

GENERATIONAL LINKS:

Confronting the Past, Understanding the Present,
Planning the Future

ORAL HISTORY ASSOCIATION

Program for the 40th Annual Meeting

Little Rock, Arkansas

October 25–29, 2006





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Welcome to the Oral History Association 2006 annual meeting and welcome to Little Rock. We hope you are ready for an exciting few days of panels, special programs, films, multimedia

presentations, and other events. We are honored to have been involved with organizing this meeting, which marks the fortieth birthday of the OHA. The meeting is a chance to commemorate the anniversary, but we also hope it becomes an occasion to examine the past, present, and future of oral history.

The call for papers invited proposals dealing with groups and individuals who promoted freedom and resisted repression. The overwhelming response has enabled us to organize a program which focuses thematically on the histories of activists fighting for social justice. Together these panels and the stories told in them make links between social movements of the past and the ongoing struggles against racism and poverty that are reflected in the narratives of the survivors of Katrina. We hope that the plenary sessions on social justice organizing since the 1960s and on oral history and the impact of Katrina will provide opportunities for us to discuss as a community the role of oral history in examining the past, understanding the present, and working for a better future.

As always, the program includes sessions on oral history practice—in the classroom, in documenting government institutions and leaders, and in new media formats. We are pleased also to present panels and presentations that represent the multicultural diversity of modern American history. The committee has introduced some new features to the program this year, including an oral history in multimedia presentation series and an opportunity to meet OHA award winners and hear about their work. We think the program has something for everyone and look forward to a lively and stimulating weekend.

Program Co-Chairs

Tracy E. K'Meyer

Alan H. Stein



Acknowledgments

Acknowledgments:

Butler Center for Arkansas Studies
Central Arkansas Library System
College of Arts and Sciences,
University of Louisville
A. Glenn Crothers, University of
Louisville
Rose Diaz, University of New Mexico
Johanna Guim, Dickinson College
Lee Keeling, Department of History,
University of Louisville
Kathryn Nasstrom, University of San
Francisco
Old State House Museum
Gene B. Preuss, University of
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Southern Oral History Program,
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Sarah Wootton, Dickinson College

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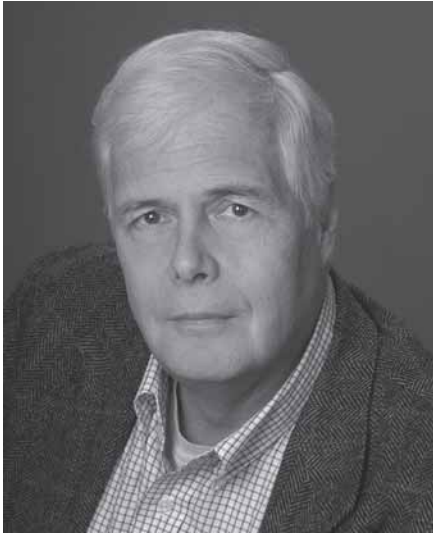
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Susan Gele
Bettye Kerns
Maribeth Murray
Carrie Snodgrass

Clinton Materials Project:

Frances Morgan
Bob Razer

University of Arkansas at Little Rock:
Stephen Recken

Keynote Speakers



KEYNOTE LUNCHEON SPEAKER

Gene Lyons

Friday, October 27

12:00–1:30PM

SALON C

Gene Lyons is a National Magazine Award winner and columnist for the Arkansas Gazette and the Newspaper Enterprise Association. He graduated from Rutgers University in 1965 and earned his PhD in English from the University of Virginia in 1969. Before entering journalism full-time he taught at the Universities of Massachusetts, Arkansas, and Texas. He served as the associate editor of *Texas Monthly* and has been with the *Arkansas Democrat-Gazette* since 1994. He is the author of numerous essays as well as books including *The Higher Illiteracy*, *Widow's Web*, *Fools for Scandal*, and with Joe Conason, *The Hunting of the President: The Ten Year Campaign to Destroy Bill and Hillary Clinton*.

A southerner with a liberal viewpoint, Lyons comments on politics and national issues with a distinct voice. In his presentation he will discuss the corrosive effects on journalism and the body politic brought about by the rise of the “celebrity pundit” and the damage done to journalistic ethics by the turn toward political “infotainment.”



AWARDS DINNER

Little Rock Nine

Thelma Mothershed-Wair,
Elizabeth Eckford, and Minnijean Brown Trickey

Saturday, October 28

6:30–9:00PM

SALON C

Moderated by Rhonda Stewart, Butler Center for
Arkansas Studies

In September 1957 nine young African Americans braved the scorn and vitriol of angry white mobs in order to integrate Little Rock's Central High School. The OHA is honored to have with us for our awards dinner three women who as young girls stood up for their right to an equal education. Thelma Mothershed-Wair, Elizabeth Eckford, and Minnijean Brown Trickey will share with us their memories of being part of the “Little Rock Nine”—their decision to be part of integrating the school, their hopes and dreams for themselves, their experience confronting segregationists, and most important the impact of these events on their lives. They will tell their stories as part of a panel moderated by Rhonda Stewart, a specialist in Little Rock and African American history and genealogy at the Butler Center for Arkansas Studies.

Plenary Sessions

The Long Civil Rights Movement: Social Justice Organizing Since the 1960s

Thursday, October 26
Salon A 4:30–6:00 PM

In recent years historians have been uncovering and telling the story of the early roots and late manifestations of the modern civil rights movement. In keeping with the conference theme centering on “Generational Links” this plenary spotlights research on race, class, gender, and sexuality that demonstrates the connections between the freedom struggle of the 1960s and the campaigns for social justice that were born of or inspired by it.

Kathryn Nasstrom is Associate Professor of History at the University of San Francisco and author of *Everybody's Grandmother and Nobody's Fool: Frances Freeborn Pauley and the Struggle for Social Justice*. She is currently working on a project on autobiography and the civil rights movement.

Catherine Fosl is Assistant Professor of Women's and Gender Studies and Director of the recently established Anne Braden Institute for Social Justice Research at the University of Louisville. She is the author of *Women For All Seasons: The Story of the Women's International League for Peace and Freedom* and *Subversive Southerner: Anne Braden and the Struggle for Racial Justice in the Cold War South*, which won the 2003 Oral History Association Book Award. She has recently served as a sexuality fellow with the Social Science Research Council. Her contribution to this panel is drawn from her new research supported by that fellowship on the lesbian and gay rights movement in Louisville, which emphasizes its multi-issue organizing strategy and points of connection and disconnection with



the southern African American freedom struggle of the 1960s.

Annelise Orleck is Professor of History and Chair of Jewish Studies at Dartmouth College. She is the author of *Common Sense and a Little Fire: Women and Working Class Politics in the United States*, *Soviet Jewish Americans*, and, most recently, *Storming Caesars Palace: How Black Mothers Fought their Own War on Poverty*. She is also co-editor of *The Politics of Motherhood: Activist Voices from Left to Right*. Currently she is working on an edited collection on the local politics of the War on Poverty. Her presentation will focus on women in the welfare rights movement in the southwest.

John A. Kirk is Professor of United States History at Royal Holloway, University of London. He is author of *Redefining the Color Line: Black Activism in Little Rock, Arkansas, 1940-1970*, which won the 2003 J. G. Ragsdale Book Award for best non-fiction book on Arkansas History. The oral history interviews for the book have been donated to the Pryor Center for Arkansas Oral and Visual History, University of Arkansas, Fayetteville. Kirk's paper will examine the impact of city planning policy on the African American community and the civil rights struggle in Little Rock during the postwar era.



In the Wake of the Hurricanes: Documenting Disasters

Friday, October 27
Salon A 4:00–6:00 PM

The Oral History Association has recognized the importance of using oral history to document emerging crises ranging from 9-11 to natural disasters. The dialogue about Hurricane Katrina projects became one of the leading discussions on H-ORALHIST and at the Providence conference in 2005, with oral historians divided in their opinion as to when current events become history. This plenary continues that discussion. The panelists will talk about their own experiences and Hurricane Katrina-themed works.

Mary Marshall Clark is Director of the Columbia University Oral History Research Office. She is past president of the Oral History Association and has served on the executive council of the International Oral History

Plenary Sessions



Reuters / Jason Reed

Association. Currently, she directs one of the largest oral history projects documenting the events and aftermath of September 11, 2001. Based on her 9-11 project and Katrina she defined the process of disaster narratives as “urgent oral history.” She sees oral histories of Katrina as involving not only the event and its immediate aftermath but its still unfolding legacy as well. She has also conducted a wide range of biographical interviews for Columbia University on a variety of subjects—including women’s history, media and journalism history, political history, philanthropy, and the history of psychoanalysis—speaking with U.S. Congresswoman Bella Abzug and Archbishop Emeritus Desmond Tutu, among others.

Douglas Brinkley is Professor of History and Director of the Theodore Roosevelt Center at Tulane University. He is author of *The Great Deluge: Hurricane Katrina, New Orleans, and the Mississippi Gulf Coast*, published by William Morrow in 2006. The oral history interviews for the book will become part of Tulane’s Roosevelt Center. Brinkley also led a series of discussions about Katrina entitled “Perspectives on Katrina: An Interdisciplinary Series,” sponsored by Tulane University’s Provost’s Office. His 1994 book *The Magic Bus: An American Odyssey* chronicled his innovative cross-country college history course and led to the creation of the C-SPAN School Bus. Four of his books – *Dean Acheson: Cold War Years*, *Driven Patriot: Life and Times of James Forrestal*, *The Unfinished Presidency: Jimmy Carter’s Journey Beyond the White House*, and *Wheels for the World: Henry Ford, His Company, and A Century of Progress* – were selected as New York Times “Notable Books of The Year.” He often uses oral history in his award-winning biographies such as those on Rosa Parks and Jimmy Carter. His last three historical narratives – *Tour of Duty*, *The Boys of Pointe du Hoc*, and *Parish Priest* were all New York Times best-sellers.

Susan Roach is Professor of English at Louisiana Tech University and Folklorist at the Louisiana Regional Folklife Program. She received her master’s degree in English at the University of Arkansas in 1971 and her PhD in Anthropology at the University of Texas at Austin in 1986. She has given oral history presentations and workshops through the Louisiana Regional Folklife Program and in various cities. Roach has contributed to numerous publications including the *Encyclopedia of Folklore* and the *Encyclopedia of Feminist Literary Theory Literature*. In early September, 2005 Roach and folklorist Shana Walton launched a project entitled “In the Wake of the Hurricanes: A Coalition Effort to Collect Our Stories and Rebuild Our Culture,” which has been recognized as a landmark cooperative effort to provide a framework for comparing data collected from independently funded projects. She will discuss the work of this project.

