Libraries, served as the Director of the Kentucky Oral History Commission and was the Senior Archivist for the oral history collections at the Kentucky Historical Society. He specializes in the digital technologies associated with the collection, preservation, and digital publication of oral histories.

George Blood has worked in classical music production since receiving his bachelor's degree in Music Theory from the University of Chicago in 1983. Since 1982, he has documented over 4,000 live events, ranging from student recitals to major symphony orchestras and operas. An expert on the preservation of audio recordings, he has presented numerous papers and workshops, and lectured at the Society of American Archivists, American Library Association, the Audio Engineering Society, Acoustical Society of America, Conservation Center for Art and Historic Artifacts, and the Curtis Institute of Music. He also serves as editor of the Society of American Archivists' Recorded Sound Round Table Newsletter.

Cost: \$40 members/\$50 non-members. Advance registration required.

5

Duquesne University Computer Lab

Workshop: Exploring Digitized Oral History Audio and Video for Research, Teaching, and Production

9:00AM-4:30PM

LUNCH BREAK

12:00-1:15PM

This workshop is designed to provide a hands-on opportunity to engage oral history by exploring audio and video interviews, identifying audio or video passages of interest and extracting them for use in multi-media formats. Rapidly evolving digital technologies are restoring as the primary source the actual voice (and with video, the moving image, where appropriate) in interviews. After initial visits to some representative websites, we will survey different tools and approaches for interactive engagement with oral history audio or video documents. Then, to take advantage of the computer-lab setting, we will introduce interactive audio and video interview databases that we have assisted in developing using Interclipper, an audio-video indexing tool that supports research, pedagogic uses, and public history presentations.

After an introduction to some basic skills for exploring interviews in this mode through group tutorial and

Workshop continues on next page.

WEDNESDAY

individual practice, workshop participants will choose, individually or in small groups, interviews to explore--working with searches and sorts, identifying and grouping passages of interest, selecting and extracting them, and putting them to use in prototype multimedia formats.

Workshop Leaders:

Michael Frisch is Professor of American Studies & History/ Senior Research Scholar at the University at Buffalo, SUNY. An American social and urban historian, he has been involved for many years in oral and public history projects in collaboration with community history organizations, museums, and documentary filmmakers. His recent work in oral history applications of new media technology has been developed through his consulting office, The Randforce Associates, LLC, based in the University at Buffalo's Technology Incubator. He will be joined in the workshop by his Randforce colleagues, **Douglas Lambert, Judith Weiland, and Betsy Plumb.**

This workshop will be held in a computer lab at Duquesne University. Participants are responsible for providing their own transportation to the site (a short cab ride away or a 1 1/2 mile walk). Details will be sent to registered participants in advance of the workshop.

Cost: \$55 members/\$65 non-members. Advance registration required.

6

POINTVIEW

WORKSHOP: Transforming the Transcript: Creativity, Interpretation and Insight in the Writing of Oral History

9:00AM-4:30PM

LUNCH BREAK

12:00-1:15PM

This workshop focuses on the choices and challenges oral historians face when they decide to write about their research. Oral history interviewing and writing are distinct processes that raise different questions. The workshop is open to oral historians in any stage of the writing process, from developing the concept through final editing. Projects may be in any written form: article, book, play, report, book chapter, poem, online materials, etc. Please note that this is not a session on doing oral history. Workshop leaders will *not* provide guidance on designing research, conducting interviews, or other aspects of oral history methodology.

Workshop topics include:

- Choices about using transcripts, notes, long quotes, summaries, and paraphrase in the text.
- Decisions about form, based on both the nature of the research and the intended audience—writing an academic article, for example, or exploring forms such as poetry or documentary screenplays.

- The challenges of finding a “voice”—such as scholarly third-person or first-person narrative—appropriate to the material and the audience.
- Introspection and deepening the material's meaning during the writing process.

In the morning we will do free writing exercises, group work, and discuss key methodological questions. We will devote the afternoon to taking the “next steps” in workshop participants' writing projects.

Participants will be asked to submit brief overviews of their writing projects. Guidelines for the overviews will be sent after registration in the workshop.

Participants are invited but not required to bring writing samples of works-in-progress for the afternoon portion of the workshop.

Workshop Leaders:

Mary Palevsky, Ph.D. directed the *Nevada Test Site Oral History Project* at UNLV between 2003 and 2008. She is the author of *Atomic Fragments: A Daughter's Questions* (2000) and is working on a book about Cold War nuclear weapons development. Her articles have appeared in the *Los Angeles Times Magazine*, *San Francisco Examiner Magazine*, *The Oral History Review*, and *The Bulletin of the Atomic Scientists*.

Joseph N. Granados, M.A. is a philosopher, teacher and psychotherapist and the editor of Mary's published works.

Cost: \$55 members/ \$65 non-members. Advance registration required.

❖ SPECIAL EVENT ❖

HEINZ HISTORY CENTER 6:00-7:45PM

A Conversation with Sala Udin: A HistoryMakers Oral History Interview

Interviewed by Lynn Hayes Freeland, KDKA-TV
RECEPTION AND PUBLIC PROGRAM AT THE
SENATOR JOHN HEINZ HISTORY CENTER

The History Center is located at 1212 Smallman Street in Pittsburgh's historic Strip District.

Chair: Joe W. Trotter, Jr., Giant Eagle Professor of History and Social Justice at Carnegie Mellon University

Introduction: Julieanna Richardson, Executive Director, The HistoryMakers

See Page 4 for full description.

THURSDAY, OCTOBER 16

Several sessions may be recorded during the meeting. Presenters will be consulted in advance for their approval and an announcement will be made at the beginning of the session.

Conference Registration 7:30AM-4:00PM
SECOND FLOOR ATRIUM

Exhibits 9:00AM-5:00PM
BRIGHTON

CONCURRENT SESSIONS 8:30-10:00AM

7 EDENBURG

The Oral History Review On Line: The New Multimedia Opportunities

Chair: Charles Hardy III, West Chester University
Kimberly Porter, University of North Dakota, Editor, *Oral History Review*
Carolyn Hassett, Oxford University Press

8 ELLWOOD I

Keeping Memories and Fostering Community

Chair and Commentator: Anne Ritchie,
National Gallery of Art

Digital Technology in a Community Oral History Project

Valerie Lawrence, Martin Luther King Reading
& Culture Center

Libraries as Keepers of Memories: Reflections on Year One of Roanoke Public Libraries' Ongoing Oral History Initiative

Ashley R. Maynor, Roanoke Public Libraries

Taking Charge of Representation: The Role of Oral History in a Harlan County, Kentucky Community-Based Arts Project

Maureen Mulinax, University of Kentucky

9 ELLWOOD II

Challenges of Digital Collections

Chair and Commentator: Paul Ortiz, University of Florida

Managing an Oral History Program in the Digital Age: An Open Source Software Solution at the University of South Florida Libraries

Richard R. Bernardy, University of South Florida Libraries
Mark I. Greenberg, University of South Florida Libraries

After the Interview: The Interpretative Challenges of Oral History Video Indexing

Steven High, Concordia University, Montreal
David Sworn, Concordia University, Montreal

10 HASELTON I

FILM: *Banished*

Muhjah Shakir, Tuskegee University

11 WOODLAWN I

Creative Approaches

Chair and Commentator: Stephanie Tingley, Youngstown
State University

Trappings: A Multi-media Interview-Based Artwork That Explores Power and Identity

Renee Piechocki, Two Girls Working
Tiffany Ludwig, Two Girls Working

Tree Dialogues: An Oral History of our Arboreal Neighbors

Alex T. Primm, Oral History of the Ozarks Project

Building Bridges to the Future: Negotiating the Past in the Present for Pittsburgh 250

Tim Dawson, Carnegie-Mellon University & Unseamed
Shakespeare Company

12 HASELTON II

Heritage Tourism: Educating Tourists, Representing Community, and Keeping It Real in the Digital Age

Chair and Commentator: Ronald Baraff, Rivers of Steel
National Heritage Area

Weaving History for Cultural Heritage Tourism through Community Voices

Carrie Noble Kline, Talking Across the Lines, LLC
Michael Kline, Talking Across the Lines, LLC