Abe Louise Young, Project Director of “Alive in Truth” and former New Orleanian, holds degrees from Smith College, Northwestern University, and the University of Texas, Austin. She has been a Research Fellow for the Jewish Women’s Archive, for The Project in Interpreting the Texas Past, and the Danish-American Dialogue on Human Rights. Her contribution to this panel is drawn from her “Alive in Truth” oral history project that she began on September 4th, 2005, outside the Austin Convention Center, which served as a shelter for 6,000 New Orleans residents. Most of these were evacuated from the Superdome, the Convention Center, the I-10 Overpass, or their own roofs. The volunteer listeners at Alive in Truth are not professional oral historians or trauma therapists, but caring citizens who offer a heart-to-heart connection and receive stories without a time limit. Young’s work “bears witness” to the whole person, not just their experience of the catastrophe, and helps re-define “a shared authority” for those who left New Orleans in the wake of Hurricane Katrina.



(Listing continues on the next page)

Plenary Sessions

40 Years of Oral History: Where Has It Been and Where is it Going

Saturday, October 28

Salon A 3:30–5:30 PM

Dale Treleven, past president of the OHA, is retired from a long career at the University of California, Los Angeles.

Richard Cándida Smith is Professor of History and Director of the Regional Oral History Office, University of California, Berkeley. He has served as both the Executive Secretary of the OHA (1988-1993) and President (1996-1997). Cándida Smith is author of *Utopia and Dissent: Art, Poetry and Politics in California*; *Mallarme's Children: Symbolism and the Renewal of Experience*; editor of *Text and Image: Art and the Performance of Memory*; and coeditor with Ellen DuBois of the forthcoming *Elizabeth Cady Stanton: Feminist as Thinker*. He serves on the editorial board of the Memory and Narrative series at Transaction Press. Smith is currently writing a comparative study of ideas of American identity in the United States and the Americas during the twentieth century.

Sherna Berger Gluck became an oral history practitioner in 1972, when she founded the community-based Feminist History Research Project. Director Emerita of the Oral History Program at California State University, Long Beach (1978-2005), she continues to serve as the co-director of the CSULB Virtual Oral/Aural History Archive (VOAHA). Her publications include: *From Parlor to Prison: Five American Suffragists Talk About Their Lives* (1976); *Rosie the Riveter Revisited: Women, the War and Social Change* (1987); with Daphne Patai, *Women's Words: The Feminist Practice of Oral History* (1991); and *An American Feminist in Palestine: The Intifada Years* (1994). Talking about the four generations of oral historians - she counts herself among the 2nd - Gluck also will reflect on the shifts in the OHA from the time she attended her first meeting, thirty years ago.

Horacio N. Roque Ramírez, Assistant Professor in Chicana and Chicano Studies, University of California, Santa Barbara, is the 2006-2007 Postdoctoral/Visiting Scholar at UCLA through the Institute of American Cultures, the Chicano Studies Research Center, and the Center for Oral History Research. He has been an OHA member since 1996, past Co-Chair of the OHA Committee on Diversity, and is a current member of the Executive Council. In addition he has served on the Board of Governors of the AHA-affiliated Committee on Lesbian and Gay History (CLGH) and has contributed to the *Oral*

History Review (summer/fall 2002), and the volumes *Queer Migrations: Sexuality, U.S. Citizenship, and Border Crossings*, *Archive Stories: Facts, Fictions, and the Writing of History*, and the forthcoming *Oral History, Public Memories*, edited by Linda Shopes and Paula Hamilton. Ramírez teaches courses on oral history theories and methods, queer/lgbt community histories and identities, and Central American migrations and diasporas.

Alice Hoffman initiated the Labor Archives at Pennsylvania State University, including a program of oral history. She served as the President of the Pennsylvania Labor History Society, and more recently as research associate at Bryn Mawr College. Hoffman was executive secretary of the Oral History Association (1968-1970), Vice President (1974-75), and President (1975-76). She served on the Editorial Board of the *Oral History Review* and published articles on the contributions of oral history to historiography, most recently in the *Handbook of Oral History*, edited by Charlton, Myers, and Sharpless. She has recently retired from the Department of Labor Studies, Pennsylvania State University.



Anniversary Programs

Thursday, October 26
Old Statehouse Museum 8:00PM

Presidential Memories:
OHA Presidents Remember 40 Years of the Association

To kick off our celebration of the Association's fortieth anniversary, we will hear from three former Presidents, who will share with us some reflections about their time in office and the state of the OHA during their tenure. Please join us to recognize these, and any other former Presidents in attendance.

Chair: Rebecca Sharpless, OHA President

Speakers: Charlie Morrissey, Independent Scholar (OHA President, 1971-72); Albert Broussard, Texas A&M University (OHA President, 1992-93); Laurie Mercier, Washington State University, Vancouver (OHA President, 1999-2000).
The museum is next door to the Peabody.

Saturday, October 28
Salon A 8:30–10:00 AM

Roundtable: What We Do and Still Don't Know about Oral History: The Handbook of
Oral History Project

Chair: Thomas L. Charlton, Baylor University

Panelists: James E. Fogerty, Minnesota Historical Society; Charles Hardy III, West Chester University; Mary A. Larson, University of Nevada, Reno; Elinor A. Mazé, Baylor University; Eva M. McMahan, James Madison University; Kim Lacy Rogers, Dickinson College; Valerie Yow, Independent Oral Historian

Salon A 10:15–11:45 AM

The History of Oral History: Before the Federal Writer's Project

Chair: Doug Boyd, Kentucky Oral History Commission

Panelists: Katharina Hering, George Mason University; Keith A. Erikson, Indiana Magazine of History; Bruce Stave, University of Connecticut, Storrs

Salon A 1:30–3:00 PM

"Portrait of America": Oral History,
Cultural History, and the Federal Writer's Project

Chair: Valerie Yow, Independent Oral Historian

Panelists: Jerrold Hirsch, Truman State University; Peggy A. Bulger, American Folklife Center, Library of Congress; Stetson Kennedy, Stetson Kennedy Foundation

Salon A 3:30-5:30 PM PLENARY

40 Years of Oral History: Where Has It Been and Where Is It Going?

See Plenary Sessions for full descriptions (Page 7).

Special Programs

Thursday, October 26, 3:00–4:00PM

Conversations: William J. Clinton...From Hope to Harlem

HOFFMAN

Janis F. Kearney, Independent Scholar

Janis F. Kearney, former Clinton diarist, will discuss her recent book, *Conversations: William J. Clinton. . .From Hope to Harlem*. This project includes interviews with African Americans across the nation about Bill Clinton's legacy. She will also share some of her own experiences working for five years in the White House as official chronicler of the Clinton Presidency.

Meet the Author: Oral History and Arkansas History

LAFAYETTE

Rebecca DeArmond-Huskey, Independent Scholar

Rebecca DeArmond-Huskey is an oral historian and author from southeast Arkansas who has written extensively on the rural life and culture of Bayou Bartholomew and surrounding areas. Using extensive oral interviews with several generations of settler families, she has detailed the rise, shift, and fall of the agricultural economy in the area over two centuries. Her books are used as standard local histories by academics and amateur writers alike. This presentation will be a moderated question and answer session in which DeArmond-Huskey will share her methods for her work and her insights into using oral history to do local history.

Performance: Nurse!—Nurses, Strikes, and the Battle for Nurse and Patient Safety

SALON A

Lisa Hayes, State University of New York, Buffalo

Why would over 400 nurses walk out of a hospital in which many had worked for ten, twenty, even thirty years? In this one woman play based on interviews with nurses and negotiators from Long Island and Buffalo, New York, Lisa Hayes conveys the plight of nurses in today's health care environment and the story of the struggle of their union in a 2002 strike against St. Catherine of Siena Hospital. After the performance, Hayes will discuss the process of developing the play.

The Fairest of Them All: Women of Color in the Miss America Pageant

MANNING

Mary Linehan, The College of Wooster

Although women of color have participated in the annual pageant since 1941, all of the Miss Americas selected before 1984 were white. By concentrating on the winners, historians have stressed conformity to white cultural ideals and standards of beauty seemingly required of contestants and concluded the Miss America Pageant exploits women of color. While there is some validity to this assessment, African American women who did not win the crown tell a different story. They stress their own agency in using the pageant system to surpass class and racial boundaries and reach personal goals and aspirations, to expand American notions of beauty, and, above all, to make a political statement.

Featured Events

Presidential Reception

Thursday, October 26, 6:30–9:00PM
OLD STATEHOUSE MUSEUM

Next door to the Peabody Hotel

See Anniversary Programs for full description.

Newcomers Breakfast

Friday, October 27, 7:30–8:30AM
SALON C

Those attending their first OHA meeting are invited to join association officers, committee chairs, and editors for a complimentary continental breakfast. This will be an opportunity to meet some seasoned colleagues as well as people who are relatively new to the field. If you plan to attend, please indicate this on your registration form. We look forward to meeting you.

Luncheon

Friday, October 27, 12:00–1:30PM
SALON C

Keynote Speaker: Gene Lyons

For those not attending the luncheon, the keynote address will begin at 12:45PM.

Dinner Groups

Friday, October 27, 6:15PM
MEET IN PEABODY HOTEL LOBBY

Back by popular demand, local hosts will accompany OHA conference participants to a variety of Little Rock's restaurants—including Clinton family favorites, Arkansas barb-b-que, and more. Sign up sheets for these parties will be available in the conference registration area during registration hours.

Committee on Diversity Reception

Saturday, October 28, 5:30–6:30PM
FOYER C

OHA's Committee on Diversity invites all those attending the conference to join for conversation and networking at a cash bar reception.

Awards Dinner and Program

Saturday, October 28, 6:30–9:00PM
SALON C

Presiding: Alphine Jefferson, OHA Vice-President/
President Elect

Keynote Speakers:

Thelma Mothershed-Wair, Elizabeth Eckford, and
Minnijean Brown Trickey

Moderated by Rhonda Stewart, Butler Center for Arkansas
Studies

For those not attending the dinner, the awards
presentations and program will begin at 7:30PM

Coffee Breaks/Book-signings

Thursday, October 26, 4:00–4:30PM

Friday, October 27, 3:30–4:00PM

Saturday, October 28, 3:00–3:30PM
SALON B

A chance to refresh and re-energize! Conference participants are invited to come together each afternoon before the final session of the day for conversation, refreshment, and a chance to meet some of the authors whose work is being spotlighted in the plenaries, special programs, and keynote addresses, as well as authors with recent publications.

Photographic Exhibits

Dancing with Le Huu Boi's Memories

Thursday, October 26, 8:00AM–4:00PM
FOYER A & B

During the Viet Nam War in the 1960s, many Vietnamese students risked their lives to confront injustice, religious intolerance and political oppression. One of these students was Le Huu Boi (1940–1968), a Buddhist and former President of the Vietnamese Student Association, who was killed during the Tet Offensive (1968). This exhibit remembers Le Huu Boi, other Vietnamese student movements in the 60s, and the events of the Tet Offensive.

(Listing continues on the next page)

Featured Events & Tours

Surviving Katrina: Sharing Our Stories

Friday, October 27, 8:00AM–4:00PM
FOYER A & B

Surviving Katrina: Sharing Our Stories is a photo and text exhibit presenting six New Orleanians and their experiences in the wake of the hurricane traveling from the flooded city to Austin, Texas. The exhibit was created by Alive in Truth, which is an all-volunteer, grassroots effort to document the stories of people from New Orleans and surrounding areas who were displaced by Hurricane Katrina, and by doing so to preserve the community bonds, culture, and heritage of the city. The Austin History Center and Austin Public Library collaborated in the production of the exhibit.

Oral History in Multimedia Series

Thursday, October 26, 8:30AM–2:45PM
GRAMPAS

In recognition of the expanding options for presenting oral history-based content in multimedia formats, the OHA is inaugurating this year a new feature for the annual meeting. Throughout the morning and early afternoon a diverse selection of oral history projects will be presented in thirty minute blocks using audio, video, and web-page formats. Conference participants are invited to view these presentations and engage the presenters in discussion about their research. Please see program schedule (Session 10) for a list of topics and times.

Documentary Film Series

Friday, October 27, 8:30AM–3:30PM
GRAMPAS

Four films ranging in subject from midwestern farm women to Katrina victims will be screened during the morning and early afternoon. Each film will be accompanied by a question and answer period with the filmmakers, moderated by Robert J. Niemi, of St. Michael's College. Please see program schedule (Session 36) for a list of titles and times.

OHA Award Winner Presentations

Saturday, October 28, 10:15–11:45AM
LAFAYETTE

The OHA is pleased to inaugurate another new feature for the annual meeting recognizing the winners of this year's

awards for best article, post-secondary instruction, and public project. In addition to being recognized at the evening banquet, this year's award winners will be available to discuss and share materials about their work in an informal setting. Please join us in congratulating these winners and stop by to learn about their projects.

Tours

Behind the Scenes at the Clinton Presidential Archives

Senior staffers at the Clinton Center archival collection will take two groups into the public and closed stack areas of the Center's archives, describing both the services offered to researchers by this National Archives and Records Administration facility and its inner workings. Manuscript materials and photographs generated by the Clinton administration and official gifts received by the Clintons will be shown and described. Tour group members will be able to visit the museum in the Clinton Center (cost included) and have lunch on their own at Café 42.



Time: 10:00AM Saturday, October 28
PLACE: MEET IN THE PEABODY HOTEL LOBBY FOR A SHORT WALK TO THE LIBRARY

Cost: \$20

Hot Springs Baths and Scenic Tour

Join us for a day trip to Hot Springs National Park, Arkansas's Spa City, about one hour from Little Rock. This site of forty-seven thermal springs has for centuries attracted health enthusiasts, tourists, and vacationing gangsters, including Al Capone. Visit one of the restored bathing palaces on Bathhouse Row and see the famous Arlington Hotel, Bill Clinton's high school, and the lovely Ouachita Mountains.



Time: 8:30AM-approximately 3:30PM Saturday, October 28
DEPART: LOBBY OF PEABODY HOTEL

Cost: \$35

Workshops & General Information

Workshops

See Program Schedule for full details.

Introduction to Oral History Interviewing OUACHITA

Wednesday, October 25

9:00–4:00 with a lunch break 12:00–1:15PM

Workshop Leaders: Lois E. Myers, Baylor University and Rebecca Wright, Texas Oral History Association.

Introduction to Digital Audio Field Recording NEOSHO

Wednesday, October 25

9:00AM–12:00PM

Workshop Leaders: Doug Boyd, Kentucky Oral History Commission and Andy Kolovos, Vermont Folklife Center.

Oral History and Digital Technology: Preservation NEOSHO

Wednesday, October 25

1:00–4:00PM

Workshop Leaders: Doug Boyd, Kentucky Oral History Commission and Andy Kolovos, Vermont Folklife Center.

Oral History Project Planning CHICOT

Wednesday, October 25

9:00AM–12:00PM

Workshop Leaders: Jennifer Abraham, Louisiana State University and Curtis Austin, Center for Oral History and Cultural Heritage.

Oral History for the Family Historian CHICOT

Wednesday, October 25

1:00–4:00PM

Workshop Leader: Linda Barnickel, author of *Oral History for the Family Historian*.

Oral History in the Classroom CHICOT

Saturday, October 28

9:00AM–4:00PM with lunch break 12:00–1:15 PM

Workshop Leader: Glenn Whitman, St. Andrews Episcopal School.

Writing Oral History

MANNING

Saturday, October 28

9:00AM–4:00PM with lunch break 12:00–1:15 PM

Workshop Leaders: Linda Shopes, Pennsylvania Historical and Museum Commission and Deborah Gershenowitz, New York University Press.

Accessibility

The Oral History Association seeks to make its programs accessible to all, insofar as resources permit. Individuals who require assistance or accommodation to participate should contact the association at 717-245-1036 or email oha@dickinson.edu

Exhibits

Thursday, October 26 and Friday, October 27,
9:00AM–5:00PM

Saturday, October 28, 9:00AM–2:00PM
SALON B

From Thursday morning at 8:30AM through Saturday at 2:00PM, exhibit tables will provide information and examples from equipment vendors, transcribers, publishers, oral history programs, and state and regional organizations. OHA will host a book signing by featured authors on Friday at 3:30PM.

Meals

Several meals are included as part of the conference, followed by speakers and award presentations as noted in the program. A meal package is available or meal tickets can be purchased individually. The program following each meal is open to all conference participants.

The meal package (\$100) includes a luncheon on Friday, dinner on Saturday evening, and a Sunday buffet breakfast. Both the package and individual tickets for meals are available through pre-registration. Only limited tickets are available during on-site registration. OHA encourages you to participate in these community meals. They provide a wonderful opportunity to meet new colleagues and reminisce with old friends.

General Information

Lodging

The Peabody Hotel, Three Statehouse Plaza, Little Rock, Arkansas, will be the site for all conference activities. Our special conference rate of \$122/night will be available till September 24. Be sure to ask for the Oral History Association rate when making reservations. *We encourage you to stay at the Peabody and enjoy the convenience of being close to all the activities. Complimentary meeting space depends on booking a minimum number of rooms.* Please call 501-906-4000 for reservations and visit www.PeabodyLittleRock.com for more information about the hotel.

Alternative Accommodations

In order by price. Prices are estimates (internet rate quotes):

Doubletree Hotel*** (3 stars): \$109 (2 blocks)

424 W Markham St, Little Rock, AR 72201

800-346-8357

Courtyard by Marriott*** (3 stars): \$139 weekdays/\$99 weekends (4 blocks)

521 President Clinton Ave, Little Rock, AR 72201 800-346-8357

Capital Hotel**** (4 stars): \$129-149 (internet rates not available, this is a guesstimate) (1 block, across street)

111 W Markham St, Little Rock, AR 72201, 800-444-6835

Weather

The weather in Little Rock in late October is usually delightful, though rain is not unknown this time of year. High temperatures usually run in the 50s and 60s (F); overnight lows rarely go below 40, though highs and lows can fluctuate with dramatic unpredictability. Arkansans say if you don't like the weather, wait around a bit. It'll change.

Travel tips:

Little Rock is in Central Arkansas, at the intersection of Interstate Highways 30 and 40 and U.S. Highways 67, 165, and 167. Memphis, Tennessee, is about two hours away on IH 40. St. Louis, Missouri, is about six hours from Little Rock by car; Dallas, Texas, about seven.

Little Rock National Airport is served by American, Continental, Delta, Frontier, Northwest, Southwest, and USAirways. Some travelers may find cheaper air fares coming through Memphis, depending on point of origin, though they will have to arrange ground transportation to Little Rock.

A Greyhound Bus trip from Memphis to Little Rock will take about two and a half hours. Little Rock is also served by Amtrak, though passenger service does not go directly from Memphis to Little Rock.

The Peabody Hotel offers free shuttle service from the airport to the hotel. The shuttle runs regularly, but you should call the hotel to let them know you have arrived. 501-906-4000.



Wednesday Program Schedule

Wednesday, October 25

CONFERENCE REGISTRATION

FOYER A&B

7:30AM–4:30PM

1

WORKSHOP: Introduction to Oral History

Interviewing

OUACHITA

9:00–4:00PM

LUNCH BREAK

12:00–1:15PM

This full-day practical workshop will provide participants with the most vital information needed to get started with oral history interviewing. Topics addressed will include project design, legal and ethical considerations, equipment choices, and pre-interview preparation. Interactive learning will focus special attention on interviewing techniques that facilitate memory recall through insightful questions. Participants also will learn creative ways to preserve and share oral histories. Workshop is co-sponsored by Texas Oral History Association

Workshop Leaders:

Lois E. Myers, Associate Director of the Baylor University Institute for Oral History and manager of the Institute's Web site, has been teaching oral history workshops since 1988. She is secretary-treasurer of the Texas Oral History Association and co-editor of the *Handbook of Oral History*.

Rebecca Wright, 2005–2006 president of Texas Oral History Association, is the History Coordinator for the NASA Johnson Space Center in Houston. During the past nine years, she has directed oral history projects for NASA that feature transcripts from more than 450 people. She also directs NASA's oral history Web sites, community outreach, publication efforts, research staff, and resources.

Cost: \$55 members/\$65 non-members. Advance registration is required.

2A

WORKSHOP: Introduction to Digital Audio Field Recording

NEOSHO

9:00AM–12:00PM

This workshop functions as a general introduction to current and next-generation digital field recording options for practicing oral historians. It will include an examina-

tion of a wide variety of digital formats and a discussion about the advantages and disadvantages of each. We will discuss in great detail the computer's role in interfacing with digital field recording equipment, examine a variety of hardware and software options, discuss budgetary needs for relevant equipment, and emphasize the formulation and implementation of a future technology plan for ethnographic digital audio research collections.