Utilizing Oral Histories in Driving Tours: A University Class Project Links Garden Grove, California's Past and Present

Stephanie S. George, California State University, Fullerton

More Than Music: Representing Community and Continuing to Reach New Audiences

Sarah S. Milligan, Kentucky Oral History Commission

THURSDAY

13 EXECUTIVE BOARDROOM

COMMITTEE: Finance

14 POINTVIEW

Race, Ethnicity, Ethics and Identity: An Audience Involved Discussion of Interviewing Across Differences

Chair: Martha Norkunas, University of Texas at Austin

Panelists:

Graduate Students from the University of Texas at Austin

Tamara Smith

Erica Murabito Lies

Margaret Brooker

Roger Gatchet

Panel will continue at 10:15AM, session 21

CONCURRENT SESSIONS 10:15-11:45AM

15 EXECUTIVE BOARDROOM

Oral History Review Editorial Board

16 EDENBURG

BOOK DISCUSSION: *Asylum Denied*

This session sponsored by the International Committee

Chair and Moderator: Heather Goodall, University of Technology, Sydney

Author: Philip Schrag, Georgetown University Law School

Discussion of David Ngaruri Kenney and Philip G. Schrag, *Asylum Denied: A Refugee's Struggle for Safety in America* (University of California Press, 2008)

17 ELLWOOD I

Storytelling on the Internet

Chair: Terri S. Blanchette, Heinz History Center

Participant Cooperation in Online Story Telling

Nancy A. Pope, Smithsonian Institute

Integrating Oral Tradition into the Virtual World: NASA's Use of Oral History in Second Life

Daria Topousis, NASA Jet Propulsion Lab

Priceless Conversations: Accessible Storytelling and Safe-Keeping Digital Stories

Kristen Kuhns, Story of My Life (by Eravita, Inc.)

In the First Person: Harnessing the Power of the Web to Illuminate Twentieth-Century History Through Individual Stories

Juliet Jacobson, Independent Interactive Media Designer

Darlene Marshall, the Deerfield Teachers' Center of the Pocum

18 ELLWOOD II

Defining Best Practices: The Fred Rogers Oral History Project

Chair: Margaret Mary Kimmel, University of Pittsburgh

The Interviewer's Perspective

Jessica Wiederhorn, The Narrative Trust

The Institution's Perspective

Rita Catalano, Fred Rogers Center

The Archivist's Perspective

David Kelly, Fred Rogers Center

The Evaluator's Perspective

Linda Shopes, Freelance Editor and Consultant

19 HASELTON I

The North Mississippi Women's History Project: Digitizing, Archiving, and Presenting Oral Histories

Chair: Elizabeth Payne, University of Mississippi

Lights, Camera, Action: Initial Considerations for a Digital Oral History Project

Thom Copeland, University of Mississippi

Weaving an Oral History Website and Avoiding Technological Entanglement

Dionne Bailey, University of Mississippi

...And Cut! What Comes After the Interviews

Wendy Smith, University of Mississippi

20 HASELTON II

An Oral History of Indigenous Islam in Pittsburgh: 1900 to the Present

Chair and Commentator: Haroon Al-Qahtani, Islamic Center of Pittsburgh

Panelists:

Abdelmoniem A. El-Ganayni, Islamic Center of Pittsburgh

Abdulhakeem T. Ismael, Masjid Al-Mumin

Sarah J. Martin, Masjid Al-Mumin

21

POINTVIEW

Race, Ethnicity, Ethics and Identity: An Audience Involved Discussion of Interviewing Across Differences

Chair: Martha Norkunas, University of Texas, Austin

Undergraduate Plan II Students from the University of Texas at Austin

Janice Pai

Brett Garner

Udelle Robinson

Seth Owens

22

STOOPS FERRY

COMMITTEE: Education

23

WOODLAWN I

Tradition, Folklore, and Oral History

Chair and Commentator Jack Shortlidge, Ohio Humanities Council

Meaning Across Time: The Oral History of Archie Green and the Writing of His Biography

Sean Burns, University of California, Santa Cruz

The Last of the Greek-American Matchmakers

Elaine Thomopoulos, Independent Scholar

24

WOODLAWN II

ROUNDTABLE: Latino Oral History Projects: Addressing Both Academic and Community Needs

This session sponsored by the Committee on Diversity

Chair: Horacio N. Roque Ramírez, University of California, Santa Barbara

Panelists:

Mireya Loza, Brown University

Elena Herrada, Detroit, Michigan

Maggie Rivas-Rodriguez, University of Texas at Austin

LUNCH ON YOUR OWN

12:00-1:15PM

CONCURRENT SESSIONS

1:15-2:45PM

25

WOODLAWN I

Book Discussion: *The Order Has Been Carried Out*

This session sponsored by the International Committee

Chair and Moderator: Benjamin Houston, Carnegie Mellon University

Author: Alessandro Portelli, Università di Roma 'La Sapienza'

26

ELLWOOD I

Interviewing Activists

Chair and Commentator: Jeanne Nutter, Bloomfield University

Religion and Risk: Activist Histories of South Dakota Pro-Choice Clergy

Kelsy Burke, University of Pittsburgh

The Oral History of the National Movement Resistance of Iran and the Role of Digital Technologies

Abolhassani Targhi Mehdi

Negotiating Political and Gender Dichotomies:

Interviewing Right-Wing Chilean Women and Left-Wing Chilean Men

Margaret Power, Illinois Institute of Technology

27

ELLWOOD II

Engaging the Public: New Media and Communities

Chair and Commentator: Anna Kruse, Georgetown University

Merging the Old with the New: Stories of Weeksville's Past and Present, Brooklyn's Forgotten 19th Century African American Community

Jennifer Scott, Weeksville Heritage Center

Up the Creek!: Using Digital Media to Create Locative, Accessible Oral Histories

Fereshteh Toosi, Syracuse University

First Person Stories at the National Museum of African American History and Culture

Michele Moresi, NMAAHC

THURSDAY

28

HASELTON I

Collecting, Sharing and Teaching Oral History in the Digital Age

Chair and Commentator: Sharon M. Leon, Center for History and New Media

Hurricane Digital Memory Bank: Collecting and Sharing Stories of Tragedy

Sheila A. Brennan, George Mason University

Bracero History Archive: Collaborative Documentation in the Internet Age

Kristine Navarro, University of Texas, El Paso

Teaching Students to Analyze Oral Histories with the Help of New Media

Jennifer Reeder, George Mason University

29

HASELTON II

Oral History in Ohio: Teaching in the Academic and Community Environments

Chair: Diane Barnes, Youngstown State University

Collective Memory and Community: A Warren Case Study

Kenneth J. Bindas, Kent State University, Trumbull

Using Digital Technology and Oral History as Student Centered Teaching Community Outreach

Molly Merryman, Kent State University, Trumbull

Community Oral History Training: The Oral History Institute

David Mould, Ohio University

Commentator: Marcelle Wilson, Aurora (Ohio) Historical Society

30

POINTVIEW

Forest Products Lab Centennial Oral History Project: A Collaborative, Digital Endeavor

Chair: Troy Reeves, University of Wisconsin, Madison

The FPL Oral History Project: The UW –Madison Oral History Program Perspective

Lauren Benditt, University of Wisconsin, Madison

The FPL Oral History Project: The UW Digital Collections Center Perspective

Steven Dast, University of Wisconsin, Madison

Commentator: Aaron Shapiro, United States Forest Service

31

STOOPS FERRY

COMMITTEE: New Media & Digital Technology Task Force

32

EDENBURG

OHA Open Forum: The Oral History Association Principles and Standards: Revising our Guidelines for the New Century

Convener: Tracy E. K'Meyer, University of Louisville

33

WOODLAWN II

Problematizing the Legal, Ethical, and Theoretical in Oral History: The Mary Vasquez Softball League

Chair: Joyce A. Berkman, University of Massachusetts, Amherst

Lesbianism, Softball, and Making History: Dealing with Sexuality in Oral History Interviews

Michella Marino, University of Massachusetts, Amherst

Oral History as Revisionist History: Theorizing "Feminist Backlash"

Jacqueline L. Castledine, Empire State College

"Then they asked me to play": Community Building, the Mary Vasquez Women's Softball League, and the Archive of Social Change

Tonia N. Sutherland, University of Massachusetts, Amherst

❖ PLENARY SESSION ❖

34

ADMIRAL

Portrait of America: Voices From the Federal Writers Project 3:00-5:00PM

Chair: Donald A. Ritchie, U. S. Senate Historical Office

Panelists:

Peggy Bulger, Library of Congress, American Folklife Center

David A. Taylor, Library of Congress, American Folklife Center

Andrea Kalin, SPARK Media

Commentator: Stetson Kennedy, Stetson Kennedy Foundation

See full description on Page 6.