Workshop Leaders:

Doug Boyd currently serves as the Program Manager for the Kentucky Oral History Commission, a program of the Kentucky Historical Society. Previously he served as the Senior Archivist for the oral history and folklife collections at the Kentucky Historical Society where he managed an archive of over 8,000 interviews. In addition to his public sector and academic experience, Boyd has a background in recording studio production specializing in digital audio restoration.

Andy Kolovos is the Archivist and a staff folklorist at the Vermont Folklife Center in Middlebury, Vermont. He holds an MA in Folklore and an MLS, both from Indiana University. He is currently working towards his PhD in Folklore from Indiana. He presents and consults widely on ethnographic archives, audio field recording and digital preservation.

Cost: \$40 members/\$50 non-members. Advance registration required.

Note that participants registering for both the morning recording and afternoon preservation technology workshops will get the reduced combined rate of \$65 members/\$75 non-members.

2B

WORKSHOP: Oral History and Digital Technology: Preservation

NEOSHO

1:00–4:00PM

The preservation of digital fieldwork materials forces a radical reconsideration of traditional approaches to preserving archival resources. This workshop will provide an introduction to current archival best practices for the preservation of multimedia digital resources created by oral historians. Our primary intention is to provide guidelines to insure the longevity of the research collections of oral historians who are working without the support of professional archivists, be they independent oral historians, academic researchers, graduate students or

Wednesday Program Schedule

public oral historians in institutional environments. We will discuss the fundamentals of digital preservation, with a special consideration of the demands of digital multimedia materials. We will cover obsolescence cycles, digital storage options, file formats, file management, and analog to digital conversion for preservation and access purposes. We will examine the technological needs for appropriately processing digital audio, images and video for archival and preservation purposes. We will include a special focus on digital audio preservation as it relates to the use of hard disc and Compact Flash card based audio recorders.

Workshop Leaders:

Doug Boyd currently serves as the Program Manager for the Kentucky Oral History Commission, a program of the Kentucky Historical Society. Previously he served as the Senior Archivist for the oral history and folklife collections at the Kentucky Historical Society where he managed an archive of over 8,000 interviews. In addition to his public sector and academic experience, Boyd has a background in recording studio production specializing in digital audio restoration.

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Cost: \$40 members/\$50 non-members. Advance registration required

Note that participants registering for both the morning recording and afternoon preservation technology workshops will get the reduced combined rate of \$65 members/\$75 non-members.

3

WORKSHOP: Oral History Project Planning

CHICOT

9:00AM–12:00PM

Oral history centers and repositories that house tapes and transcripts and make them available to the researching public manage a range of small and large community-based oral history projects. At the administrative and supportive level, this requires an orchestration of infrastructure and the creative use of available resources. This half-day workshop will introduce participants to the process of project management of community-based oral

history projects from various angles. Presenters will discuss logistics of both completed and current community-driven oral history projects, including those related to the 2005 hurricane disasters. From the perspective of a research center and repository, the workshop will address such topics as:

A Project's Life Cycle: We will discuss various components of community-based oral history projects—inception, feasibility, project strategy and design, execution, completion, and post-deposit processing

Issues in Project Management: External environment like politics, community, and economy; financing, timing, standards, technology, objectives, copyright, public access

Organization of Projects: Structure, division of tasks, planning and control, public relations, result-orientation

Workshop Leaders:

Jennifer Abraham is Director of the Louisiana State University Libraries T. Harry Williams Center for Oral History.

Curtis Austin is Co-director of the University of Southern Mississippi Center for Oral History and Cultural Heritage.

Cost: \$20 members/\$30 non-members

Enrollment is limited to 20, and advance registration is required.

4

WORKSHOP: Oral History for the Family Historian

CHICOT

1:00–4:00PM

Oral History for the Family Historian is a workshop modeled on the newest publication in the Oral History Association's pamphlet series, to help individuals, community historians, and scholars effectively plan, conduct, and preserve family oral history interviews, in keeping with guidelines established by the Oral History Association.

Workshop Leader:

Linda Barnickel is a public librarian in Nashville, Tennessee who has authored the new pamphlet *Oral History for the Family Historian* being published by the Oral History Association in Winter 2006.

Cost: \$15 members/\$20 non-members.

Thursday Program Schedule

Thursday, October 26

CONFERENCE REGISTRATION

FOYER A & B 7:30AM-4:30 PM

EXHIBITS

SALON B 9:00AM-5:00PM

PHOTOGRAPHIC EXHIBIT

FOYER A&B 8:00AM-4:00PM

Dancing with Le Huu Boi's Memories

CONCURRENT SESSIONS 8:30-10:00AM

5

OUACHITA

Using Multimedia Oral History in the Classroom

Chair and Commentator: Charles Lee, University of Wisconsin, Lacrosse

Archives, VideoGear, and Edit Decision Lists: Oral History and Television Documentary Production on a Shoe-String Budget

Kenneth Woodard, Connelly School of the Holy Child, 2005 Martha Ross Pre-Collegiate Teaching Award Winner

6

NEOSHO

Drawing from Different Wells: Progressive Christian Activism in Three Settings

Chair and Commentator: Craig Werner, University of Wisconsin, Madison

At the Left Hand of God: The Student Interracial Ministry, the Religious Left, and the Struggle for Civil Rights

David P. Cline, University of North Carolina, Chapel Hill

Writing a Wrong: The Case of African-American Adult Literacy Action in South Carolina, 1957-1962

Rhea E. Lathan, University of Wisconsin, Madison

"The Substance of Things Hoped For, the Evidence of Things Not Seen": The Fellowship of Reconciliation and the Rise of Southern Baptist Fundamentalism in Louisville, 1975-1995

Rhonda Lee, Duke University

7

HOFFMAN

"Encuentros de Mujeres": Women Meeting to Share the Past and Shape the Future

Chair: Maribel Larraga, Our Lady of the Lake University

"Encuentros de Mujeres": My Grandmother Was Not Illiterate

Dolores Cortinas, Our Lady of the Lake University

"Encuentros de Mujeres": Providing Passages from the Past to the Future

Janie Alonso, Our Lady of the Lake University

"Encuentros de Mujeres": From the Basket of Memories, How Our Past Shapes Our Future

Maribel Larraga, Our Lady of the Lake University

8

LAFAYETTE

Navigating the OHA

Rebecca Sharpless, OHA President

Newcomers to the conference are invited to attend this session to learn about the organization and the annual meeting

9

CHICOT

Race in Life Story and Memory

Chair and Commentator: Robert Korstad, Duke University

Racializing the Work Force: When School Doesn't Matter

Mary Barr, Yale University

"You're Not Going to Kill a Black Man Today": George Paris and Free Spaces in Southern Alabama, 1935-1950

Michael J. Birkner, Gettysburg College

"That Ain't How I Remember It!": Oral History, Memory and the Transformation of Civil Rights Narratives in Wilson, North Carolina

Charles McKinney, Rhodes College

Thursday Program Schedule

10

GRAMPAS

Oral History in Multimedia Series

8:30–9:00AM:

Apartheid Stories: Understanding the Act of Forgiveness
Kelly P. Brisbois, Marin History Museum

9:10–9:40AM:

Envisioning Hope: In Kenya, It Takes a Girl to Raise a Village
Laura Perkins, Southern Illinois University, Edwardsville

9:50–10:20AM:

An Oral History of the Sholom Aleichem Club: Preserving Yiddishkai, Sustaining Community, and Supporting Future Generations of Progressive Jewish Activism
Gwynne Sigel, Independent Researcher and Performance Artist

10:30–11:00AM:

The Quakers, Past and Present, in the Voices of Their Seniors
Christine Ayoub, Pennsylvania State University, Emerita

11:10–11:40AM:

African American Women in the Episcopal Church
Linda Henry, St. Augustine College

1:15–1:45PM:

Disability on Stage: Artists with Disabilities Project
Esther Ehrlich, University of California, Berkeley

1:55–2:45PM:

Cooperative Legacy Project
Charles Groth, South Dakota Farmers Union Foundation
Stephen Van Buren, South Dakota State University

11

MANNING

Generational Links and Narrative Therapy: The Told Stories

Chair: Elizabeth Ruggiero, University of Louisiana, Monroe

Panelists:

Justin Moore, Harding University

Stephanie Marlowe, University of Louisiana, Monroe

Valerie Ramsey, University of Louisiana, Monroe

CONCURRENT SESSIONS

10:15–11:45AM

12

MANNING

On Capitol Hill: Using Oral History to Tell Stories of Institutional Trailblazers

Chair and Commentator: Donald A. Ritchie, U.S. Senate Historical Office

Library of Congress Pathfinders

Josephus Nelson, Office of the Librarian, Library of Congress

“I Can Do Anything You Can Do and I Can Do It Better”: Overcoming Gender Barriers in the U.S. House of Representatives

Kathleen M. Johnson, Office of History and Preservation, U.S. House of Representatives

The Senate’s Unknown Pioneers

Betty K. Koed, U.S. Senate Historical Office

13

NEOSHO

Community Activism, Violence, and Poverty in Light of Birmingham Scholarship and Nostalgia

Chair: Horace Huntley, Birmingham Civil Rights Institute

Dogs and Fire Hoses: The Challenges of Interviewing the Long Civil Rights Movement in Birmingham, Alabama
S. Willoughby Anderson, University of North Carolina, Chapel Hill

Black Power, Law Enforcement, and the Consequences of Telling One’s Story

Rob Widell, Emory University

Spinning Rims and Locked Doors: Economic Transition after Desegregation in Birmingham Public Schools

Kimberly D. Hill, University of North Carolina, Chapel Hill

Thursday Program Schedule

14

OUACHITA

Oral History Projects in the Post Secondary Classroom

Chair and Commentator: Marjorie McLellan, Wright State University

In the Beginning: Adventures of a New Oral History Program

Katherine Sharp Landdeck, Texas Woman's University

Generational Links and the Craft of History: The Salem State College Oral History Project

Andrew Darien, Salem State College

15

CHICOT

Oral History on the Web: Promises and Perils

Chair: Clifford M. Kuhn, Georgia State University

Panelists:

Caroline Daniels, University of Louisville

Sherna Berger Gluck, California State University, Long Beach

Mary A. Larson, University of Nevada, Reno

Kayoko Yoshida, Hokusei Gakuen University
Junior College

16

HOFFMAN

Listening to Contending Voices: Negro Baseball League Oral Histories as Truth Statements

Chair: Pellom McDaniels III, Emory University

Negro Leagues Baseball Museum Oral History Project

Raymond Doswell, Kansas State University and Negro Leagues Baseball Museum

Negro Leagues Baseball "eMuseum" and Oral Histories

Cari D. Barragree, Kansas State University

GRAMPAS

Oral History in Multimedia Series continued

See session #10 for schedule

17

LAFAYETTE

Meeting—Oral History Review Board

LUNCH ON YOUR OWN

11:45AM–1:15PM

CONCURRENT SESSIONS

1:15–2:45PM

18

OUACHITA

Remembering the South since the 1960s: The Southern Oral History Program's "Long Civil Rights Movement" Initiative

Chair: Jacquelyn Dowd Hall, University of North Carolina, Chapel Hill

Imagining the Post-Sixties South: Using Oral History to Document Progressive Struggle

Joseph Mosnier, University of North Carolina, Chapel Hill

"An Equal Footing": The Rise and Fall of School Desegregation in Southern Cities

Pamela C. Grundy, Independent Scholar

From the War on Poverty to Katrina's Aftermath: Recovering a Forgotten Generation of Southern Advocates for Economic Justice

Sarah C. Thuesen, University of North Carolina, Chapel Hill

19

HOFFMAN

The Textile Mill Precinct of Mumbai: Past, Present and Future

Chair: Meena Menon, Focus on the Global South

The Cultural, Political History of Girangaon: Impact of Its Destruction on the Mumbai City

Neera Adarkar, Focus on the Global South

The Struggle of the Textile Mill Workers and Residents of Girangaon: Achievements, Failures and Challenges; The Aspirations and Struggle of Girangaon's Youth

Meena Menon, Focus on the Global South

Thursday Program Schedule

20

NEOSHO

Presidential Oral History Projects

Chair and Commentator: Michael L. Gillette, Humanities Texas

Oral History and the Gerald R. Ford White House: The Specter of Watergate

Jeffrey G. Charnley, Michigan State University

We Knew Bill Clinton

Jajuan Johnson, Butler Center for Arkansas Studies

William J. Clinton Presidential History Project

Russell Riley, Miller Center of Public Affairs, University of Virginia

21

LAFAYETTE

Community and Family: Approaches Via Oral History

Chair: Troy Reeves, Idaho State Historical Society

Tarrus Church Kneelers: Tapestries of History from Central Otago

Suzanne Kelley, North Dakota State University

More Than a Photo: Germans from Russia Reflect Upon their Grandparents

Jessica N. Clark, North Dakota State University

Silent No More: Oral History in the Cemetery

Kimberly K. Porter, University of North Dakota

22

CHICOT

Women Overcoming Gender and Ethnic Stereotypes

Chair and Commentator: Lu Ann Jones, University of South Florida

War Brides in Arkansas

Karin M. Schmidlechner, University of Graz

Kitchen Table Resistance

Mary Erdmans, Central Connecticut State University

Making Connections through Oral History: Women of the World

Laura Freeman, Columbia Teacher's College

GRAMPAS

Oral History in Multimedia Series continued

See session #10 for schedule

23

MANNING

The Euclid Corridor Oral History Project: Rethinking Oral History as Both a Research and Teaching Endeavor

Chair: Donna Deblasio, Youngstown State University

Listening to the Euclid Corridor: Constructing a Digital Oral History Project that Serves both Teaching and Research Aims

Mark Tabeau, Cleveland State University

Euclid Corridor as Public History: Facilitating Interviews as a Teaching Tool and Directing Student Research Projects

Mark Souther, Cleveland State University

Students and the Euclid Corridor: Learning Oral History and Developing a Project Archive

Emma Yanoshik-Wing, Cleveland State University

The Euclid Corridor Project, Oral History, and Place-Based Public Art

Greg Peckham, Cleveland Public Art

24

MARION

MEETING: New Media and Digital Technology Task Force



SPECIAL PROGRAMS

3:00–4:00PM

25

HOFFMAN

Conversations: William J. Clinton...From Hope to Harlem

Janis F. Kearney, Independent Scholar

Thursday Program Schedule

26

LAFAYETTE

Meet the Author: Oral History and Arkansas History

Rebecca DeArmond-Huskey, Independent Scholar

27

SALON A

Performance: Nurse!—Nurses, Strikes, and the Battle for Nurse and Patient Safety

Lisa Hayes, State University of New York, Buffalo

28

MANNING

The Fairest of Them All: Women of Color in the Miss America Pageant

Mary Linehan, The College of Wooster



COFFEE BREAK/BOOK-SIGNING

SALON B

4:00–4:30

Sponsored by the Center for the Study of the American South and the Southern Oral History Program, University of North Carolina, Chapel Hill.

29

PLENARY SESSION

SALON A

4:30–6:00PM

The Long Civil Rights Movement: Social Justice Organizing Since the 1960s

Chair: Kathryn Nasstrom, University of San Francisco

Panelists:

Catherine Fosl, University of Louisville

Annelise Orleck, Dartmouth College

John Kirk, University of London



DINNER ON YOUR OWN

PRESIDENTIAL RECEPTION

OLD STATEHOUSE MUSEUM

6:30–9:00PM

Presidential Memories: OHA Presidents Remember 40 Years of the Association

Chair: Rebecca Sharpless, OHA President

Speakers:

Charlie Morrissey, Independent Scholar
(OHA President, 1971–1972)

Albert Broussard, Texas A&M University
(OHA President, 1992–1993)

Laurie Mercier, Washington State University, Vancouver
(OHA President, 1999–2000)

Program begins at 8:00PM.

Friday Program Schedule

Friday October 27

NEWCOMERS BREAKFAST

SALON C 7:30–8:30AM

REGISTRATION

FOYER A & B 8:00AM–4:00PM

EXHIBITS

SALON B 9:00AM–5:00PM

PHOTOGRAPHIC EXHIBIT

FOYER A & B 8:00AM–4:00PM

Surviving Katrina: Sharing Our Stories

CONCURRENT SESSIONS 8:30–10:00AM

30

ARKANSAS BALLROOM

Documenting Disaster: Hurricane Katrina Oral History Projects

Chair and Commentator: Gene Preuss, University of Houston

Documenting Disaster: The Saga of One Family

Aku Duku Anokye, Arizona State University, West Campus

Rebecca Hankins, Cushing Memorial Library and Archives, Texas A&M University

Hurricane Katrina Oral History Projects

Stephen Sloan, University of Southern Mississippi
Curtis Austin, Center for Oral History and Cultural Heritage

Through Hell and High Water

Mark Cave, Historic New Orleans Collection

31

MANNING

Roundtable: Who Gets the Last Word? Using Oral History to Document University Life

Chair: Tamara Kennelly, Virginia Tech Libraries

Panelists:

Terry L. Birdwhistell, University of Kentucky Libraries

Eric A. Moyen, Lee University

Lois E. Myers, Baylor University

32

NEOSHO

President Johnson, the FBI, and the Civil Rights Movement

Chair: Susan Rosenfeld, FSR Associates

The Politics of Sound: Situating Oral History and LBJ's Civil Rights Tapes

Kent B. Germany, Miller Center of Public Affairs, University of Virginia

Dynamite, Rattlesnakes, and Pigs: The Daily Lives of FBI Agents Sent South to Fight White Terrorists

Brian R. Hollstein, Former Agents of the FBI Foundation Oral History Program

Commentator: J. Todd Moye, University of North Texas

33

CHICOT

Roundtable: In Pursuit of a Digital Breakthrough: Progress Report on the SOHP-UNC Library Initiative

Chair: Joseph Mosnier, University of North Carolina, Chapel Hill

Project Concept and Execution in Digital Libraries

Natasha Smith, University of North Carolina, Chapel Hill Libraries

Oral History Electronic Database Design and Execution

Jennifer O'Bryan, University of North Carolina, Chapel Hill/Technology consultant

Digital Technology Development

Todd Cooper, University of North Carolina, Chapel Hill Libraries

Oral History Coding for Digitization and Keyword Scheme Development

Seth Kotch, University of North Carolina, Chapel Hill

Commentator: Nelson Ouellet, Universite de Moncton

Friday Program Schedule

34

HOFFMAN

Native American Memory and Identity in the Southeast

Chair: Christopher Arris Oakley, East Carolina University

Confronting the Past: The Tri-racial Melungeon Community of Appalachia

Jacob J. Podber, Southern Illinois University

Fighting Words: Oral History, the MOWA Choctaw, and the Bureau of Indian Affairs

Jacqueline A. Matte, Alabama Historical Association

Loretta A. Cormier, University of Alabama, Birmingham

35

MARION

MEETING: Committee on Diversity

36

GRAMPAS

Documentary Film Series

Chair: Robert J. Niemi, St. Michael's College

8:30–9:30 AM:

Voices of American Farm Women

Cynthia Vagnetti, Michigan State University

9:40–10:55AM:

Negroes with Guns: Black Power and the American South

LeRoy T. Williams, University of Arkansas, Little Rock

11:05–11:45AM:

Good Work Sister: Women Shipyard Workers of World War II

Sandy Polishuk, Northwest Women's History Project

Laurie Mercier, Washington State University, Vancouver

Stephanie Philbrick, Maine Historical Society

1:30–3:30PM:

Falling Together in New Orleans

Farrah Hoffmire, Organic Process Productions, LLC

37

LAFAYETTE

MEETING: Education Committee

38

OUACHITA

Family Journeys: Case Studies of Conscience from Manzanar War Relocation Center

Chair: Richard Potashin, Manzanar National Historic Site, National Park Service

Presenter: Erin Brasfield, Manzanar National Historic Site, National Park Service

CONCURRENT SESSIONS

10:15–11:45AM

39

ARKANSAS BALLROOM

Narrating Katrina and Rita through Oral History

Chair and Commentator: Jennifer Abraham, Louisiana State University

Hurricane Narratives: What Creative Writers Can Teach Us About Oral History

Claire Dixon, Louisiana State University

Anna Hirsch, Louisiana State University

Narrating Hurricane Katrina through Oral History

Sarah Elizabeth Hickman, Albert Gore Research Center

"I'm Tired of Beautiful Sunsets": An Overview of Life at Little Black Creek, FEMA Camp in Rural Mississippi