PRESIDENTIAL RECEPTION

Thursday, October 16

GATEWAY CLIPPER 5:30-7:30PM

Welcome: Mehmed Ali, OHA President

Boat tour will depart promptly at 6:00PM.

See full description on Page 10.



FRIDAY, OCTOBER 17

Conference Registration 7:30AM-4:00PM
SECOND FLOOR ATRIUM

Exhibits 9:00AM-5:00PM
BRIGHTON

Yoga 7:15- 8:00AM
BRIGHTON
Facilitator: Teresa Bergen

Newcomers Breakfast 7:30-8:15AM
FOUNTAINVIEW

❖ PLENARY SESSION ❖

35 GRAND STATION I

Plenary: Rethinking Labor 8:30-10:00AM

Chair: Alan H. Stein, Consortium of Oral History Educators

Panelists:

Alessandro Portelli, Università di Roma 'La Sapienza'

Tim Strangleman, University of Kent (UK)

Sherry L. Linkon, Center for Working Class Studies,
Youngstown State University

John Russo, Center for Working Class Studies, Youngstown
State University

See full description on Page 7.

CONCURRENT SESSIONS 10:15-11:45AM

36 EDENBURG

**Volunteer Interviewers: A Most Necessary, But
Elusive Project Element**

Chair: Patricia Williamsen, Ohio Humanities Council

*"Somebody needs to interview that fella": Can Academic
Oral Historians Help Launch Self-Sustaining Community
Oral History Projects?*

Rebecca Bailey, Northern Kentucky University

*To Transcribe or Not to Transcribe: What to Do When
Community Volunteers Want Oral History to be Even
Easier than It Is?*

Lisa Krissoff Boehm, Worcester State College

*The 100-Hour Challenge: What Students as "Volunteers"
Can Do*

Lynda Kachurek, Wright State University

*"I'm a volunteer, when it starts to feel like work I'll stop
volunteering": Working with Community Volunteers*

Laurie D. Wilcox, Boone County Public Library

37

ELLWOOD I

The Work of Leisure

Chair: Lois E. Myers, Baylor University

*But Why is This Meaningful? Voices, Values and Visions of
the Atlantic City Casino Era*

James Karmel, Harford Community College

*Saving the History of Our National Parks: "What time do
they turn on the lights in the Grand Canyon?"*

Janet Burton Seegmiller, Southern Utah University

*American Dirt: The Golden Era of Fairground Auto Racing,
1946-1969*

Daniel J. Simone, University of Florida

Commentator: Rebecca Sharpless, Texas Christian
University

38

ELLWOOD II

**Demanding Social Change: Civil Rights &
Unionization in Pittsburgh, 1965-75**

Chair: Laurence Glasco, University of Pittsburgh

*"Where is the public servants entrance?": Democracy, the
Law, and the Pittsburgh Federation of Teachers
Strike of 1968*

Kevin C. Brown, Carnegie Mellon University

*Changing Course: The Urban League of Pittsburgh,
Housing and Black Empowerment*

Fidel Campet, Carnegie Mellon University

*"A period of turmoil": Pittsburgh's April 1968 Riots and
Their Aftermath*

Alyssa M. Ribeiro, University of Pittsburgh

Commentator: Robin D. Jenkins, Ohio University

FRIDAY

39

HASELTON I

Implications of Oral History and New Media

Chair and Commentator: Charles Ganzert, Northern Michigan University

The Democratic Uses of a Broadened Conception of Oral History Methodology for the Digital Age

Michael H. Frisch, University of Buffalo, SUNY

New Media and Oral History

Paula Hamilton, University of Technology, Sydney

Oral History in Public Space: A Report from Poland

Marta Kurkowska-Budzan, Jagiellonian University, Krakow, Poland

40

HASELTON II

Oral History Collections/ University Archives and Libraries

Chair: Elinor Mazé, Baylor University Institute for Oral History

Front of the House, Back of the House Challenges with Academic Libraries and Oral History

Juliana M. Nykolaiszyn, Oklahoma State University

Starting from the Ground Up: Building the Foundation for an Academic Library Based Oral History Program

Tanya D. Finchum, Oklahoma State University

Putting the Georgia Women's Movement Oral History Project on the Web: A Collaborative Process

Morna Gerrard, Georgia State University

Commentator: Cliff M. Kuhn, Georgia State University

41

POINTVIEW

Globalization, Migration, & Change

Chair and Commentator: José Soltero, DePaul University

Negotiating Identity and Displacement Among the Somali Refugees of Cape Town

Meritt Buyer, University of Cape Town, South Africa

Housing, Space and Memory in Rio de Janeiro's Favelas

Mariana Cavalcanti, Centro de Pesquisa e Documentação de História Contemporânea do Brasil

Voices of Oman: The Omani Oral History Project

Charles J. Olson, Midwestern State University

42

EXECUTIVE BOARDROOM

COMMITTEE: Publications

43

WOODLAWN I

Working Group: Teaching in the College Classroom

This session sponsored by the Education Committee

Conveners:

Donna M. DeBlasio, Youngstown State University

David Mould, Ohio University

44

WOODLAWN II

Oral History and American Music

Chair and Commentator: David Simonelli, Youngstown State University

Jazz in Pittsburgh: A Musical Testimony with Hosea Taylor

Kenan Foley, Indiana State University

Understanding Detroit Rock City Through Oral History 1965-2000

Jason Schmitt, Wayne State University

From Tony Williams to Carlos Santana: The Use of Musical Demonstrations in Oral History Interviewing

Steve Rowland, Cultureworks

❖ KEYNOTE SPEAKER ❖

LUNCHEON

ADMIRAL

12:00-1:30PM

Keynote speaker: Joe W. Trotter, Jr., Giant Eagle Professor of History and Social Justice at Carnegie Mellon University

"African Americans in Pittsburgh Since World War II"

Presiding: Marjorie McLellan, Wright State University

For those not attending the luncheon, the program will begin at 12:45PM. See full description on Page 8.

CONCURRENT SESSIONS

1:45-2:45PM

45

POINTVIEW

Compute This: Forty-One Years of Reprogramming, Refining and Reprocessing the Computer Oral History Collection

Chair: Alison L. Oswald, National Museum of American History

Panelists:

Wendy A. Shay, National Museum of American History

Kurt Beyer, Riptopia

Alison L. Oswald, National Museum of American History

46

ELLWOOD I

A Midwest Oral History Group: Dream or Reality?

Convener: Troy Reeves, University of Wisconsin, Madison

47

HASELTON I

Using Image & Word to Examine Cross-Dressing in Pittsburgh's African-American Community

Chair: Laurence Glasco, University of Pittsburgh

Laura Grantmyre, University of Pittsburgh

Deryck Tines, Pittsburgh-based Artist and Curator

Commentator: Alphine W. Jefferson, Randolph-Macon College

48

ELLWOOD II

ROUNDTABLE: An Analogue Mind in a Digital Age

Chair: Bruce M. Stave, University of Connecticut

Panelists:

Douglas A. Boyd, University of Kentucky

Charles Hardy III, West Chester University

Charles T. Morrissey, Baylor College of Medicine

49

HAZELTON II

Oral History: Can It Be Both Research Method and Therapy?