Shana L. Walton, Hurricane Research Coalition

40

HOFFMAN

Projects Linking New Mexican Generations

Chair: Jacobo D. Baca, University of New Mexico

Memories of Albuquerque's Mayors: A Tricentennial Oral History Project

Charlotte A. Walters, University of New Mexico

"I Was Surprised to Learn. . .": Reflections on a Community College, Vietnam-Era Oral History Project in New Mexico

Andrew B. Russell, TVI Community College

Oral History Archives and Memories of Folk Music Preservationist John Donald Robb

Marilyn P. Fletcher, University of New Mexico, retired

Friday Program Schedule

41

NEOSHO

Women in the Freedom Struggle

Chair and Commentator: Natalie Fousekis, California State University, Fullerton

"Ain't Gonna Let Nobody Turn Me Around": The New Orleans Female Freedom Riders

Shannon Frystak, West Virginia University

An Oral History of Women Communicators in Mississippi Freedom Summer, 1964

Brenda Edgerton-Webster, Mississippi State University

"I Was Fighting From My Understanding of the Past." Daisy Bates and the Performance of History

John Adams, Rutgers University

42

CHICOT

And, In Closing: Five Questions to the World War II Generation

Chair: Linda J. Webster, University of Arkansas, Monticello

Panelists:

Gabe S. Gentry, AETN World War II Oral Histories Project

Paul R. Fair, World War II Veteran, In Their Words

Bentley F. Stracener, World War II Veteran, In Their Words

43

LAFAYETTE

Preserving the History of Arkansas Journalism

Chair and Commentator: Tom Dillard, University of Arkansas Libraries

Panelists:

Jerry McConnell, the Arkansas Democrat

Roy Reed, the Arkansas Gazette

44

MARION

MEETING: Publications Committee

GRAMPAS

Documentary Film Series continued

See session #36 for schedule

45

OUACHITA

Race, Housing, and Urban and Suburban Development

Chair and Commentator: Todd Michney, Cleveland State University

North First Street Oral History Project

Annalise Fonza, University of Massachusetts, Amherst

"It's Happened!": A Black Family's Fight for Civil Rights in Levittown, Pennsylvania

Chad M. Kimmel, Shippensburg University

Interracial Public Housing: A Passing Moment of Progressive Possibility

Catherine Manning Flamenbaum, Stony Brook University

46

MANNING

MEETING: Finance Committee



LUNCHEON

SALON C

12:00–1:30PM

KEYNOTE SPEAKER: GENE LYONS

Lyons will discuss the corrosive effects on journalism and the body politic brought about by the rise of the "celebrity pundit" and the damage done to journalistic ethics by the turn toward political "infotainment."

For those not attending the luncheon, the keynote address will begin at 12:45PM.

Friday Program Schedule

CONCURRENT SESSIONS

1:30–3:30PM

47

NEOSHO

This session is sponsored by the Committee on Diversity

**Creating Archives of “Gratitud” y “Sentimiento”:
Southwest Mexican American Farm, Labor, and
Mining Communities**

Chair: Maria C. Flores, Our Lady of the Lakes College

***Life in the Camps: Interrogating Memories of
“Community” as the Sustaining Thread***

Gloria H. Cuádras, Arizona State University, West Campus

***Preserving the History of El Mirage, Arizona: Once a
Thriving Hispanic Farm-Working Community***

Armida Duran, Duran Communications

***“Is There an Anglo God or a Mexican God?”: Mexican
Americans Confront Racism in the Copper Town of
Miami, Arizona in 1951***

Chris Marin, Arizona State University, Tempe

Interviews that Paint a Picture of Bracero Life

Kristine Navarro, University of Texas, El Paso

48

CHICOT

**Freedom Struggle at the Grassroots: Community
Strategies for Civil Rights Activism, 1945-1965**

Chair: Deanna M. Gillespie, Binghamton University

***Forgotten Activists: Redefining the Georgia Civil Rights
Movement***

Ann Short Chirhart, Indiana State University

***“They Walk, Talk, and Act Like New People”: Citizenship
Education in Southeastern Georgia***

Deanna M. Gillespie, Binghamton University

***“The Ballot as the Voice of the People”: The Volunteer
Ticket Campaign in the 1959 City Election in Memphis,
Tennessee***

Elizabeth Gritter, University of North Carolina,
Chapel Hill

***“We Called it a Civic League”: Voter Education and
Registration and the Alabama Christian Movement for
Human Rights in Birmingham, 1953-1963***

Laura C. Anderson, Birmingham Civil Rights Institute

49

OUACHITA

Critical Issues for Modern Florida

Chair and Commentator: Mark I. Greenberg, Florida
Studies Center

***Butterfly Ballots, Hanging Chads, and Bush v. Gore: The
2000 Presidential Recount in Florida***

Julian M. Pleasants, University of Florida

Reflections of an Oral Historian

Gary R. Mormino, University of South Florida,
St. Petersburg

***Defending the Everglades from the Skies: The Ongoing
Battle to Construct a Jetport in the River of Grass***

Daniel J. Simone, University of Florida

The Long Civil Rights Movement in Medical Education

Karen Kruse Thomas, Florida State University

50

HOFFMAN

**From Place to Place: Redefining Community,
Culture and Career**

Chair: Patrick Carlton, University of Nevada, Las Vegas

***From Fordyce, Arkansas to Las Vegas: The Greatest
Migration***

Claytee D. White, University of Nevada, Las Vegas

***“Get Me Some Rocks”: Recreating Community in Los
Angeles after the Mines Shut Down in Jerome, Arizona***

Karen Harper, Southwest Oral History Association

***Disillusioned and Displaced: Las Vegas Musicians Fight
to Survive***

Joyce Marshall Moore, University of Nevada, Las Vegas

***Struggling to Desegregate “The Mississippi of the West”:
Pioneering Civil Rights Efforts in Nevada***

Tom King, University of Nevada, Reno

51

LAFAYETTE

**From Kit Carson to Vietnam: Threads in the
American Military Experience**

Chair and Commentator: Kurt Piehler, University of
Tennessee, Knoxville

(Listing continues on the next page)

Friday Program Schedule

A Defining Moment: The US Army and Apache Interchange in the Development of the Alamo Navajo Identity

J. R. Kessler, Abilene Christian University

Keep the Home Hearth Burning: The Cross Atlantic Cultural Exchange in WWII East Anglia, 1942-1945

Vernon L. Williams, Abilene Christian University

Crossing Generations in the Air: Oral History, Multi-War Pilots in Vietnam, and How Hindsight Works for the Future

Richard B. Verrone, Texas Tech University

52

ARKANSAS BALLROOM

An Anthology Comes to Life: Creating a Resource Designed to Promote Generational Links through Oral History Education

Co-Chairs:

Amy Starecheski, Columbia University

Kimberly K. Porter, University of North Dakota

Introduction and Foundations of Oral History Education

Barry A. Lanman, University of Maryland, Baltimore County

Laura M. Wendling, California State University, San Marcos

Elementary School Oral History Education

Irma M. Olmedo, University of Illinois, Chicago

Secondary School Oral History Education

Glenn Whitman, St. Andrews Episcopal School

College and University Oral History Education

David Sidwell, Utah State University

Commentators:

Alessandro Portelli, Universita di Roma

David Dunaway, University of New Mexico

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MARION

MEETING: Program Committee

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MANNING

Japanese American Oral Histories: In Theory and Practice

Chair: Karen J. Leong, Arizona State University

Oral Histories of Japanese American Women Teachers in Washington, 1950-2000

Julie Kang, University of Washington

Divided Lives: Japanese Americans beyond the Military Zone during World War II

Kara Carroll, Arizona State University

Representation and Production in the Japanese Americans in Arizona Oral History Project Short Documentaries

Christina M. Smith, Japanese Americans in Arizona Oral History Project

Oral History Practice across Cultures: Working on the Japanese Americans in Arizona Oral History Project

Daniel Killoren, Arizona State University

Faces of the Past, Voices of the Present

Genna Duberstein, Ohio State University

COFFEE BREAK/BOOK-SIGNING

SALON B

3:30-4:00PM

Sponsored by the Pryor Center for Arkansas Oral and Visual History, Special Collections Department, University of Arkansas Libraries

55

PLENARY SESSION

SALON A

4:00-6:00PM

In the Wake of the Hurricanes: Documenting Disasters

Chair: Mary Marshall Clark, Columbia University

Panelists:

Douglas Brinkley, Tulane University

Susan Roach, Louisiana Tech University

Abe Louise Young, Alive in Truth Project



DINNER GROUPS

PEABODY HOTEL LOBBY

6:15PM

Saturday Program Schedule

Saturday, October 28

BREAKFAST MEETINGS

CAPRICCIO GRILL 7:30–8:30AM

H-Oralhist Board of Editors

Nominating Committee

CONFERENCE REGISTRATION

FOYER A & B 8:00AM–2:00PM

EXHIBITS

SALON B 9:00AM–2:00PM

56

WORKSHOP: Oral History in the Classroom

HOFFMAN 9:00AM–4:00PM

LUNCH BREAK 12:00–1:15 PM

The value of oral history as an educational methodology can be seen in the increased number of projects that are being conducted across disciplines and grade levels in schools and programs throughout the world. Workshop leader Glenn Whitman will focus on ways to integrate oral history sources and projects into the classroom, the oral history project process and products, and how an oral history project enables students to meet national and state standards of learning. Over twenty projects that have been conducted from grade to graduate school will be modeled. The format will be interactive and will include hands-on exercises, as well as discussions about oral history as an educational and historical methodology. Workshop participants will return to their classrooms or programs with the necessary materials to empower students to do oral history.

Workshop leader: **Glenn Whitman** of the St. Andrews Episcopal School has been conducting The American Century Project (www.americancenturyproject.org) with his students for the last fourteen years and is the author of *Dialogue with the Past: Engaging Students and Meeting Standards Through Oral History*.

Cost: \$15.

Enrollment is limited to 20, and advance registration is required.

57

WORKSHOP: Writing Oral History

MANNING 9:00AM–4:00PM

LUNCH BREAK 12:00–1:15 PM

In this all-day, hands-on workshop, participants will learn how to translate oral history transcripts into material that is suitable for publication in a book. During the morning session, workshop leaders will outline principles and practices for transforming interviews into publishable texts and discuss mechanisms for getting books published. During the afternoon workshop participants will discuss each other's work in light of the morning presentations. To facilitate discussion, participants are required to submit 5-10 pages of a work in progress, ranging from transcript to polished manuscript, for prior circulation to all registrants. Send 15 copies to Linda Shopes (Pennsylvania Historical & Museum Commission, Commonwealth Keystone Building, 400 North St., Harrisburg, PA 17120) by September 22. Please include an address where workshop materials can be sent. Participants are also advised to read "Preparing Interview Transcripts for Documentary Publication: A Line-by-Line Illustration of the Editing Process," by Michael Frisch (from his book *A Shared Authority: Essays on the Craft and Meaning of Oral and Public History*).

Workshop Leaders:

Linda Shopes works as a historian at the Pennsylvania Historical and Museum Commission. She co-edits, with Bruce Stave, Palgrave's Studies in Oral History series; served as co-contributing editor for oral history at the *Journal of American History*; and was book review editor for the *Oral History Review*.

Deborah Gershenowitz is editor for history and law at New York University Press. Raised in Harford, CT, she did graduate work in U.S. history at Indiana University, where she also worked as book review editor for the American Historical Association's *American Historical Review*. Previously, she was editor for history at the Palgrave imprint of St. Martin's Press, where she established the Palgrave Studies in Oral History series. She lives in Brooklyn, NY.

Cost: \$40 members/\$50 non-members.

Enrollment is limited to 10 and advanced registration is required.

Saturday Program Schedule

CONCURRENT SESSIONS

8:30–10:00AM

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NEOSHO

Central High Again?: Another Oral History of the Central High School Desegregation Crisis

Chair: Johanna Miller Lewis, University of Arkansas, Little Rock

The Central High Story at 50: Time to Reassess

Johanna Miller Lewis, University of Arkansas, Little Rock

Using Oral History for New Exhibits on the 1957 Desegregation Crisis

Laura A. Miller, Central High School National Historic Site

59

CHICOT

Roundtable: Oral History Training in the Community: What Will Future Users Wish We'd Done Better?

Chair: Beth Millwood, University of North Carolina, Chapel Hill

Panelists:

Rose T. Diaz, University of New Mexico

Nancy MacKay, Oakland Living History Program

60

GRAMPAS

Through Their Daughters' Eyes: Social Change, Migration, and Southern Family Experience(s)

Chair and Commentator: Aram Goudsouzian, University of Memphis

Whose 1960s? The Black Liberation Movement Meets the Southern Baptist Convention: A Dialogue between Revolutionary Activist, Ashanti Alston and My Mother, the Good Southern Christian Girl

Ailecia Ruscin, University of Kansas

Any Place but Here: Mobility and Migration in the Williams Family

Doretha Williams, University of Kansas

Accountability Begins at Home: The Making of a Community Activist

Zanice Bond de Pérez, University of Kansas

61

OUACHITA

This session is sponsored by the Committee on Diversity

Latinas and Latinos in the South: New (Im)migrants and Workers Shifting the Multiracial Landscape

Chair and Commentator: Paul A. Ortiz, University of California, Santa Cruz

North Carolina in Transition: Latinos and African Americans in Northeast Central Durham

Angela Hornsby, University of Mississippi

Student Action with Farmworkers, Durham, North Carolina

Anthony W. Macias, Duke University

Latina/os in Arkansas: Oral Narratives of Life in the Contemporary South

Perla M. Guerrero, University of Southern California

Saturday Program Schedule

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SALON A

ANNIVERSARY PROGRAM

Roundtable: What We Do and Still Don't Know about Oral History: The Handbook of Oral History Project

Chair: Thomas L. Charlton, Baylor University

Panelists:

James E. Fogerty, Minnesota Historical Society

Charles Hardy III, West Chester University

Mary A. Larson, University of Nevada, Reno

Elinor A. Mazé, Baylor University

Eva M. McMahan, James Madison University

Kim Lacy Rogers, Dickinson College

Valerie Yow, Independent Oral Historian

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MARION

MEETING: International Committee

CONCURRENT SESSIONS	10:15–11:45AM
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NEOSHO

Desegregation in Little Rock, the Legal Battle

Chair and Commentator: David Stricklin, Butler Center for Arkansas Studies

Wiley Austin Branton and Little Rock School Integration: Cooper V. Aaron

Judith Kilpatrick, University of Arkansas School of Law

Little Rock's Legal Battle: The School Board and the Businessmen

Elizabeth Jacoway, Independent Scholar

The Little Rock School Desegregation Cases in Richard Arnold's Court

Polly J. Price, Emory University School of Law

66

GRAMPAS

A Generation Beyond: Contemporary Social Justice Activism in "Model New South" Cities

Chair: Catherine Fosl, University of Louisville

Beyond Black and White: Day Labor and Struggles for Justice in a City Too Busy to Care

Terry Easton, Emory University

Beyond All Decency: Civil Rights and Environmental Activism in Anniston, Alabama

Ellen G. Spears, Emory University

Labor, Media, and Civil Rights in the South

Joe Atkins, University of Mississippi

67

OUACHITA

Stories from the Community: The Mosaic Templars Project

Chair: Blake Wintory, Mosaic Templars Cultural Center

Panelists:

Stephanie Bayless, University of Arkansas, Little Rock

Melissa Laney, Mosaic Templars Cultural Center

Micah Myers, University of Arkansas, Little Rock

Sara Thompson, University of Arkansas, Little Rock

Graduate students in public history at the University of Arkansas, Little Rock describe their work for the Mosaic Templars Cultural Center, a museum in Little Rock that tells the stories of African Americans in Arkansas.

68

CHICOT

New Legal Issues and Oral History

John Neuenschwander, Carthage College

Saturday Program Schedule

69

SALON A

ANNIVERSARY PROGRAM

The History of Oral History: Before the Federal Writer's Project

Chair: Doug Boyd, Kentucky Oral History Commission

Value Tradition, Beware of Tradition: The Discussion over the Values of Oral Sources among Genealogists, 1890-1940

Katharina Hering, George Mason University

From William Herndon to the WPA: Indiana's "Lincoln Inquiry" and the Preservation of the Memory of Abraham Lincoln, 1865-1934

Keith A. Ereksn, Indiana Magazine of History

"The Doctor Told Us What He Wanted": Sam Koenig's Instructions to WPA Ethnic Group Survey Interviewers
Bruce Stave, University of Connecticut, Storrs

70

LAFAYETTE

OHA Award Winners

See page 11 for description.

71

MARION

MEETING: State and Regional Forum



LUNCH ON YOUR OWN

11:45AM-1:30PM

72

ANNIVERSARY PROGRAM

SALON A

1:30-3:00PM

"Portrait of America": Oral History, Cultural History, and the Federal Writer's Project

This session is sponsored by the Stetson Kennedy Foundation and National New Deal Preservation Association

Chair: Valerie Yow, Independent Oral Historian

Oral History, Cultural History, and the Federal Writers Project

Jerrold Hirsch, Truman State University

Stetson Kennedy and Applied Folklore

Peggy A. Bulger, American Folklife Center, Library of Congress

Po'Folkist: The Florida Writers' Project As I Knew It
Stetson Kennedy, Stetson Kennedy Foundation

COFFEE BREAK

SALON B

3:00-3:30PM

Sponsored by the Kentucky Oral History Commission, University of Louisville Department of History, and University of Louisville Oral History Center

73

ANNIVERSARY PROGRAM

SALON A

3:30-5:30PM

40 Years of Oral History: Where Has It Been and Where Is It Going?

Chair: Dale Treleven, University of California, Los Angeles, retired

Panelists:

Richard Candida Smith, University of California, Berkeley
Sherna Berger Gluck, California State University, Long Beach

Horacio N. Roque Ramírez, University of California, Santa Barbara

Alice Hoffman, Pennsylvania State University, retired

Comments: Audience

Saturday & Sunday Program Schedule

COMMITTEE ON DIVERSITY RECEPTION

FOYER C

5:30–6:30PM

Sponsored by the OHA Committee on Diversity. Join committee members for informal conversation and networking.



AWARDS DINNER AND PROGRAM

SALON C

6:30–9:00PM

Presiding: Alphine Jefferson, OHA Vice-President/
President Elect

KEYNOTE SPEAKERS:

Thelma Mothershed-Wair, Elizabeth Eckford, and
Minnijean Brown Trickey

Members of the Little Rock Nine will tell their stories as part of a panel moderated by Rhonda Stewart, a specialist in Little Rock and African American history and genealogy at the Butler Center for Arkansas Studies

For those not attending the dinner, the awards presentations and program will begin at 7:30PM

Sunday, October 29

Annual Business Meeting and Breakfast

SALON C

8:00–9:30AM



2007 OHA Annual Meeting Call for Proposals

October 24-28, 2007

Marriott Oakland City Center, Oakland, California

The Revolutionary Ideal: Transforming Community through Oral History

The Oral History Association invites proposals for papers and presentations for its 2007 annual meeting to be held October 23-28, 2007 at the Marriott Oakland City Center in Oakland, California.

As always, the Program Committee of the OHA welcomes proposals for presentations on a variety of topics. However, in keeping with this year's theme, "The Revolutionary Ideal: Transforming Community through Oral History," the 2007 Annual Meeting will concentrate on the revolution in oral history as it relates to social and political change, community survival and changes in technology.

Oakland is a symbolic center of revolutionary thought, and action, and the committee is especially interested in realizing how "revolutions," both large and small, have an impact on society and community. The Association is seeking presentations which deal with social and economic justice, environmentalism, Black Power, civil rights, gender and gay/lesbian/bisexual/transgender peoples, migrant and immigrant communities, peoples with disability and independent living, and regional, Pacific and Western histories.

Communities have transformed rapidly over the years and the topics generated by such change will be explored at the conference. Proposals that deal with issues such as gentrification, urban renewal, community health, globalization and local empowerment are strongly encouraged. Technological changes will be another major component of the conference and topics such as digitization, consumption of oral history, community archiving practices, and the democratization of knowledge will be presented. Oral history projects that deal with specific revolutions such as the Chinese Revolution and the Sexual Revolution will also play a focal point in the conference.

Regional historians and students of the Bay Area, California, the Pacific Northwest and Canadian history are encouraged to submit proposals. In addition to those whose work concerns international topics, the committee invites proposals for presentations that reflect on the "revolutionary" process of oral history and the role of technology and theory in its practice. A variety of formats and presentation methods are welcome, including traditional panels with chair and discussant, workshops, and poster sessions, as well as media and performance-oriented sessions.

At the conference, we also look forward towards helping to create a community which can continue revolutionizing the field of oral history after participants have left Oakland.