Chair and Commentator: Jessica Wiederhorn, The Narrative Trust

Oral History and the Clinical Record

Valerie Yow, Independent Scholar

Parameters between Oral History and Clinical Narrative

Christine Peters, Pacific University

50

STOOPS FERRY

State and Regional Forum

Convenors:

Mehmed Ali, OHA President,
U.S. State Department, Baghdad

Southwest Oral History Association (SOHA)

Northwest Oral History Association (NOHA)

Oral History in the Mid-Atlantic Region (OHMAR)

The Chicago Roundtable

Michigan Oral History Association (MOHA)

New England Oral History Association (NEOHA)

Midwest Oral History Group

51

WOODLAWN I

Book Discussion: Life and Death in the Delta: African American Narratives of Violence, Resilience, and Social Change

This session sponsored by the Committee on Diversity

Chair and Moderator: Charles Bolton, University of North Carolina, Greensboro

Author: Kim Lacy Rogers, Dickinson University

52

WOODLAWN II

FILM: *From the Banks of the Stream*

Deborah Arnold, Sage Film and Video

Jane Pollini, Sage Film and Video

BOOK SIGNING/COFFEE BREAK

BRIGHTON

2:45-3:30PM

Conference participants are invited to come together to meet some of the authors whose work is being spotlighted in the plenaries, special programs, and keynote addresses.

CONCURRENT SESSIONS

3:30-5:30PM

53

EDENBURG

Veterans' Oral Histories

Chair: Rhonda Wyrsh, Carthage R-9 School District, Missouri

It's Now or Never: Veterans' Oral History in the Digital Age – A Community Project

Marti Pittman, Southwest Center for Educational Excellence

The Stivers Oral History Veterans Project

Bridget Federspiel, Dayton Public Schools

Ohio War Stories

Mary Anne Kirk, Think TV Greater Dayton Public Television

Student, Citizen, Soldier: Recent War Veterans of Salem State College

Andrew T. Darien, Salem State College

Commentator: Carl Mirra, Adelphi University

FRIDAY

54

ELLWOOD I

Interviewing Inventors: An Exploration of Best Practices

Chair: Roger Horowitz, Hagley Museum and Library

Panelists:

Oral History Methodology for Interviews with Inventors
Maggie Dennis, Smithsonian's Lemelson Center

Making Sense of Science and Technology in Oral History
Mary Palevsky, University of Nevada, Las Vegas

Pros and Cons of Using Video to Document Invention Places and Processes
Brien R. Williams, Oral Historian and Video Producer

Studying Invention: Imagery and the Creative Process
Douglas Harper, Duquesne University

55

EXECUTIVE BOARDROOM

COMMITTEE: Diversity

56

HASELTON I

ROUNDTABLE: Disparate Voices, Conflicting Responsibilities: Reflections on the History of Oral History and the Implications of the Digital Age

Chairs: Bruce M. Stave, University of Connecticut
Gerald Zahavi, University of Albany

Panelists:

Mark Kornbluh, Michigan State University
David Bailey, Michigan State University

Respondents:

Nwando Achebe, Michigan State University
Sean Field, University of Cape Town, South Africa
Julieanna Richardson, The HistoryMakers
Bruce M. Stave, University of Connecticut
Gerald Zahavi, University of Albany

57

WOODLAWN I

ROUNDTABLE: Oral History on the Web: Promises & Perils

Chair: Teresa Barnett, University of California, Los Angeles

Panelists:

Karen Brewster, University of Alaska, Fairbanks
Sherna Berger Gluck, California State University, Long Beach
Mary Larson, University of Nevada, Reno
William Schneider, University of Alaska, Fairbanks
Teresa Barnett, University of California, Los Angeles

58

HASELTON II

Preserving Ethnic & Industrial Heritage: Ongoing and Topical Projects

Chair and Commentator: Perry K. Blatz, Duquesne University

The Darr Mine Disaster, December 1907: Historical Record and Community Memory Through Oral History
Aaron W. Carson, Duquesne University

Using Oral History for Public Programs and Projects
Julie Throckmorton-Meunier, Cultural Conservation Division, Rivers of Steel

Kannapolis at the Crossroads: A Textile Village Joins the New, New South
Chad H. Morgan, North Carolina State University

59

STOOPS FERRY

Working Group: Oral History and the Public in the Digital Age

Conveners:

Patrick Moore, University of West Florida
Marci Reaven, City Lore

60

ELLWOOD II

The Interview and the Document: Finding Meaning in the Conversation Between Print and Oral Sources

Chair and Commentator: Lisa Rubens, University of California, Berkeley

The Right Recollection of Vietnam: How Conservatives Remember Vietnam
Seth Offenbach, State University of New York, Stony Brook

Revoicing the Pentecost: Contemporary Signs and Wonders and Church Growth Among the Promise Keepers
Josh Brahinsky, University of San Francisco

The Rhetoric of Busing: Contrasts and Consistency in Narratives about Busing for School Integration
Tracy E. K'Meyer, University of Louisville

The Varieties of Autobiographical Memory
Kathryn L. Nasstrom, University of San Francisco

61

WOODLAWN II

H-ORALHIST H-Net Oral History Discussion List: Past, Present, and Future Developments

Chair: Jeffrey G. Charnley, Michigan State University

Panelists:

Jeffrey G. Charnley, Michigan State University

Peter Knupfer, Michigan State University

Mary Larson, University of Nevada, Reno Oral History Project

Elinor Mazé, Baylor University Institute for Oral History

Gene B. Preuss, University of Houston, Downtown

Rebecca Sharpless, Texas Christian University



DINNER GROUPS

Meet with your hosts in the hotel lobby near the hotel registration desk at 6:00PM.

SATURDAY, OCTOBER 18

Conference Registration 8:00AM-2:00PM
SECOND FLOOR ATRIUM

Exhibits 9:00AM-12:00PM
BRIGHTON

Yoga 7:15-8:00AM
BRIGHTON

Facilitator: Teresa Bergen

H-OralHist Board Meeting 7:30-8:30AM
EXECUTIVE BOARDROOM

62 THE FRED ROGERS CENTER

WORKSHOP: Oral History in the 21st Century Classroom

THE FRED ROGERS CENTER AT SAINT VINCENT
COLLEGE IN LATROBE PA 9:00AM-4:30PM

Students can make valuable and enduring contributions to the historical record when properly trained in the methods of oral history. Working under this premise, the workshop will introduce educators to the complete process of collecting, preserving, and publishing oral history interviews using the nationally recognized "Telling Their Stories: Oral History Archives Project" (www.tellingstories.org) and "American Century Oral History Project" (www.americancentury.org) as models. The workshop leaders will demonstrate the value of oral history as an educational methodology, examine how an oral history project meets national and state standards of learning, offer suggestions

on how to train students to conduct historically valuable interviews, and how to use digital production and editing tools that make it possible for students to contribute meaningful and immediately useful research.

Participants in this workshop will be able to return to their schools or programs prepared to implement an oral history project. The presenters will also explore the concept of "Authentic DOING" by demonstrating how an oral history project helps educators empower students in real-world tasks and enables them to make authentic contributions to the pool of historical sources available to researchers.

The workshop will be held at The Fred Rogers Center at Saint Vincent College in Latrobe PA, about 40 miles from the conference hotel. Established in 2003 to address emerging issues affecting children and families, the Center continues Fred Rogers' commitment to building bridges between early learning and children's media. Participants will need to make their own arrangements to get to the Center. The OHA will provide a list of names and contact information for those interested in carpooling. For more information on the Fred Rogers Center, see <http://www.fredrogerscenter.org>.

Workshop Leaders:

Howard Levin is the Director of Technology at the Urban School of San Francisco, where he also teaches history and directs the school's oral history program, "Telling Their Stories: Oral History Archives Project" (www.tellingstories.org). He speaks throughout the world on both school and technology.

Glenn Whitman is the Dean of Studies and a history teacher at St. Andrew's Episcopal School in Potomac, Maryland. The director of the "American Century Oral History Project" since 1992, and winner of the Oral History Association's 1997 Pre-Collegiate Teaching Award, he is the author of *Dialogue with the Past: Engaging Students and Meeting Standards Through Oral History* (2004).

Preregistration required. Cost: \$20



Fred Rogers visiting a class, 1983. Photo courtesy of the Fred Rogers Center.