2007 OHA Annual Meeting Call for Proposals

Proposal format: submit five copies of the proposal. For full sessions, submit a title, a session abstract of not more than two pages, and a one-page vita or resume for each participant. For individual proposals, submit a one-page abstract and a one-page vita or resume of the presenter. Each submission must be accompanied by a cover sheet, which can be printed from the OHA Web site: www.dickinson.edu/oha. Click on Annual Meetings, then 2007 Oakland, Call for Papers.

Proposals should be postmarked by January 15, 2007. They may be submitted by mail or fax. E-mail attachments will also be accepted, but must include the “cover sheet” in electronic form and must be **one** complete document in Microsoft WORD format. Should you not receive email confirmation by February 5th, please contact the OHA office.

Submit proposal directly to the OHA office at the address below or oha@dickinson.edu.

Queries may be directed to:

Mehmed Ali,
First Vice President
mehmed_ali@nps.gov
978-275-1826

Horacio Roque Ramírez,
Program Co-Chair
roqueramirez@chicst.ucsb.edu
805-893-5710

Norma Smith,
Program Co-chair
nsmith@igc.org
510-465-2094

Proposals should be sent by January 15, 2007, to:

Madelyn Campbell
Oral History Association
Dickinson College, P. O. Box 1773, Carlisle, PA 17013

Telephone (717) 245-1036 ☎ Fax: (717) 245-1046

For courier service add: Holland Union Building, College and Louthier Streets

Index of Program Participants

Presenters listed with session numbers

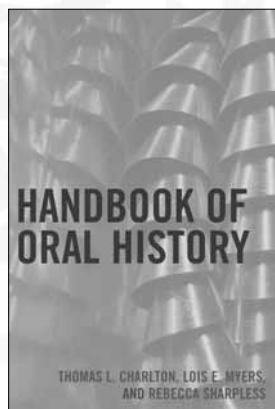
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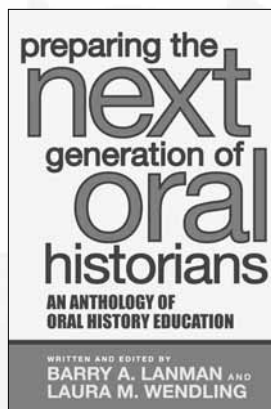
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Edited by
Thomas L. Charlton, Lois E. Myers, and
M. Rebecca Sharpless

April 2006 / 576 pages
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An Anthology of Oral History Education
Written and edited by Barry A. Lanman and Laura M. Wendling

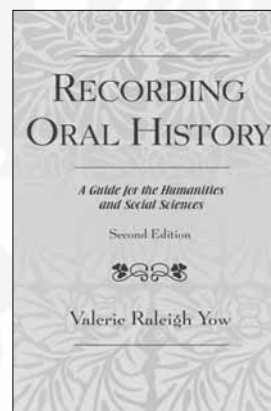
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Transcription Techniques for the Spoken Word

By Willow Roberts Powers

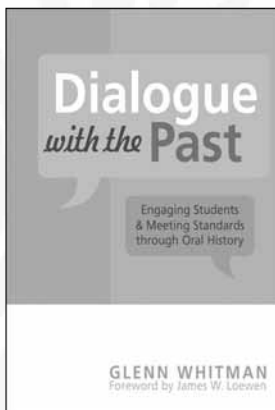
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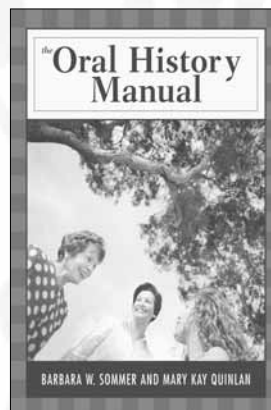


Dialogue with the Past

Engaging Students and Meeting Standards through Oral History

By Glenn Whitman
AMERICAN ASSOCIATION FOR
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The Oral History Manual

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and
Mary Kay Quinlan
AMERICAN ASSOCIATION FOR
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by John A. Neuenschwander, 2002. \$15

Oral History Projects in Your Classroom,
by Linda P. Wood, 2001. Three hole punch format.
\$15, \$20 with binder.

Using Oral History in Community History Projects,
by Laurie Mercier and Madeline Buckendorf, 1992.
Xerox copy only \$5

Oral History Evaluation Guidelines,
3rd edition, 2001. \$5

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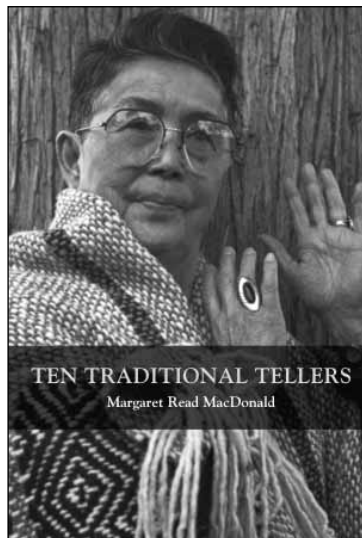
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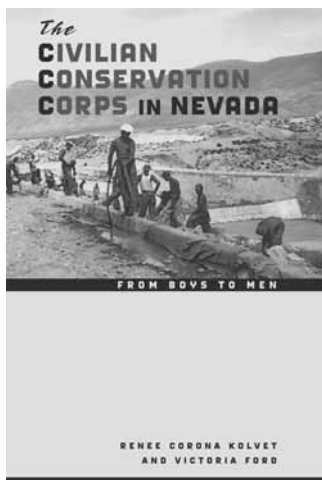
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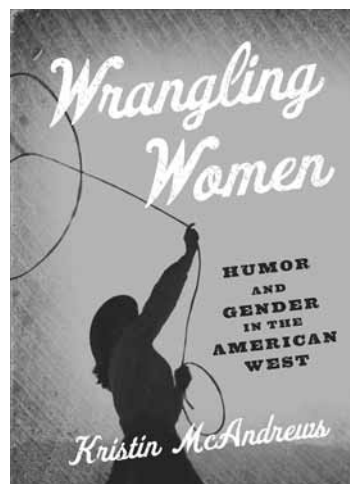
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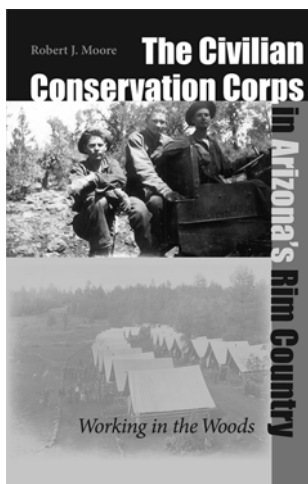
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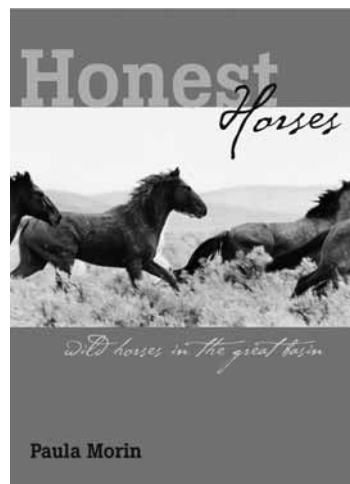
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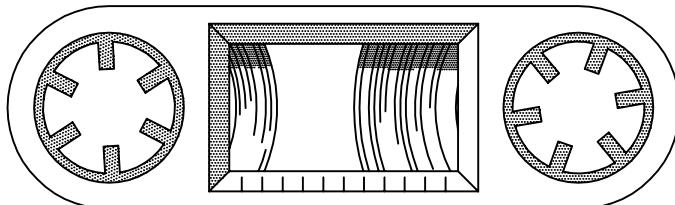
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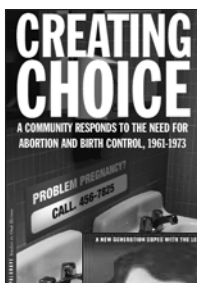
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☐ I do not want this information printed in the Annual Meeting participant list

Registration Fees for OHA Members

☐ All days \$105

☐ One day \$65

One-day registrants, which day?

☐ Thurs

☐ Fri

☐ Sat

☐ Sun

☐ **Student registration** \$35

☐ **Guest fee (for persons attending non-session functions)** \$20

Guest name _____

Registration Fees for OHA Nonmembers

☐ All days \$130

☐ One day \$85

WORKSHOPS (Preregistration and prepayment are required. Limited enrollment. Participants registering for workshops only are not required to pay a separate registration fee.)

☐ Introduction to Oral History (Wednesday, 9:00am-4:00pm)

☐ OHA \$55

☐ Non-OHA \$65

☐ Introduction to Digital Audio Field Recording (Wednesday, 9:00am-12:00pm)

☐ OHA \$40

☐ Non-OHA \$50

☐ Oral History and Digital Technology: Preservation (Wednesday, 1:00-4:00pm)

☐ OHA \$40

☐ Non-OHA \$50

☐ Combined Field Recording/Digital Tech: Preservation (Wednesday, all day)

☐ OHA \$65

☐ Non-OHA \$75

☐ Oral History Project Planning (Wednesday, 9:00am-12:00pm)

☐ OHA \$20

☐ Non-OHA \$30

☐ Oral History for the Family Historian (Wednesday, 1:00-4:00pm)

☐ OHA \$15

☐ Non-OHA \$20

☐ Writing Oral History (Saturday, 9:00am-4:00pm)

☐ OHA \$40

☐ Non-OHA \$50

☐ Oral History in the Classroom (Saturday, 9:00am-4:00pm)

☐ \$15

TOURS (Limited enrollment so sign up early.)

☐ Hot Springs Tour (Saturday, Meet in lobby at 8:30am)

☐ \$35

☐ Tour of Clinton Library (Saturday, Meet in lobby at 10:00am)

☐ \$20

Registration continues ➡

2006 OHA Annual Meeting Registration Form

MEALS

☐ Meal Package (Friday lunch, Saturday dinner, Sunday breakfast) \$100

☐ Friday Luncheon \$38

☐ Saturday Awards Dinner \$48

☐ Sunday Continental Breakfast \$23

☐ Vegetarian (will apply to all meals selected)

☐ I plan to attend the Presidential Reception on Thursday evening, October 26. (*No charge*)

☐ This is my first OHA meeting, and I plan to attend the Newcomers' Breakfast on Friday, October 27. (*No charge*)

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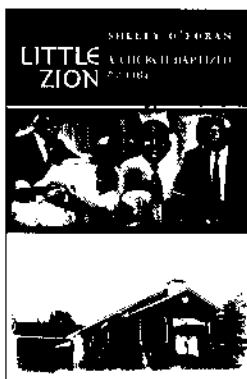
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