CONCURRENT SESSIONS 8:30-10:00AM

63

HAZELTON II

ROUNDTABLE: Oral History and Public Memories: the Concept, the Book

Chairs: Paula Hamilton, University of Technology, Sydney
Linda Shopes, Freelance Editor and Consultant

Panelists:

Gail Lee Dubrow, University of Minnesota
Robert F. Jefferson, Xavier University
Maria Louise Nugent, National Museum of Australia
Horacio N. Roque Ramírez, University of California, Santa Barbara
Selma Thomas, Watertown Productions, Inc.

64

HASELTON I

ROUNDTABLE: Oral History in the Digital Age: A Conversation About Best Practices

Chair: Mark Kornbluh, Michigan State University

Panelists:

Dean Rehberger, Michigan State University
C. Kurt Dewhurst, Michigan State University
Peter B. Kaufman, Intelligent Television
Mark Kornbluh, Michigan State University
Scott Pennington, MATRIX, Michigan State University

65

EDENBURG

Reflections from the Center for Oral and Public History's El Toro Marine Corps Air Station Oral History Project

Chair and Commentator: Beth Millwood, University of North Carolina at Chapel Hill

Interviewing El Toro: Triumphs and Trials

Kira A. Gentry, California State University, Fullerton

Experiencing El Toro: Personal Growth through Oral History

Maria Hernandez-Figueroa, California State University, Fullerton

Reclaiming the Voices of El Toro: Recruiting Narrators

Janet Tanner, California State University, Fullerton

66

POINTVIEW

Meta-Data and Access to Digital Collections

Chair: Michael G. Christel, Carnegie Mellon University

Making Sense of Metadata: A Practical Overview for Oral Historians

Geoff Froh, Densho

Ensuring Continued Accessibility of Your Digital Story

Bob Jansen, Australian Center for Oral History

Strategies for Developing Digital History: the Carolinas Collection of Older Persons' Reflections on Health and Quality of Life

Lillian Trettin, Medical University of South Carolina

Commentator: Gabrielle Michalek,
Carnegie Mellon University

67 EXECUTIVE BOARDROOM

COMMITTEE: Nominating

68

WOODLAWN I

Living with Stories: Telling, Retelling, and Remembering

Chair: William Schneider, University of Alaska, Fairbanks

Panelists:

Sherry Boswell, Northwest Archaeological Associates and Partners in History
Mary Larson, University of Nevada, Reno
Donald A. Ritchie, U.S. Senate Historical Office
William Schneider, University of Alaska, Fairbanks

69

WOODLAWN II

Social Movements and Oral Histories

Chair and Commentator: Kathleen Blee, University of Pittsburgh

Talkin' About a Revolution: Oral History and Social Movements

Judith Ezekiel, Wright State University and Universite de Toulouse le Mirail

Taking a Different Perspective: The National Organization for Women from the Ground Up

Stephanie Gilmore, Trinity College

The Pleasures and Intensities of Activism, or Making a Place for Yourself in the University: Oral History and ACT UP

Deborah Gould, University of Pittsburgh

Oral History in the Study of Feminist Organizations and Events

Suzanne Staggenborg, McGill University

❖ PLENARY SESSION ❖

70

ADMIRAL

10:15-12:00 AM

Digital and Community Showcase

This interactive poster session brings together a wide range of oral history and new media projects.

See Page 10 for full description.

LUNCH ON YOUR OWN 12:00-1:15PM

TOURS 12:00-5:00PM

See page 12 for descriptions. Check at the registration table to see if space is still available.

CONCURRENT SESSIONS 1:15-2:45PM

71

EDENBURG

Catholic Chicago

Chair: Laura Cuppone, Michigan State University

Catholic Chicago: a Multi-Media Presentation

Maria Scatena, Chicago History Museum

Jill Thomas Grannan, Chicago History Museum

Commentator: Fr. Frank Almade, Catholic Diocese of Pittsburgh

72

ELLWOOD I

Stories of Struggle, Protest, and Liberation

Chair: Susan Dale Rose, Dickinson College

Black Liberation Movements: The U.S. Civil Rights Movement and the South African Anti-Apartheid Movement

Jeremy Ball, Dickinson College

Kim Lacy Rogers, Dickinson College

Amy Wlodarski, Dickinson College

Venezuela: The Bolivarian Revolution from Grassroots Perspectives

Manuel Saralegui, Dickinson College

Gabriela Uassouf, Dickinson College

73

WOODLAWN II

Oral History, Digital Technology and Education

Chair: Maria Beltran-Vocal, DePaul University

They Said it Couldn't Be Done: Oral History and Distance Education

Pamela Dean, University of Maine, Orono

Gerald Zahavi, University of Albany, SUNY

My Grandmother was a Communist!: Tales from Ten Years of Using Oral Tradition to Mine the Past, Ignite the Classroom, and Engage Minds in the Joy of History

James Patrick Walsh, University of Colorado, Denver

Interpreting Oral Histories through Digital Formats

Rina Benmayor, California State University, Monterey Bay

One Luddite's Journey: My Evolution From Analog to Digital Oral History

Peggy Dillon, Salem State College

75

WOODLAWN I

Organizing & Using Large Oral History Collections

Chair: Martha I. Pallante, Youngstown State University

Voices Representing Middletown: An Oral History Project for the Digital Age

Amanda A. Hurford, Ball State University Archives

Maren L. Read, Ball State University Archives

A Thousand Interviews – A Challenge for a Researcher

Hanna Snellman, University of Helsinki

Going Digital: Easy and Inexpensive Steps for Digitalizing and Digital Storage of Oral History Collections

Rob Taglianetti, Marine Corps University

Commentator: Stephanie Hurter, U.S. Department of State

SATURDAY

76

POINTVIEW

Oral History on the Streets and in the Community

Chair and Commentator: Rob Perks, British Library Sound Archive

Cleveland's Euclid Corridor Oral History Project

Mark Tebeau, Cleveland State University

Accessing and Using Digital Oral History: The King's Cross Voices Way

Leslie McCartney, King's Cross Voices Oral History Project

Sounds from the Streets: The Argyle Square Sound Trail

Alan Dein, King's Cross Voices Oral History Project

78

EXECUTIVE BOARDROOM

COMMITTEE: International

CONCURRENT SESSIONS 3:15-4:45PM

79

WOODLAWN I

Memories of Struggle and Resistance

This session sponsored by the International Committee

Chair: Michikio Takeuchi, University of California, Los Angeles

Remembering the Siege of Leningrad (1941-44):

Conversations with Survivors

James Clapperton, University of Edinburgh, Scotland

Oral History in Museum Exhibition: The Historical Witness Project at the Wende Museum

Yelena Kravtsova, The Wende Museum

Britain's Winter of Discontent and Oral History

Tara Martin, University of Manchester, England

Commentator: Jonathan Friedman, West Chester University

80

ELLWOOD I

Oral History With Former Members of Congress

Chair: Donald A. Ritchie, U.S. Senate Historical Office

Panelists:

Jeffrey Gerson, University of Massachusetts, Lowell

Kyle Longley, Arizona State University

Charles T. Morrissey, Baylor College of Medicine

Donald Ritchie, U.S. Senate Historical Office

Mary Thom, Ms. Magazine

Brien R. Williams, Oral Historian and Video Producer

81

POINTVIEW

ROUNDTABLE: Points of Convergence: Bringing Oral History into the Digital Classroom through University-Community Collaboration

Chair: Anne Grenn Saldinger, Holocaust Center of Northern California

Panelists:

Thomas Farrell, Santa Clara University

Jill Goodman Gould, Santa Clara University

Gail Gradowski, Santa Clara University

Debbie Kahn, Holocaust Center of Northern California

Anne Grenn Saldinger, Holocaust Center of Northern California

83

EDENBURG

Oral History of Science and Engineering

Chair and Commentator: Stephen M. Sloan, Baylor University

The Cold War Aerospace Technology Oral History Project, Wright State University's Special Collections and Archives

Gino Pasi, Wright State University

A Case Study: Challenges of the Cold War Aerospace Technology Interview

Rachel DeHart, Wright State University

Computing Educators Oral History Project: Using Digital Media to Recruit, Retain and Inform

Barbara Boucher Owens, Southwestern University

Vicki L. Almstrum, University of Texas at Austin



COMMITTEE ON

DIVERSITY RECEPTION

WATERFRONT

5:30-6:30PM

OHA's Committee on Diversity invites all those attending the conference to join together for conversation and networking at a cash bar reception.

❖ KEYNOTE SPEAKER ❖

AWARDS DINNER ADMIRAL

6:30-9:30PM

Presiding: Charles Hardy III,
OHA Vice-President/President Elect

Keynote Speaker: Dave Isay, StoryCorps
“Listening is an Act of Love”

See Page 5 for description.

SUNDAY, OCTOBER 19

OHA Business Meeting/ Breakfast
FOUNTAINVIEW

8:00-9:00AM

CONCURRENT SESSIONS 9:30-11:00AM

84

ELLWOOD I

Immigration, Ethnicity, and Identity

Chair: Nicholas P. Ciotola, Heinz History Center

Creating a Collective Narrative: Latvian-American Identity and Myths in Group and Individual Interviews

Maija Hinkle, American Latvian Association Oral History Project

Collaborative Interviewing of Dominican Immigrants

Nelson Reynoso Bronx Community College, CUNY
Sharon Utakis, Bronx Community College, CUNY

“I want to be able to do it all . . .”: Exploring U.S. Asian Indian Women’s Career Perspectives

M. Gail Hickey, Indiana University-Purdue University, Fort Wayne

Commentator: Robert Alegre, Bloomfield University

85

EDENBURG

Contributions of Oral History to the Study of Industrial Unionism

Chair: Alice M. Hoffman, Pennsylvania State University

Paradigm Shifts in the Field of Oral History: The Oral Record of Working Class History: Has it Been Cause or Effect?

Alice M. Hoffman, Pennsylvania State University

Analysis of the Utility of Oral History to the Writing of the Industrial History of Pittsburgh

Charles McColleston, Indiana University of Pennsylvania

Reflections on Conducting Oral Interviews Among Working Class Organizations in Pittsburgh

David L. Rosenberg, University of Pittsburgh

Commentator: Thomas E. Leary, Youngstown State University

86

STOOPS FERRY

Institutional Memory

Chair: Tamara Kennelly, Virginia Tech University Libraries

Doing Justice to Our Legacy: The Oral Histories of the Federal District Court for Eastern Pennsylvania

Jason S. Lantzer, Indiana University, Bloomington

What a Time We Had: Collecting Memories of Drake University Alumni

Claudia Frazer, Cowles Library, Drake University

Reclaiming the Tuskegee Experience: Alumni Histories from the 1920s-1930s

Eugenia R. Gardner, Tuskegee University, Xpress Yo’self Media

Leadership in an Evolving Community: The Lama Foundation, 1967-2008

Ammi Kohn, Lama Foundation of Oral History and Memory

87

HASELTON II

Agency in Oral History: What It Teaches Us and What It Does Not

Chair and Commentator: Erin McCarthy, Columbia College, Chicago

Democratizing History: Beyond the Celebration of “Agency”

Sonia Lee, Swarthmore College

Using Oral History to Explore the Dynamic Relationship Between Agency and Structure

Heather Lewis, Pratt Institute

Dry Cleaning, Wigs and Hot Dogs: A Small Businessman’s View of Postwar Pittsburgh

Shannon Merenstein, Pratt Institute

88

POINTVIEW

COMMITTEE: OHA 2009 Program

2009 OHA ANNUAL MEETING CALL FOR PROPOSALS

October, 14-18, 2009 Louisville Kentucky

Moving Beyond the Interview

The Oral History Association invites proposals for papers and presentations for its 2009 annual meeting to be held October 14-18, 2009, at the Galt House Hotel in Louisville, Kentucky.

OHA Program Committees often choose a focal theme for the annual meeting from among the many dimensions of oral history practice. Our approach for 2009 is a bit different: we identify a broader umbrella under which we hope the meeting, structurally and substantively, can put many of these dimensions in productive dialogue with each other.

Collecting and preserving stories via interviews long has been the central focus of oral history method and practice. The 2009 Annual Meeting celebrates this basic unit of our field, the interview, by placing it within a circle of critical issues necessarily encountered in working with oral histories—in “doing something” with the materials oral historians collect. Too often relegated to the methodological sidelines, these include technological, philosophical, analytical, archival, collaborative, ethical, educational, and public aspects of working with oral history interviews.

Interviews are always conducted within a social/political context, and oral history interviews demand sensitive collaboration beginning with the social contract between interviewer and interviewee. But this requirement extends well beyond the interview to the processes and questions surrounding archives and use, access and presentation, analysis and exposition, ethics and morality, and teaching, research, and public engagement. Oral history interviews in use are not static documents but have human dimension, a quality enhanced by interdisciplinary and collaborative approaches. Oral history is both process and product; it is human interaction and human voice; it is the “raw” interview and the “cooked” documentary and everything in-between.

It is on that in-between ground that the Program Committee hopes to center the Annual Meeting’s discussion: How do we make an oral history into History? How do we transform oral history into exhibits, web-sites, multi-media, and public programming? How do we incorporate oral history into research, writing, documentary and community

settings, applications fostered by everything from technological advances to the changing nature of humanities and community research? And how do these concerns alter understandings of the method and meanings of oral history itself?

The Program Committee especially welcomes proposals exploring this middle ground of engaged use from a variety of vantages and in a variety of modes. We invite proposals from individuals and panels, as well as for roundtables, performances, listening and viewing sessions, workshops, and poster sessions. We especially encourage presentations that include audio, transcription, exhibitions, video, and Internet.

The Program Committee invites presenters themselves to help shape the conference focus and structure through early submission. We propose a rolling submission deadline, from November 5, 2008, to January 31, 2009. Starting in November, we will begin to structure the meeting around conversations emerging in the proposals, so as to create unique spaces for discussion across and beyond the program’s individual sessions. Our goal is to enhance what happens beyond the sessions, including those invaluable conversations in the hallways and happy hours.

OHA is open to proposals from the variety of fields traditionally represented in our meetings, such as folklore, history, sociology, anthropology, communications, American studies, political science, and urban studies. In recognition of the important work taking place outside the United States, we also hope to see a significant international presence at the meeting. And, as always, OHA welcomes proposals from independent scholars, community activists and organizers, archivists, librarians, museum curators, web designers, documentary producers, media artists, ethnographers, public historians, and all practitioners whose work is especially relevant to this meeting’s interest in “moving beyond the interview.”

Proposal format: For full sessions, submit a title, a session abstract of not more than two pages, and a one-page vita or resume for each participant. For

CALL FOR PROPOSALS

individual proposals, submit a one-page abstract and a one-page vita or resume of the presenter. Each submission must be accompanied by a cover sheet, which can be copied from the OHA Web site: www.dickinson.edu/oha.

All proposals must be submitted via Email. The Cover Sheet and all proposal documents must be combined into **one attachment** in Microsoft WORD format. Please **do not** send the documents in separate attachments. Send directly to: oha@dickinson.edu. Do not send proposals to the program chairs.

Should you not receive email confirmation by February 13th, please contact the OHA office to make sure your Email submission has been received.

Proposal queries may be directed to:

Alicia J. Rouverol, Independent Scholar
2009 Program Co-Chair
ajrouver@earthlink.net

Mark Tebeau, Cleveland State University
2009 Program Co-Chair
m.tebeau@csuohio.edu

Michael Frisch, University at Buffalo, SUNY
2009-10 OHA President
mfrisch@buffalo.edu

Proposals must be sent by **November 5, 2009**, for consideration in the special networking structures we hope to create, or by **January 31, 2009** at the latest, for consideration as a free-standing proposal. Other inquiries regarding the annual meeting may be directed to:

Madelyn Campbell, Executive Secretary
Oral History Association, Dickinson College
Email: oha@dickinson.edu
Telephone (717) 245-1036 ♦ Fax: (717) 245-1046

INDEX OF PROGRAM PARTICIPANTS

Presenters listed with session numbers

A

Achebe, Nwando 56
 Agish, Meral 70
 Alegre, Robert 84
 Ali, Mehmed 50,
 Presidential Reception
 Almade, Fr. Frank 71
 Almstrum, Vicki L. 83
 Al-Qahtani, Haroon 20
 Arnold, Deborah 52

B

Bailey, Dionne 19
 Bailey, Rebecca 36
 Bailey, David 56
 Ball, Jeremy 72
 Baraff, Ronald 12, 70
 Barnes, Diane 29
 Barnes, Charline, J., 70
 Barnett, Teresa 57
 Beltran-Vocal, Maria 73
 Benditt, Lauren 30
 Benmayor, Rina 73
 Berkman, Joyce A. 33
 Bernardy, Richard R. 9
 Beyer, Kurt 45
 Bindas, Kenneth J. 29
 Blanchette, Terri S. 17
 Blatz, Perry K. 58
 Blee, Kathleen 69
 Blood, George 4
 Boehm, Lisa Krissoff 36
 Bolton, Charles 51
 Boswell, Sherry 68
 Boyd, Douglas A. 4, 48
 Brahinsky, Josh 60
 Brennan, Sheila A.. 28
 Brewster, Karen 57, 70
 Brooker, Margaret 14, 21
 Brown, Kevin C.. 38
 Brown, Laurence 70
 Bulger, Peggy 34
 Burke, Kelsy 26
 Burns, Sean 23
 Buyer, Meritt 41

C

Campet, Fidel 38
 Carson, Aaron W. 58
 Castledine, Jacqueline L. 33

Catalano, Rita 18
 Cavalcanti, Mariana 41
 Charnley, Jeffrey G. 61
 Christel, Michael G. 66, 70
 Ciotola, Nicholas P. 84
 Clapperton, James 79
 Collings, Jane 70
 Cooper, Talya 70
 Copeland, Thom 19
 Cuppone, Laura 71

D

Daniels, Caroline 70
 Darien, Andrew T. 53
 Dast, Steven 30
 Davis, Mike 70
 Dawson, Tim 11
 Dean, Pamela 73
 DeBlasio, Donna M. 43
 DeHart, Rachel 83
 Dein, Alan 76
 Dennis, Maggie 54
 Dewhurst, C. Kurt 64
 Dillon, Peggy 73
 Dubrow, Gail Lee 63

E

El-Ganayni, Abdelmoniem A. 20
 Ezekiel, Judith 69

F

Farrell, Thomas 81
 Federspiel, Bridget 53
 Field, Sean 56
 Finchum, Tanya D. 40
 Foley, Kenan 44
 Frazer, Claudia 86
 Freeland, Lynn Hayes

Heinz Reception

Friedman, Jonathan 79
 Frisch, Michael H. 5, 39
 Froh, Geoff 66

G

Ganzert, Charles 39
 Gardner, Eugenia R. 86
 Garner, Brett 14, 21
 Gatchet, Roger 14, 21
 Gentry, Kira A. 65
 George, Stephanie S. 12
 Gerrard, Morna 40

Gerson, Jeffrey 80
 Gilmore, Stephanie 69
 Glasco, Laurence 38, 47
 Gluck, Sherna Berger 57, 70
 Goodall, Heather 16
 Gould, Deborah 69
 Gould, Jill Goodman 81
 Gradowski, Gail 81
 Granados, Joseph N. 6
 Grannan, Jill Thomas 71
 Grantmyre, Laura 47
 Greenberg, Mark I. 9

H

Hamilton, Paula 39, 63
 Hardy III, Charles 7, 48,
 Saturday Dinner
 Harper, Douglas 54
 Hassett, Carolyn 7
 Henson, Pamela M. 70
 Hernandez-Figueroa, Maria 65
 Herrada, Elena 24
 Hickey, M. Gail 84
 High, Steven 9
 Hinkle, Maija 84
 Hoffman, Alice M. 85
 Hollowak, Thomas 70
 Horowitz, Roger 54
 Houston, Benjamin 25
 Hurford, Amanda A. 75
 Hurter, Stephanie 75

I

Irwin, Jeffrey D. 70
 Isaacson, Mariel P. 70
 Isay, Dave Saturday Dinner
 Ismael, Abdulhakeem T. 20

J

Jacobson, Juliet 17
 Jansen, Bob 66, 70
 Jefferson, Alphine W. 47
 Jefferson, Robert F. 63
 Jenkins, Robin D. 38
 Judson, Bill 70

K

Kachurek, Lynda 36
 Kahn, Debbie 81
 Kalin, Andrea 34
 Karmel, James 37

INDEX OF PROGRAM PARTICIPANTS

Kaufman, Peter B. 64
 Kelly, David 18
 Kennedy, Stetson 34
 Kennelly, Tamara 86
 Kimmel, Margaret Mary 18
 Kirk, Mary Anne 53
 Kline, Carrie Noble 12
 Kline, Michael 12
 K'Meyer, Tracy E. 32, 60
 Knupfer, Peter 61
 Kohn, Ammi 86
 Kornbluh, Mark 56, 64, 70
 Kravtsova, Yelena 79
 Kruse, Anna 27
 Kuhn, Cliff M. 40
 Kuhns, Kristen 17
 Kurkowska-Budzan, Marta 39

L

Lambert, Douglas 5
 Lantzer, Jason S. 86
 Larson, Mary 57, 61, 68
 Lawrence, Valerie 8
 Leary, Thomas E. 85
 Leary, Desiree 70
 Lee, Sonia 87
 Leon, Sharon M. 28
 Levin, Howard 62
 Lewis, Heather 70, 87
 Lies, Erica Murabito 14, 21
 Ligon, Mary 70
 Linkon, Sherry L. 35
 Longley, Kyle 80
 Loza, Mireya 24
 Ludwig, Tiffany 11

M

Maniscalco, Michael P. 70
 Marino, Michella 33
 Marshall, Darlene 17
 Martin, Sarah J. 20
 Martin, Tara 79
 Maynor, Ashley R. 8
 Mazé, Elinor 40, 61
 McCarthy, Erin 87
 McCartney, Leslie 76
 McColleston, Charles 85
 McCormick, Susan 2A, 2B
 McElhinney, Glenna 70
 McLellan, Marjorie
 Friday Luncheon
 Mehdi, Abolhassani Targhi 26

Meislik, Miriam 70
 Merenstein, Shannon 87
 Merryman, Molly 29
 Michalek, Gabrielle 66
 Milligan, Sarah S. 12
 Millwood, Beth 65
 Mirra, Carl 53
 Moore, Patrick 59
 Moresi, Michele 27
 Morgan, Chad H. 58
 Morrissey, Charles T. 1, 48, 80
 Mould, David 29, 43
 Mullinax, Maureen 8
 Myers, Lois E. 37

N

Nasstrom, Kathryn L. 60
 Navarro, Kristine 28
 Neuenschwander, John 3
 Nix, Elizabeth 70
 Norkunas, Martha 14, 21
 Nugent, Maria Louise 63
 Nutter, Jeanne 26
 Nykolaiszyn, Juliana M. 40

O

Offenbach, Seth 60
 O'Hare, Kristen 70
 Olson, Charles J. 41
 Ortiz, Paul 9
 O'Shea, Kaitlin 70
 Oswald, Alison L. 45
 Owens, Seth 14, 21
 Owens, Barbara Boucher 83

P

Pai, Janice 14, 21
 Palevsky, Mary 6, 54
 Pallante, Martha I. 75
 Pasi, Gino 83
 Payne, Elizabeth 19
 Pegram, Elizabeth A. 70
 Pennington, Scott 64
 Perks, Rob 76
 Peters, Christine 49
 Pflug, Wendy 70
 Piechocki, Renee 11
 Pittman, Marti 53
 Plumb, Betsy 5
 Pollini, Jane 52
 Pope, Nancy A. 17

Portelli, Alessandro 25, 35
 Porter, Kimberly 7
 Power, Margaret 26
 Preuss, Gene B. 61
 Primm, Alex T. 11

R

Read, Maren L. 75
 Reaven, Marci 59
 Reeder, Jennifer 28
 Reeves, Troy 30, 46
 Rehberger, Dean 64, 70
 Reynoso, Nelson 84
 Ribeiro, Alyssa M. 38
 Richardson, Julieanna
 Heinz Reception, 56
 Ritchie, Donald A. 34, 68, 80
 Ritchie, Anne 8
 Rivas-Rodriguez, Maggie 24
 Robinson, Udelle 14, 21
 Rogers, Kim Lacy 51, 72
 Roque Ramirez, Horacio N. 24, 63
 Rose, Susan Dale 72
 Rosenberg, David L. 85
 Rowland, Steve 44
 Rubens, Lisa 60
 Russo, John 35

S

Saldinger, Anne Grenn 81
 Saralegui, Manuel 72
 Scatena, Maria 71
 Schechter, Patricia A. 70
 Schmitt, Jason 44
 Schneider, William 57, 68
 Schrag, Philip 16
 Scott, Jennifer 27
 Seegmiller, Janet Burton 37
 Seguin, James A. 70
 Shakir, Muhjah 10
 Shapiro, Aaron 30
 Sharpless, Rebecca 37, 61
 Shaw, Penny 70
 Shay, Wendy A. 45
 Shilling, Sandra 70
 Shopes, Linda 18, 63
 Shortlidge, Jack 23
 Simone, Daniel J. 37
 Simonelli, David 44
 Sloan, Stephen M. 83
 Smith, Tamara 14, 21
 Smith, Wendy 19
 Snellman, Hanna 75

INDEX OF PROGRAM PARTICIPANTS

Soltero, José 41
Staggenborg, Suzanne 69
Stave, Bruce M. 48, 56
Stein, Alan H. 35
Strangleman, Tim 35
Sutherland, Tonia N. 33
Sworn, David 9

T

Taglianetti, Rob 75
Takeuchi, Michikio 79
Tanner, Janet 65
Taylor, David A. 34
Tebeau, Mark 76
Thom, Mary 80
Thomas, Selma 63
Thomopoulos, Elaine 23
Throckmorton-Meunier, Julie 58
Tines, Deryck 47
Tingley, Stephanie 11
Toosi, Fereshteh 27
Topousis, Daria 17

Trettin, Lillian 66
Trotter, Jr., Joe W. Heinz Reception,
Friday Luncheon

U

Uassouf, Gabriela 72
Udin, Sala Heinz Reception
Utakis, Sharon 84

W

Wahrhaftig, Scilla 70
Walker, Lawrence E 70
Walsh, James Patrick 73
Warren, Robert E. 70
Weiland, Judith 5
Whitman, Glen 62
Wiederhorn, Jessica 18, 49
Wilcox, Laurie D. 36
Williams, Brien R. 54, 80
Williamsen, Patricia 36

Wilson, Marcelle 29
Wlodarski, Amy 72
Wyrsh, Rhonda 53

Y

Yow, Valerie 49

Z

Zahavi, Gerald 2A, 2B, 56, 73

** 70 indicates the Digital and
Community Showcase. See page 8



2008 OHA ANNUAL MEETING REGISTRATION FORM

October 15–19, 2008, Sheraton Station Square Hotel, Pittsburgh, PA

Please print. Indicate name and institutional affiliation as you want it to appear on your nametag.

Name _____

Complete Mailing Address _____

City _____ State _____ Zip _____ Country _____

Phone _____ Fax _____

Email _____

Institutional affiliation _____

- ☐ I do not want this information printed in the Annual Meeting participant list
- ☐ I wish to join as a new member for 2009 at a special one-time rate of \$35 (**only for those who have not joined before**)
- ☐ I wish to RENEW my membership for 2009 at the regular rate of \$65.

Registration Fees for OHA Members

☐ All days \$125

☐ One day \$70

One-day registrants, which day? ☐ Thurs ☐ Fri ☐ Sat ☐ Sun

☐ **Student registration** \$35

☐ **Guest fee (for persons attending non-session functions)** \$25

Guest name _____

Registration Fees for OHA Nonmembers

☐ All days \$150

☐ One day \$90

WORKSHOPS (Preregistration and prepayment are required. Limited enrollment. Participants attending only a Wednesday or a Saturday workshop are not required to pay a separate registration fee.)

- | | | |
|---|-----------------------------------|---------------------------------------|
| <input type="checkbox"/> Introduction to Oral History Interviewing (Wednesday, 9AM-4:30PM) | <input type="checkbox"/> OHA \$55 | <input type="checkbox"/> Non-OHA \$65 |
| <input type="checkbox"/> Oral History Field Recording (Digital Audio) (Wednesday, 9AM-12PM) | <input type="checkbox"/> OHA \$55 | <input type="checkbox"/> Non-OHA \$65 |
| <input type="checkbox"/> Oral History Field Recording (Digital Video)(Wednesday, 1-4:30PM) | <input type="checkbox"/> OHA \$40 | <input type="checkbox"/> Non-OHA \$50 |
| <input type="checkbox"/> Combined Digital Oral History Field Recording (Wed, 9AM-4:30PM) | <input type="checkbox"/> OHA \$65 | <input type="checkbox"/> Non-OHA \$75 |
| <input type="checkbox"/> Oral History and the Law (Wednesday, 9AM-12PM) | <input type="checkbox"/> OHA \$40 | <input type="checkbox"/> Non-OHA \$50 |
| <input type="checkbox"/> Digital Oral History Preservation (Wednesday, 1-PM) | <input type="checkbox"/> OHA \$40 | <input type="checkbox"/> Non-OHA \$50 |
| <input type="checkbox"/> Exploring Digitalized Oral History Audio and Video (Wed, 9AM-4PM) | <input type="checkbox"/> OHA \$55 | <input type="checkbox"/> Non-OHA \$65 |
| <input type="checkbox"/> Transforming the Transcript: Writing Oral History (Wed, 9AM-4PM) | <input type="checkbox"/> OHA \$55 | <input type="checkbox"/> Non-OHA \$65 |
| <input type="checkbox"/> Oral History in the 21st Century Classroom (Saturday, 9AM-4:30PM) | <input type="checkbox"/> \$20 | |

I would like to take the day long Oral History in the Classroom workshop for continuing education credit.

☐ Please send me more information on this option.

2008 REGISTRATION FORM

TOURS (Limited enrollment so sign up early.)

- | | |
|--|-------------------------------|
| <input type="checkbox"/> Fred Rogers Center | <input type="checkbox"/> \$45 |
| <input type="checkbox"/> Walking Tour: Downtown Pittsburgh | <input type="checkbox"/> \$25 |
| <input type="checkbox"/> Rivers of Steel Museum Tour | <input type="checkbox"/> \$45 |

MEALS

- ☐ Meal Package (Friday lunch, Saturday dinner, Sunday breakfast) \$110
☐ Vegetarian (will apply to all meals selected)
- ☐ Friday Luncheon \$40
- ☐ Saturday Awards Dinner \$50
- ☐ Sunday Continental Breakfast \$25
- ☐ I plan to attend the HistoryMakers interview at the Heinz History Center, Wed. evening, Oct. 15 (No charge)
- ☐ I plan to attend the Presidential Reception paddleboat cruise on Thursday evening, October 16. (No charge)
- ☐ This is my first OHA meeting, and I plan to attend the Newcomers' Breakfast on Friday, October 17. (No charge)

NEW Membership Fee (\$35) _____

RENEWAL Membership Fee (\$65) _____

Registration Fees _____

Workshops _____

Tours _____

Meals _____

Subtotal _____

Add \$15 if you register after October 1 _____

Please add 3% of the subtotal if you are using a credit card _____

TOTAL _____

☐ My check is enclosed, payable in U.S. currency to the **Oral History Association**

☐ Please charge: ☐ VISA ☐ Mastercard

Card Number _____ Expiration date _____

Signature _____

Lodging and Transportation Plans:

All registered participants are responsible for making **their own lodging and transportation reservations.**

Please identify the Oral History Association to obtain discounted conference rates.

Conference Hotel: Sheraton Station Square Hotel, 300 W. Station Square Drive, Pittsburgh, PA, 15219
866-716-8103 or 412-261-2000

Priority deadline: Rates available until September 12, only if our block is still available. \$129.00/single/double.
Be sure to register early.

Detach and send this completed registration form with your payment to:

Oral History Association, Dickinson College, P.O. Box 1773, Carlisle, PA 17013-2896

PHONE (717)245-1036 ❖ FAX (717)245-1046 ❖ EMAIL oha@dickinson.edu